FRANK QUEEN, 1853.

#### NEW YORK, OCTOBER 31, 1908.

VOLUME LI.-No. 36. Price 10 Cents.

### Miss Clipper's

Anecdotes, Personalities and Comments. STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A number of bystanders stood in front of a billboard upon which a bill poster was exerting his skill. He was putting up the three sheet which advertised the fact that Robert Mantell was to play an engagement in that city, and would present William Tre-mayne's play, "A Free Lance."

The remarks of the group concerning the title of the play illustrated the lack of general education among them.
"I wonder wot a free lance is," said one

mystified number. "Why," exclaimed another with the proud assurance of one who knows, "why, a free lance is is a lance

that's free." "Any fool'd know remarked that, third of the ignorant group, "but wot's a lance?"

"I think a lance is somethin' that cuts," ventured another.

"Jim's near the mark," exclaimed the town barber, who had been quietly pondering over the question. "A free lance is a doctor that don't charge nothin' for his work.

Laughable mispronunciations and "mal-apropisms" concerning plays and play people are frequently to be heard, especially in small towns where authorities on things the-

atrical are few. Mantell's company was about to play an in Erie, Pa., when a native, lounging near the stage door, accosted the actor, who tells this:

"Say," said he in sympathetic tones,"I'm sorry to tell you that you fellows won't hev no house tonight, fer near the hull town has went to Buffalo on the excursion train to see Mrs. Langurty play 'The Daggernates.'

Several years ago, when Fay Templeton

was touring the country in the comic opera, "Girofle-Girofla," she was much amused by hearing the manager of one of the "opery" the performance that Miss Templeton was going to act out in "Jiffley-Joffley."

The management of the company manu-facturing that popular musical instrument, the Aeolian organ, would be highly amused to hear how their instruments were styled by a little chorus girl who had recently been made the recipient of one of them. As has been stated before, it is not actually necessary for the minds of these useful members of a musical company to be as well educated as their feet and voices.

In speaking of her present to the girls who shared the dressing room with her she said:
"You ought to come over to my flat and hear the grand new 'allen' organ that's just

been given to me." "I wonder if her 'allen' organ is of foreign manufacture," whispered a better educated nember of the company who was making up at an adjacent table.

Cecil A. True, one of the very efficient embers of Manager Charles Waldron's forces in Boston, relates many amusing incidents happening during his experience as nanager and owner.

Sam A. Scribner, who now owns two well paying burlesque companies, the Gay Morning Glories and the Tiger Lilles, which, according to their names, should possess plenty of color, and True at one time formed a partnership in one of those perennial "Uncle Tom" shows, which they piloted through the Northeast to very prosperous business.

On one occasion while the "troupe" was holding forth in the Town Hall of a small place, a citizen much under the influence of something stronger than tea approached the ticket window, after zigzaging across the en-trance, and demanded admission to the per-

Mr. True, whose show had on previous occasions suffered at the interruptions of peo-

tion.
"Ten Nights in a Bar Room' will be here won want to see,

next week, that's the show you want to see,

my friend," recommended the manager.
"N'why can't I go in to this one?" persisted the highly stimulated citizen.

"Yes, sir, you're drunk," repeated True.
"Zrunk?" echoed the applicant for a seat at the performance. "Zrunk—of course I'm

suppose I'd wanta see your darned old show if I wan't zrunk?"

Why, goodgorlmity-hic-do

manager.

zrunk.

"Tosticated, m'I?"

"Because you're intoxicated," replied the

had purchased the largest gasoline torch that could be procured. This was to use in economical towns where lights were turned out early. This immense flarer, put up in front of the theatre, "opery" house or town hall, was always the attraction of the small boy and the curious citizen in these far away towns, where novelties were scarce.

One night True had been standing at the ple in a similar condition, gently but firmly entrance watching the groups gathered there

draw him out.

'Why, thet 'ere 'lectric light o' yourn."

The landlords of country hotels have frequently been known to be co-losers with some of the small companies that visit their towns. After numerous experiences of this kind they become suspicious of almost every move or

"Isn't what great?" asked True, knowing the anxious actor, he took familiar hold of well what the old man meant, but wishing to the young man's coat lapel, and with a sharp, the young man's coat lapel, and with a sharp, instructing look into his eyes, said:

"Look here, young feller, I don't ever worry about the trains that come in-it's them that go out that I worry over."

### WHEN EDGAR ALLAN POE RECITED "THE RAVEN."

"I became acquainted with Mr. Poe during his last visit to Richmond, in 1849, at Dunnis last visit to Richards of our mutual friend, Mrs. Jane Mackenzie, and of Poe's sister, Rosalie," says Dr. John F. Carter, in a paper in Lippincott's Magazine for November, on

in Lappincoit's Magasine for November, on the American poet's last night in Richmond.

"It was at Mrs. Mackensie's that I first heard Poe recite, at her request, "The Raven' and 'Annabel Lee,' only the family being present. From an unusually lively mood he lapsed at once into a manner, expression, and tone of voice of gloomy and almost weird solemnity, gasing as if on something invisible to others and

invisible to others, and never changing his po sition until the recitation was concluded. It happened that he had just before requested of Mrs. Mackenzle the loan of a sum of money, which request she was for the time unable to comply with : and she now said to him, 'Edgar, what do you think of giving a public recital of those poems? It would probably prove a financial success.' The result was that about a week later there appeared in the city papers a notice that on a certain evening the poet would give a recita-tion of his own two favorite poems in the Exchange concert room, tickets to be had at a certain book store. Over two hundred of these were printed, the charge of admission being fifty cents each.

"On the appointed evening I, then a young man of twentyfour, accompanied Mrs. Julia Mayo Cabell and another lady, both warm personal friends of Poe from his childhood, to the place of the proposed recita-tion. We arrived some moments after the appointed time, and, to our surprise, found, instead of a full audience, but nine persons assembled, we, together with the usher,

making thirteen in number. Some time elapsed before Poe made his appearance, when he took his place on the platform, bowed, and, resting his hands on the back of a chair, recited 'The Raven' and 'Annabel Lee,' but in a mechanical sort of way, and with a total lack of the weird and gloomy expression which had given them such effect at Mrs. Mackenzie's. cluding he again bowed and abruptly left the platform.

'The proceeds of this experiment was six dollars, in consideration of which Mr. Boyden, proprietor of the Exchange, would make no charge for the use of the hall, lights and attendance."

#### INDIAN SUMMER,

When the old dream returns To the unnumbered hills, When Summer's red fire burns Above earth's myriad rills, heart, how comes once more An old dream to thy door!

When for a little space The sad world wakes again, And golden Summer's face Smiles through the mist and rain, O heart, how soon a song Comes back, forgotten long!

When shines, through Autumn's dark, The vanished June's young fire, And lighted is the spark Of lost youth and desire, O heart, 'tis Love come back Across the year's far track! -CHARLES HANSON TOWNE, in Good House-

refused the would be patron of his attrac- and listening to their remarks concerning remark made by their improvident actor his attraction. He noticed among them an guests. A member of a company recently touring old resident who had been gazing for more than half an hour at the torch. Occasionally the gray whiskered individual would the small towns of Maine, while a guest for twenty four hours of one of these landlords, was hourly expecting a letter by one of the daily mails. As the letter was to contain a shift his gaze from the big flare of blazing gasoline to the manager at the door, with a half inquiring look in his eye that plainly in-As the letter was to contain a much needed remittance, the anxiety with which he looked for it was plainly to be seen dicated his wish that the manager would enlighten him concerning the light that was 'n his face. He had several times made inquiries of the sharp featured landlord conholding his attention so closely. cerning the time of the incoming train that Finally, in a manner half shy, he apcarried the mails. Each time that lank perproached True and said: sonage eyed the actor with some traces of suspicion lurking in his shrewd eyes, and made the ambiguous answer that the train would "be in most any time now." Finally, after the fourth inquiry made by During the same season True & Scribner great, though!"

but this is the first one I ever saw; ain't it

"Me an' Mariar hez ben a-readin' 'bout them 'ere in the Weekly Family Herald fer a long time, an' I've been wantin' to see 'em,

r.

#### Chess.

Solutions

Herr. Kaldegg's mate, Game 2,437, strikes out 1..Q to K 8 ch.; 2..B dis. ch., ch.; 3..R mates!!.....For a perfect galaxy of mates commend us to the Friedberger-Bolland game. The final announced mate runs thus:

runs thus:

Black. White.

1. Kt × P + R × Kt
2. R × R
3. Q-B6 + Q × Q
After White's 18. B × R (if):

1. Q × B + K to Kt sq
2. R-B3 R-Q sq
3. R-Kt 3 + K-B sq
4. Q-Kt 7 + K-home
5. Q-Kt 8 + K-his 2

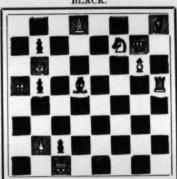
Black. White.

4. kt × Q R to Kt 2
6. R-B8 + R-Kt sq
6. R × R mate.
6. Q × P + K to Q 3
7. Ki-K 4 + P × Kt
8. Kt-B4 + K-Q4
9. R-Kt 6, etc.

#### Prize Problems

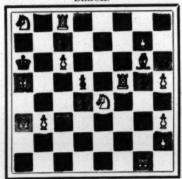
Our problems are presented in an unusual form this week, because the author writes: "I will send a suitable Prize of a book to the party who gets in first with a solution, cook or otherwise, of these problems." This will require each solver to note the day and hour of receiving the problems: also the day and hour of mailing his solutions. Address F. B. Phelps, Sandwich, Illinois.

ENIGMA NO. 2,441. BY F. B. PHELPS. BLACK.



WHITE. White compels suimate in six moves

> Problem No. 2,441. BY F. B. PHELPS. BLACK.



White compels suimate in fourteen move

Game No. 2,441.

Game No. 2,441.

Played during Dr. E. Lasker's visit to St. Paul, contributed by Bro. Spencer. N. M. McLeod plays his own form of the FRENCH DEFENCE.

White, Black, Dr. Lasker, Mr. McLeod. 1. P to K 4 P to K 3 2. P-Q 4 P-Q 8 22. R to K t sq Q × Q 2 3. K 8-Q 8 B-Q K 18 28. K-K sq K t P × P 4 C 8 B 8. Q-her 2 Q her 2 10. Castle Q R K t-his 5 12. K K t-his 5 Q R-B 8 q 10. P-R 5 Castle, Q R B-8 q 11. Castle Q R K t-his 5 12. K K t-his 5 Q R-B 8 q 14. Q × K 1 B P × P 15. P-K B 3 P-K R 3 14. Q × K 1 B P × P 15. P-K B 3 P-K R 3 14. Q × K 1 B P × P 15. P-K B 3 P-K R 3 14. Q × K 1 B P × P 15. P-K B 3 P-K R 3 14. Q × K 1 B P × P 15. P-K B 3 R P × P 15. P-K B 4 K t-his 5 Q R-B 4 17. K t-B 2 K t-his 3 14. Q × K 1 B P × P 15. P-K B 3 P-K R 3 14. Q × K 1 B P × P 15. P-K B 3 R P × P 15. P-K B 3 P-K R 3 14. Q × K 1 B P × P 15. P-K B 3 R T-K B 4 17. K t-B 2 K t-his 5 4 17. K t-B 2 K t-his 5 4 18. K t-his 6 P-K R 4 17. K t-B 2 K t-his 5 18. K t-his 4 P-K K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 17. K t-B 2 K t-his 5 19. Q-her 2 Q-k-K 4 19. K t-K 8 19. Q-her 2 Q-k-K 4 19. K t-K 8 19. Q-her 2 Q-k-K 4 19. K t-K 8 19. Q-her 2 Q-k-K 4 19. K t-K 8 19. Q-her 2 Q-k-K 4 19. K t-K 8 19. Q-her 2 Q-k-K 4 19. K t-K 8 19. Q-her 2 Q-her 3 19. Q-her 2 Q

Same Opening. A "brilliancy prize" game in correspondence match, England vs. Ireland, Rev. J. F. Welsh (E.) vs. D. J. Ringwood (I.)—B. C. M. C. E. W. C. M. C. W. C. M. C.

B. C. M.

GLEDHILL ATTACK.

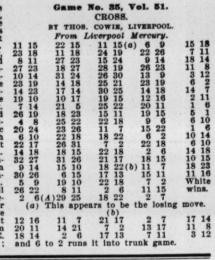
Rev.Welsh.Dr.Ringwood
71. P to K 4 P to K 3
2. P-Q 4 P to K 3
3. Q K1-B 3 K 8t-B 3
4. P-K 5 Kt-Q 2
5. Q-Kt 4! P-K Kt 36(7)
6. Kt-B 3 P-K 4
7. Q Kt 3 P-Q B 4
7. Q Kt 4 P-K Kt 5
9. B \ Kt P Q K 2
9. B \ Kt P Q K 2
9. Q R \ R Q B \ R K 5
11. Q R 3!
12. P-R 3 Q-R 4
13. K B \ R P R R K B !
13. K B \ R P R R K B !
14. Q R Kt R 5
15. B -Q 2!
15. B -Q 2!
17. B \ Kt K Kt
18. P-K R 4 R h is 3
19. K R-his 3 Kt B 3
19. K R-his GLEDHILL ATTACK.

Notes .- Condensed.

(a) P to Q B 4 is the best reply to the "Gledhill Attack."
(b) Here Mr. Blackburne's "woodshifter" would play B tks Kt; but vs. any possible defence, except the text, White mates in 7. (Worth looking at, with a homemade diagram) (c) If P tks P, Q to R 6 might be awkward for White.—Welsh.

Current Events.

Bro, Middleton's eulogium of our Counter-Gambit Tourney is now peculiarly timely: "I am sure that your tourney will mark an era in chess. I will always feel that your persistent discount of the 'stingy style' of the masters, as they have been playing for many years past, did much to turn the tide, as we see of late. Look at 'em, from Lasker down the line, now working at the gambits with all their might.".... Negotiations are in progress for a world's championship match, E. Lasker vs. Dr. Tarrasch..... Lasker has not improved his reputation by his shifty dodging of a test for the championship, competently and honorably offered. But one suggestion is of great force and propriety—chess has come to need what cricket has long had, a general governing body, with authority to formulate rules for the Internationally important matters..... In corre-Current Events.





AL BEASLEY and OTTO and LENA ORETTO. The above cut represents Al Beasley and the Orettos—Otto and Lena—who are at present the vaudeville feature with the Marle Fountain Theatre Co. Beasley and Oretto are doing their new version of "My Friend Bill," an acrobatic grotesque comedy act. Miss Oretto is a dainty soubrette and an exceptionally clever cornet player.

#### Checkers.

To Correspondents. F. S. BANDER.—Have written you. W. T. CALL.—Indebted to you for recent

favor.
C. M. P.—O. K.
J. DE LIMA.—Pleased to hear from you thanks.

again.
MIRON.—Received with thanks. News of the Game.

We recently saw a copy of "The Complete Checker Player, including the losing Game and Polish Checkers," which, without a doubt, contains more false information about the game than we ever believed possible. It shows the ignorance of the author or compiler on every page. It starts off by quoting the following: 11 to 15, 22 to 18, 15 to 22, 25 to 18, 8 to 11, 29 to 25, and says "this is by no means a good defence for white, as should black play as given above he ought to win in nearly every case." Now, as a matter of fact, there have been more games won by both sides on this line than any other in the opening, as it is perfectly sound, and all the experts have played many games from this point. In the double corner opening he says that "the player who chooses this opening has to fall into error twice before he loses the game." It is almost as accurate as the account of a steam boller explosion given in some of the daily papers, and that is about as far away from the truth as one can possibly get.....John Howe, champion of the South Side Chicago Checker Club, was seriously injured in a trolley car accident recently....The local players are becoming interested in the game now that cold weather is coming on. News of the Game.

18 23	17 14	9 13	10	2	3 10
22 18	10 17	25 21	23		21 17
14 23	21 14	13 17	6		26 30
27 18	19 15	15 10 17 22 W. C. Be	14	10	White wins.

26 17 19 26 31 22 14 17 21 14 18 22 Position No. 35, Vol. 51.

Black 5 6 9 12 13 14 16 19 White 11 21 23 26 27 28 30 Black to play and win.



White 12 17 18 Black to play and win.

OUR LONDON LETTER.

OUR LONDON LETTER.

Clipper Bureau,

48 Cranbourne Street,
Leicester Square,
London, W. C.

Oct. 10, 1903.

Mr. Pinero's new play, "Letty," produced on Thursday evening at the Duke of York's Theatre, is an interesting and up to date exposition of a very old theme. Mr. Letchmere, a man of wealth and position, becomes very friendly with Letty Shell, a type-writing clerk. Unconsciously almost, the girl, slck of the drudgery of her daily life, begins to count upon the possibilities of Letchmere's evident liking for her, but her hopes are shattered when Letchmere tells her that he is a nuarried man, seperated from his wife. In desperation she accepts a proposal of marriage from Mandeville, her employer, and a "bounder" of the most pronounced type. To celebrate his engagement, Mandeville carries off Letty and her friends to sup at a fashlonable restaurant; they meet Letchmere, who joins the party; the elated Mandeville becomes momentarily more objectionable in his behavior, and finally has a terrible shindy with the restaurant staff. Letty, disgusted and miserable, agrees to meet Letchmere in his rooms as soon as she can slip away. There Letty throws prudence to the wind; she and Letchmere decide to travel together and be happy together. This planning is suddenly interrupted; a letter is brought to Letchmere from his young married sister, announcing her flight with her lover—a consummation Letchmere had been doing his best to prevent. His consequent outburst of rage and raving brings Letty to a sense of the true significance of her position, and by her entreaties she at last persuades Letchmere to "save her" by letting her go. In an epilogue, two and a half years after their final parting, Letchmere meets Letty again. She is the wife of a little photographer. Married in her own class, she is happy in the possession of a child and home, and in helping her husband on the road to success. Although as Letty and Letchmere the chief burden of the acting fell on Irene Vanbrugh and H. B. Irving, the incidental characters in

wright is concerned, "Letty" is a triumph of old material worked up into a new form. Only such a skilled and experienced hand as Mr. Pinero's could probably have rendered so engrossing the trite subject of the difficulty to a girl like Letty to choose between the wearisomenes of virtue and the pleasantness of vice.

Edward Terry produced Louis N. Parker's adaptation of Georges Mitchell's "La Maison," under the title of "Burnside and Co.," which he has since altered to "The House of Burnside," at the Theatre Royal, Dublin, and scored an immediate success, both for the play itself and for his own impersonation of the leading character of Richard Burnside. His efforts were admiribly supported by his company, Kate Mills and Olive Temple, T. P. Haynes and Arthur Cornell especially distinguishing themselves. The curtain was raised three times on each of the acts, followed by calls before the curtain.

A large crowd gathered at St. Pancras Station yesterday morning to witness the departure of Sir Henry Irving and his company for the United States. The party traveled by special train to the docks, where they embarked on the Minneapolis for New York. Mr. Evans, the American consul general: Vice Consul Westcott, and a number of Sir Henry's friends were on the platform to bid him farewell. Sir Henry Irving had a great sendoff from Tibury in the afternoon. Replying to the toast of his health at a luncheon on board the steamer, Sir Henry's and it was always a dull moment leaving their own country, but they were setting forth to visit their kin and their friends in America. It hardly seemed like going to another country, but rather to a home. For twenty years they had been visiting America, and it had been an unqualified delight to him to see the love between the two lands. No American ever visited these shores without a warm feeling for the people, and no Britons visited America. It hardly seemed like going to another country, but rather to a home. For twenty years they had been visiting America, and it had been an unqualif

J. A. MURPHY,

J. A. MURPHY,

Who appears in the above picture, has gained an enviable reputation in vaudeville by his clever work in the eccentric act, "Doughnuts," which is from his own pen, and in which he introduces his well known definition of a "ravine." Mr. Murphy is a comedian bordering on the grotesque, but his methods are unique and legitimate. To act the part of a fool and not appear foolish bespeaks real talent.

the coronation of Bolingbroke being shown at the back of the stage, while the dead king lies in the foreground with moonlight streaming in on his face. The combination

at the back of the stage, while the dead king lies in the foreground with moonlight streaming in on his face. The combination is most happy and effective.

Martin Harvey will probably bring "The Breed of the Treshams" to London, if he can secure a theatre: although this will involve the canceling of his American tour. The reception of this piece in Newcastle-on-Tyne last week has inspired him with the confidence in it necessary to warrant this step. Another play Mr. Harvey has secured is a romantic one, in four acts, by A. E. D. Mason and George P. Bancroft, dramatized from one of the former's novels.

At Drury Lane "The Flood Tide" now goes so smoothly that, although the curtain does not rise until eight o'clock, it is over shortly after eleven. In any case, the Autumn production, owing to preparations for pantonlime, cannot be played after December, and it is already announced that the box office is open for the booking of seats for "Humpty Dumpty," which is to be the children's pantomime at Christmas.

Arthur Sturgess, author of "La Poupee," and many Drury Lane pantomimes, is at present engaged upon the book of a new musical comedy, which is to contain a special part for Miss Louie Freear. This will, in all probability, be Miss Freear's next performance when she has severed her connection with the Strand Theatre on the termination of "The Chinese Honeymoon."

Mr. Tree is, after all said to the contrary, to play in his next production, the Japanese drama, "The Darling of the Gods," which is now in preparation, to follow, when recuired in the fullness of time, the magnificent Shakespearean pagent of "Richard II."

At the annual general meeting of the Playgoers' Club on Friday A. B. Wakkey was elected president for the ensuing year. The new president, in returning thanks for his election, said dramatic critics were placed in a pen apart, as it were, and he supposed the club desired to acclimatize dramatic critics by bringing them into association with playgoers. The latter had privileges which were denied to th

critic, in that they could express themselves with entire freedom. The report showed that the chairman's chief guest at last year's dinner was that very stimular at last year's dinner was that very stimular at last matist, Henry Arthur Jones. He wished it were possible to ask the same muture, as he (Mr. Waikley) would have great expacity.

George Edwardes has decided upon "Madame Sherry" as a successor for "The Girl from Kay's," at the Apolio Theatre, whenever a change may become necessary. Among those who have already been in cluded in the cast are: Willie Edouin, Louis Bradfield, Florence St. John, Ida Rene, and Fred Emney, if his engagement at the Brury Lane pantomime will permit.

Gilbert Laye, the stage manager at Torry, Theatre, sails for America 17, under engagement to Charles Frohman, to produce "My Lady Moily."

The Marlborough Theatre, Holloway Road, which was opened on Monday last by F. W. Purcell (the proprietor of the Alexander Theatre, Stoke Newington), is a splendid and imposing addition to the theatres in the metropolis. It can easily accommodate 3,000 persons, and every regard to the safety of the public has been carefully studied. The "gods" have been well catered for, the gallery being of immense size, the sight lines being perfect, and the seating arrangements very comfortable.

George Edwardes has now been enabled to give a definite date for the opening performance of his new Galety Theatre. It is to be on Saturday, Oct. 24, and the play which is to be first seen there, aithough not yet definitely provided with a name, is at present known as "The Orchid Hunt." The Lyric Theatre will reopen with "The Duchess of Dantzig" on Wednesday next, Oct. 14.

Mirs. Patrick Campbell is in negotiation for a West End theatre in which to produce Mr. W. L. Courtney's "Undlane" and Lady Bancroft's "The Dream."

At the Empire, where the new ballet, "Vineland," is an enormous success, portraits of members of the Cabinet and one or two humorous political photographs have been started in "Stage Celebrities," the

to add that Hackenschmidt was announced immediately to appear on the Adney Payne circuit.

I called attention last week to the large number of American acts now appearing at the Oxford. This week the list is even longer. The following are billed: Kelly and Gillette, Mike S. Whallen, Happy Fanny Fields, Julle Mackay, Wilson Hallett, Hamiton Hill, Ergotti and King Luis, Belle Davis and her pickaninnies, and Tom Brentford. Quite a first class programme in itself. Needless to say, the American contingent monopolize the star positions.

Bijou Russell is at the Royal this week. She informs me that she sails for American shortly, having postponed over five months' work to do so. This cleverest of all coon singers and dancers has made a reputation all her own, and should do equally well on her return to her home country.

The Ritchie Duo are still at the Alhambra, and Ritchie seems to have given a renewed lease of life to the tramp 'cyclist. The truth is, we have had a superabundance of tramp'cyclists, all of them following too closely on the footsteps of Ritchie. He, however, is master of the specialty. His present partner, May Villon, formerly of the Villon troupe, is a clever and graceful trick rider.

George Fuller Golden was billed to return to the Palace next Monday, but as he is in need of a holiday, the directors have consented to defer his return opening for three weeks. In the meantime he goes to the Riviera. When he comes back to the Palace her remains until Easter.

O'Brien and Buckley send me a poster from the Grand Theatre, Stockton, which shows them on top of the bill. I notice the name of Harry Tuft, the American whister, on the same programme.

Captain Keller and Zouaves Sife, Hall. Richmond and Casey, of Streator, are in London, busily engaged in rehearsing a new act to go on in about three weeks' time. It will be a novelty in zouave troupes in England.

act to go on in about three weeks' time. It will be a novelty in zonave troupes in England.

act to go on in about three weeks time. It will be a novelty in zouave troupes in England.

At the forthcoming general meeting the directors of the Palace Theatre, limited, will recommend a final dividend of eight percent, making, with the interim dividend of seven per cent. paid on Feb. 5, fifteen percent, for the year ended July 26, 1903, and will carry forward £16,759 4s. 7d.

The Three Meers are this month at Ronnacher's establishment, Vienna.

McKay and Laurence, the California Comedy Duo, were bureau callers this week. They are playing return engagements at Barnard's, Chatham and the New Seabright.

The New Gothams produced their musical comedy, 'Miss Green,' by R. A. Roberts, at the Hackney Empire this week. The piece is greatly improved since I lest saw it at Balham, and Tom Bryce, formerly of the Collins Trio, is a decided acquisition to the troupe, and they have now an act of pronout ced merit. The quartet now consists of Messrs. Fairbanks, Bryce, Stanley and Parker.

The other day Mile. Florence, the globe walker, who was appearing at the Oxford, Middleborough, succeeded in walking on her globe from Linthrope to that hall in under two hours. Thousands of people lined the streets to witness the performance.

I hear from South Africa that the latest Americans to go out there are doing remarkably well. This applies to Frank and Jen Latona, Sam Eliton and May Mocre Duhrez.

I have received a copy of The Leeds Dulin Veirs, in which one Billy Farrell is made the subject of a column interview on the subject of the cake walk. He relates some interesting facts relating to the crigin of that now famous form of entertainment.

- Will H. Bruno is in his tenth week with the Irene Myers Co., playing the principal comedy parts.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Under Southern Skies" made an excellent impression oct. 14. "When Johnny Comes Marchsion Home" pleased a big house 15. Gideon's Minstrels drew well, matinee and night, 17. "All Aboard," 19, canceled. "The Country Girl." 20, made the musical hit of the season, and charmed a big house. Coming: son. and charmed a big house. Coming: Son. and charmed a big house. Coming: Son. and charmed a big house. Coming: Stanche Walsh 23, "Two Little Vagrants" Planche Walsh 23, "Two Little Vagrants" Planche Walsh, "Flower" 28, "The Irish Knighthood Was in Flower" 28, "The Irish Planche Malsh, was in town 15. "J. E. Notes.—Arthur J. Cole, from Chicago, joined the Dixon Stock Co. here 13, as advance manager.... George Francis Beard, shead of "The Country Girl," was here 13. "John F. Reynolds, business manager of Blanche Walsh, was in town 15. "J. E. James, in advance of "Two Little Vagrants," was in the city 17. ... Thos. J. Culligan, manager of the Alhambra Minstrels, was here 19, 20, cn route from Center Point to Lisbon ... Kurt Eisfeldt, thead of "When Knighthood Was in Flower," was in town 20. ... Bruce Darling, electrician at Greene's Opera House, jcined the "When Johnny Comes Marching Home" Co. ... Ed. F. Ritchie, for ten years stage attache, property master and bill poster at Greene's Opera House, jcined the "When Johnny Comes Marching Home" Co. ... Ed. F. Ritchie, for ten years stage attache, property master and bill poster at Greene's Opera House, jcined the "When Johnny Comes Marching Home" Co. ... Ed. F. Ritchie, for ten years stage attache, property master and bill poster at Greene's Opera House, jcined the "When Johnny Comes Marching Home" Co. ... List of Tipton, In, to join Cannada Frank's Vaudeville Co. In, to in Cannada Frank's Vaudeville Co. In, to in Cannada Frank's Vaudeville Co. In the c

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"When Johnny Comes Marching Howe" drew a large andience Oct. 19. "A Chinese Honeymoon' played, to the capacity of the house, 15. "The Country Girl" 21, Blanche Wa'sh, in "Resurrection," 22; Tim Murphy 23, "When Knighthood Was in Flower" 24, "Iris" 27, S. Miller Kent 28, Ezra Kendall 29, "Foxy Grandpa" 31, Mary Shaw Nov. 3, Henry Miller 4.

Grandpa" 31, Mary Shaw Nov. 3, Henry Miller 4.

Grand Opera House (Wm. Foster, manager).—"Sandy Bottom" came, to good business, 19-21. "Uncle Josh Spruceby" crowded the house at every performance 15-17. "McFadden's Flats" 22-24, "Two Little Vagrants" 26-28, "On the Bridge at Midnight" 29-31. "An Orphan's Prayer" Nov. 2-4.

AUDITORIUM (Wm. Foster, manager).—Josept Jeferson, in "Rip Van Winkle," came, to one of the biggest houses, 20.

MIRROR THEATRE (John Connolly, manager).—Wininger Bros. Own Co. opened a four weeks' engagement, in repertory, 19.

Boone.—At the Aries Opera House (Wiley & Kirby, managers), week of Oct. 12, the Sherman Comedy Co played a week of fair business. "A Wise Member" drew a splendid house 19. "Sandy Bottom" had good business 22. Coming: Hoyt's "A Bunch of Keys" 24, "Caught in the Web" 27, "On the Bridge at Midnight" 28, S. Miller Kent, in "Fighting Bob," 29: "Two Married Men" 30, "A Stranger in London" 31.

MONTGOMERY BROS.' "U. T. C." Co. has returned to this city after a very successful season.

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.)—
"A Jolly Man's Troubles" Oct. 14. "The Eternal City" came, to a packed house, 15, and standing room only was at a premium. It gave great satisfaction. Walker Whiteside, in "We Are King," 16, came, to a good house. "When Knighthood Was in Flower" 17, "A Bunch of Keys" 18. "A Chinese Honeymoon" came, to a representative house, 19, at increased prices. "The Middleman" 20, Poddle Ross concert 22, Blanche Walsh, in "Resurrection," 24; "On the Bridge at Midnight" 25, "Foxy Grandpa" 28, Lulu Glaser 29, Ezra Kendall 30, S. Miller Kent 31.

Dubuque.—At the Grand Opera House

Rendall 30, S. Miller Kent 31.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"A Chinese Houeymoon" delighted a large house Oct. 17.

Toby Claude and John Henshaw were special favorites, and were obliged to respond to many encores. "The Country Girl" 19, "Human Hearts" 23, "The Game Keeper" 24, Lulu Glaser, in "Dolly Varden," 27; "The Girl from Sweden" 29, "U. T. C." Co, two performances, 31.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident manager).—Rebecca Warren, in "Tess of the D'Urbervilles," pleased a fairly good house Oct. 20. "When knighthood Was in Flower," presented by Roselle Knott and a good supporting company, attracted a large and appreciative audience 21. "A Hidden Crime" is underlined for 23. "Foxy Grandpa" comes 26, Y. M. C. A. course lecture 29, and "McFadden's Flats" 31.

Iowa City.—At the Opera House (John N. Coldren, manager).—Walker Whiteside and his excellent company presented "We Are King" Oct. 14, to a large and enthusiastic audience. American Stock Co., 15-17, came, to good business. "The Middleman" 19, "Sandy Bottom" 30, "A Hidden Crime" Nov. 2, "Carmen" (Miss Starbeck) 3, Melbourne McDowell 6.

TED. E. FAUST

And his family of Australian acrobats are known the world around. Mr. Faust was born in London. His father conducted a music hall at one time in London, and there "Young Ted" acquired a love for the stage, and for acrobatics in particular. In Australia he became celebrated. He won fame through the colonies as an acrobat and athlete. He finally married a performer, and a family sprung up about them. Each new-comer was trained to become an acrobat, and they took naturally to it. Today, with Mrs. Faust retired, the family numbers nine. A private tutor travels with them and the younger children go to school four hours a day. Five years ago Al. G. Field brought the Faust Family-to America, and for four seasons they were the big feature with the Al. G. Field Minstrels. This season Mr. Faust organized his own minstrel company, the Ted E. Faust Superb Minstrels, which organization is now on tour.

"The 20th Century Limited" the New York Central's 20-hour train be-ween New York and Chicago. Saves a day. INDIANA,

INDIANA,

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Mary Shaw, in "Ghosts," matinee and night Oct. 17, gave an artistic performance, to moderate business, "Mrs. Wiggs, of the Cabbage Patch," 19, created much local interest, and was greeted by a packed house, which was much pleased by the performance. "We Are King," 20, 21, was a radical departure from anything in which Walker Whiteside has been seen here before. It is a high class comedy, and furnished a very enjoyable entertainmnt. Business was fair. Cincinnati German Theatre Co., in "Alt Heidelberg," 22; Lew Dockstader's Minstrels 23, 24, "Mr. Bluebeard" 26-31.

Grand Opera House (Shafer Ziegler, manager).—Capt. Webb's seals and sea lions were the feature of the big vaudeville bill week of 19. The Zolas, Adolph Zink, Jack-Theo Trio, Chas. Kenna, Lavender and Tomson, Howard Bros., Lawson and Nanon, and the bioscope all made good. For week of 25 the bookings are: Four Milons, Serra and Bella Rosa, Tito Troupe, Midgeley and Carlisle, Howard and Bland, Julian Rose, Three Keatons, Dorothy Melville, and the bioscope.

Park Theatre (Dickson & Talbott, managers).—"Hearts Advits" 15 7

Three Keatons, Dorothy Melville, and the bioscope.

PARK THEATRE (Dickson & Talbott, managers).—"Hearts Adrit," 15-17, was satisfactory, and drew very big business. "The Way of the Transgressor, 19-21, did capacity business, and pleased. "The Price of Honor" 22-24, "A Little Outcast" 26-28.

THE UNIQUE—Business still holds good at this family resort.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Moonlight Maids, featuring Toma Hanlon, gave a good, strong show week of 19, to moderate business. Sam Deveres Own Co. week of 26.

Marion.—At the Indiana (E. I.. Kinneman, manager).—"The Power Behind the Throne," Oct. 15, featuring Katherine Willard, was the only attraction at the Indiana last week, and played to capacity business.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—This house had its capacity tested Oct. 15, when Virginia Harned made her first appearance in this city. "Iris" was given by an exceptionally strong company. The Ferris Comedians opened 19, at popular prices, and displayed the S.R. O. sign early. "A Young Wife" was the opening bill, to be followed by a good list of attractions for the entire week. "The Governor's Son" 26, Blanche Walsh, in "Resurrection," 31; Joseph Jefferson Nov. 2, James K. Hackett 9.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The three weeks' engagement of the Korok Wonder Co., in a good list of shows, is closed. Special parades daily, and lectures were given at each performance by Dr. Rucker. "An Aristocratic Tramp," 18, opened the first Sunday matinee ever given in Evansville, and played, to packed houses, both afternoon and night. Good specialties were introduced, and the play took well. "The Telephone Girl" came, to matinee and night, 25. "The Devil's Auction" 29, Geo. Sidney Nov. 1, "Railroad King" 4.

NOTES.—The Y. M. C. A. Star Course opening sale of seats for season of 1903-04 was unusually large, and foretells a packed house for each performance, and a prosperous season for the Y. M. C. A. The Slayton Women's Symphony Orchestra, with twenty-four players, will be the opening bill. Oct. 27. Dr. John Merritte Driver follows Nov. 10, Chas. Dennison Kellogg Dec. 1, Hon. Geo. R. Wendling 17..... Joseph Burk, prominently known in theatrical circles, and the former secretary and treasurer of the Grand and People's Theatres, is busily engaged getting his magician's outfit ready to make a tour of the United States.

Terre Haute.—At the Grand Opera House (T. W. Berhydt. manager).—Robert Dowlins

Terre Haute.—At the Grand Opera House (T. W. Berhydt, manager).—Robert Dowling came Oct. 20, to capacity business, and was well received. "On the Bridge at Midnight," 21; good business. "A Moonshiner's Daughter," 22, crowded the house. "An Aristocratic Tramp," 23, 24, had good business.

DAN SHERMAN MABEL

DAN SHERMAN and MABEL DE FORREST, Who are touring this season with the Imro Fox Show, are the originators of the bur-lesque battle which has been widely imitated.

"The Men from Jimtown," due 16, canceled. Coming: Walker Whiteside, in "We Are King," Nov. 2; "Tess of the D'Urbervilles" 5, the Bostonians 6, "A Chinese Honeymoon" 9, "Lost River" 12.
Grand (E. L. Kinneman, manager).—"A Human Slave" was liberally patronized Oct. 15 and matinee. "The Funny Mr. Dooley" came 17, matinee and night, and tested the capacity of the house at both performances. "Repitti," with Geo. A. Lawrence in the title role, packed the house to the doors both matinee and night, 20. "The Price of Honor," under the direction of Geo. H. Jordan, held the boards 21 and matinee, and proved to be one of the strongest hits of the season. Billed: "An Indiana Romance" 22 and matinee, "James Boys in Missouri" 23 and matinee, "His Nibs, the Baron," 26 and matinee. "His Nibs, the Baron," 26 and matinee.

and matinee, "Katzenjammer Kuts 27 matinee, "His Nibs, the Baron," 26 and matinee.

The Brook (W. H. Moore, manager).—
Manager Moore is furnishing an unusually good list of attractions, and, as a result, is standing them up nightly. For week of 25: Morris and Parker, Zeda, Heclow, Wheeler and Heclow, Mabel Jackson, the McShaffreys, Ernestine Wideman, and Olivo and Fawn.

Notes.—Frank Yelvington has replaced Fred Fairbanks as leading man with "The Price of Honor" Co. He takes the character of Tom Elliott. — A plan is on foot at Columbus to build a new theatre, which will be devoted exclusively to vaudeville. — The street fair at Summitville, under the auspices of the K. P. Lodge, is in full swing this week, and is being liberally patronized. — Jack Regan and Lillian Rosewood, the child actor and actress, who made such a decided hit last season in "The Fatal Wedding." are with "The Price of Honor" this season. F. A. Ruff has joined "The Price of Honor" for the season, to play the character of Felix Wible.

Mohawk" Co. closed at St. Joseph, Mo., 12.

Anderson.—Grand Opera House (J. B. Dixon, manager).—"Coon Hollow," matines and night, did fine business Oct. 10, filling a return engagement, to big business, 12. This popular drama has been given here fifteen times. "A Hidden Crime" did capacity business 11. "The Price of Honor," 16, 17, had fair business. "In the Shadow of the Gallows" had good business 18. Guy Stock Co., 19-24, opened well. "A Little Waif" 25, "A Railroad King" 26, "Tracy, the Bandit," 28; James Witcomb Riley, under auspices of Ladies' Literary Society, 29; "His Nibs, the Baron," 30; "The Village Parson" 31.

The Ray.—Business at this house has been very good, and the new management has made the place very attractive and are booking some good people. Week of 12 were: May Howard. Dot Ellsworth, Geo. Woodward, Lebar, Dan Hart, Marsh and De Varo.

Cincinnati Has Five Daily
Trains by the New York Central Lines; this

Trains by the New York Central Lines; this being the "comfortable" route.—Adv.

Norfolk. — Academy of Music (T. G. Leath, manager). — Percy Haswell played, to fair returns, Oct. 16. "The Silver Silpper" followed 20, 21, to good business. Booked: Katie Emmett 26, Paul Glimore 27, Henry E. Dixey 29, "The Two Johns" 30, "The Fatal Wedding" 31, The Smart Set Nov. 3, Gertrude Coghlan 4. "When Johnny Comes Marching Home" 6, 7.

Granbry Theatrae (Jake Wells, manager).— "Only a Shop Girl," the attraction at this house for week of 19, played to unusually good business. For week of 26, "Peck and His Mother-in-law Abroad."

Bijou Theatrae (Abb. Smith, manager).— New people for week of 26 are: Ben Turpin, Ida Cairoll, Eelle Daton, Eertha Stead, Sisters Stanley, Marion Moran, and Walsh Bros. Business is good.

Acme Theatrae (Chas. M. West, manager).—Fatima, European sensation, will open at this house for week of 2d. Business is splendid.

Manhattan Theatrae (Chas. E. Rentz, manager).—People for week of 26 are: Babe Lauri, Copeland and Copeland, Minnie Wardell, Siddons Bros., Freeda Lancaster, Johnson and Variek, Cameron and Toledo, and Chas. Rentz Jr. Business is good.

Auditorium Theatrae (J. M. Barton, manager).—People for week of 26 are: Gliroy, Montgomery and Haynes, Billy Sylvan, Rogers and Lavina, Billy Morse, Woodville and Moore, Kelly and Mack, Ruth La Belle. Business is good.—

Richmond.—Bijou Theatre (Jake Wells,

Richmond.—Bijou Theatre (Jake Wells, manager).—"Looping the Loop" played, to fair houses, Oct. 19-24. "Only a Shop Giri' 26-31.

ant novses, Oct. 19-24. "Only a Shop Girl' 26-31.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—Percy Haswell, in "The Favor of the Queen," drew a large and fashionable audience to both matthese and night performance 17. In spite of the horse show, which was going on in opposition to her. Miss Haswell was well received by the audience, and received numerous encores. Otts Skinner and Ada Rehan, in "The Taming of the Shrew," played, to a fairly large house, 21, and were well received. "The Silver Silpper" 22, 23, Paul Glmore, in "The Mummy and the Humming Bird," 24.

San Antonio.—At the Grand Opera House (Sidney H. Weis, lessee and manager).—"The Christian" played, to good business, Oct. 12. Mason and Mason, in "Rudolph and Adolph," did very well 13. "Land o' Cotton" did or dinary business 18. Coming: Murray and Mack 28. "Darkness and Daylight" 29.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—Algen Stock Co. played, to fair business, at popular prices.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The house was dark week of Oct. 19. "A Boy Wanted" falled to appear 17. Gertrude Coghlan is due Nov. 3. The Smart Set 4.

Sun Bros.' Shows pleased good crowds Oct. 20.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Mason and Mason, in "Rudolph and Adolph," drew a good house Oct. 12, which was greatly pleased throughout the performance. Root and Gardner failed to put in appearance 14. The Curtiss Comedy Co. gave two productions at popular prices 15, 16, to general satisfaction, "Land o' Cotton" did poor business 17. Due. "Darkuess and Daylight" 28, Murray and Mack 29, Al. G. Field 31, "Eben Holden" Nov. 6.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Nordica, and Duss' Metropolitan Opera House Orchestra, Oct. 17, had S. R. O. Kelcey and Shannon, in "Sherlock Holmes." 18-21: "The Prince of Pilsen" 22-25, "King Dodo" 26-28.

SEATTLE THEATRE (J. P. Howe, manager).—James Neill Co. 18, 19: 20 and 24, "A Gentleman of France;" "A Bachelor's Romance" 21, 22, "The Lottery of Love" 23, Haverly's Minstrels 25-27, "Reuben in New York" 28-31.

THIBD AVENUE THEATRE (Russell & Drew, managers).—Week of 18, Estha Williams and James K. Brophy, "At the Old Cross Roads." Week of 25, "Tennessee's Pardner." Edison Theatre.—New faces: Charles McCann, Downey and Willard, the Juggling Mathieus, May McCarty, Morey Long, and kinetoscope pictures.

CRYSTAL THEATRE.—New: Allen Doone, Adelaide Laird, Jack Symonds, Potts and Harte, Len Speller, and moving pictures.

LA Patite THEATRE.—New: The Rainbow Trio, Clifford and Clifford, the Great Jarrets, Edna Foley, and moving pictures.

EMPIRE THEATRE.—New: John J. Weich, Lamb and Mantell, William Pearson, Elmer Lissenden, Leo Jefferson, and moving pictures.

PropLe's and Park Theatres (J. K.

Lissenden, Leo Jefferson, and moving pictures.

People's AND Park Theatres (J. K. Smith, manager).—New: Gardner, West and Sunshine: Amaila and Manola, Mann and Franks, the Juggling Mathieus, Lester and Lester, Natalle Delgado, Geo. and Lizzle Bird, Perry and Sims, Lord and Meek, Malan and Howard, Baker and Fonda, Starrin and Rickling, and Dulcie Sisters.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Zed Zan and Mora, M. L. De Forrest, Walter Orr, Kehoe and Rainler, the Great Ellwood, James Hennessy, and Laurine Sisters.

Sisters.

ARCADE THEATRE (Riley & Zanfrella, managers).—Beatrice Hall, Evaline, Pearl Ashler Blossom De Mora, Perkins, Gilbert Sisters, Bertha Herrers, the Aldeans, Reilly and Cole, the Gautiers, the Trocadero Trio, Karl and De Elmer, La Tour Sisters, Swor and Westbrook, Eva Metcaif, Hanlon and Snyder, the Great Ellwood, Allie Del Mar, Jerry Owens, Austin Sisters, Ollie Lamont, Mayme Russell, Carmen, Mamle West, Josephine Griffith, Neille Cody, Stella Clair, Grace Fisher, Lillios Raymond, and Prof. Christie.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—Madame Nordica and the Duss Metropolitan Orchestra came, to standing room only, at greatly advanced prices, Oct. 16.

AUDITORIUM (Harry C. Hayward, manager).—"A Millionaire Tramp" had good business 18, as did also "Friends of the Family" 15-17.

ness 18, as did also "Friends of the Family"
15-17.

Cineograph (C. H. Peckham, manager).—
For week of 19 the openings are: Morris and
Walton, Harry Van Fossen and Bob McCauley, Luce and Luce, and Heath and Excella.
Business is great.

Coeur D'Alene (Jacob Goetz, manager).—
Mr. and Mrs. Sam Bazile, James A. Dunn,
Jack Jennings, Bob Jewell, Agnes Waldron
and Arthur Searles, and William Gross are
the new people. Good houses is the rule.

Comique (I. D. Holland, manager).—Garry
and Nellie Hopper, Ada Bradford, Dan E.
Brady and Viola Himilton are the newcomers.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Amelia Bingham and company presented "The Frisky Mrs. Johnson" Oct. 19, and three following performances, the Four Cohans, in "Running for Office," rounding out the week. The Ziegfeld Opera Co. presents "Red Feather" 26 and week, and Forbes Robertson and Gertrude Elliott and company will play "The Light that Failed" Nov. 2-7.

EMPIRE THEATHE (Spitz & Nathanson, managers).—Isabelle Evesson proved so strong a card in "In the Palace of the King," the week of Oct. 19, that an extra matinee was given 23, for the benfit of those who

could not get seats for other performances.
"The Volunteer Organist" 26 and week.
Daniel Sully, in "The Old Mill Stream," is
billed to follow.

IMPERIAL (Felix R. Wendelschaefer, manager).—"No Wedding Bells for Her," Theodore Kremer's new melodrama, entertained patrons the week of 19. Week of 26, "The Winning Hand."

Park Theatre (Spitz & Nathanson, managers).—"Across the Rockles," 19 and week, proved sufficiently thrilling. "The Great White Diamond" week of 26.

Keith's Theatre (Charles Lovenberg, resident manager).—George Primrose, supported by the Foley Twins., headed the bill of Oct. 19 at this house. Bill for 26: Nirvana and her trained horse, Ryan and Richfield, in "Mike Haggerity's Daughter;" May Edouin and Fred Edwards, in "A Bachelor's Dream; "Les Molasso Troupe, George II. Wood, Chas. Leonard Fletcher, Roattino and Stevens, the Drummer Quartet, Ethardo, Three Kelcy Sisters, the Sanford Sisters, Morrisey and Rich, John R. Harty, and the blograph.

Westminster Theatre (George II. Batcheller, manager).—Rose Sydell's London Relies pleased good houses the week of 19. Harty Morris Night on Broadway week of 26.

ENTELLE CLIPTON has been engaged as leading lady of the Park Theatre stock company, which will open Nov. 9. Daily matinees will be given. Prices have been set at 20 and 10 cents for matinees, 10 and 20 up, and 20 and 30 down stairs for the evening performances. There will be vaudeville between the acts.

Dayton.—Victoria Theatre (C. G. Miller, manager).—The Walter Jones Comic Opera Co. presented "The Sleepy King" Oct. 19, to good business. The banher business of the week was done by "Mrs. Wiggs, of the Cabbage Patch," 20. The S. R. O. sign was displayed, and people turned away. "Way Down East" returned 21, to good crowds. Lew Dockstader's Minstrels was well patronized 22. Walker Whiteside, in "We Are King." drew fairly well 23. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 26; Mary Shaw, in "Ghosts," 27.

PARK THEATRE (Harry E. Felcht, manager).—"A Little Outcast" was the attraction 19-21, to fair houses. Chas. A. Loder, in "A Funny Side of Life," did splend'd business 22-24. Coming: "The Price of Honor" 26-28.

SOLDIERS' HOME THEATRE.—"The Railroad King" attracted a well filled house 21. Coming: "The Way of the Wicked" 30.

Toledo.—At the Valentine Theatre (Otto Kilves, maager).—Mary Shaw, in "Ghosts," had light patronage Oct. 15. Walter Jones, in "The Sleepy King," 21; Maude Adams, in "The Sleepy King," 21; Maude Adams, in "The Pretty Sister of Jose," 22; "Mrs. Wiggs, of the Cabbage Patch," 24. LXCEUM THEATHS (Frank Burt, manager).—"Are You a Mason?" 15-17, enjoyed good business, as did "Arlzona" 18-21. "The Way of the Transgressor" 22-24, "The Princess Chic" 25-28.

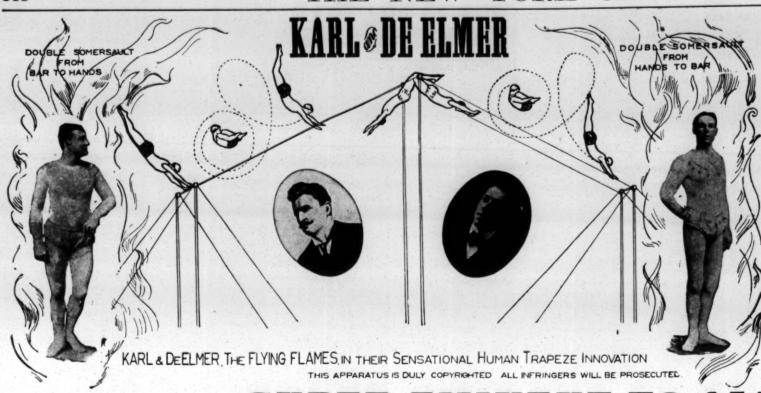
EMPIRIS THEATHS (Glazeer & Wyatt, managers).—"More than Queen" fulfilled expectations 18 and week. "On Probation."
BURT'S THEATHE (Frank Burt, manager).—"Nobody's Claim," 18-21, and "A Rulined Life," 15-17, pleased patrons at this theatre. Big business continues. "The Denver Express" 22-24, "The Scout's Revenge" 25-28.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—The Murray Comedy Co., week of Oct. 12, had big business. Sam T. Jack's Burlesquers had a good house 20. "The New Minister" comes 23, "A Desperate Chance" 27, Lizzle Evans, in "At Cozy Corners," 28; "Under the Royal Oak" 30.

THIRTY YEARS OF MUSICAL LIFE IN LONDON.

BY HERMANN KLEIN.

800. 483 pages. More than 100 illustrations from photographs. Price \$2.40 net; postage 19 cents. New York: The Century Co. Hermann Klein's "Thirty Years of Musical Life in London" combines a complete pen picture of operatic and musical life in England during the last three decades with an unusual gathering of great musicians' pictures. Mr. Klein for thirty years was one of London's leading critics. His book gives the reader hitherto unrecorded scenes and events in the lives of all the famous musical personages he knew so well, together with interesting studies of temperament and character. He tells filso of the inception, growth and development of opera in England, calling attention to the fact that the scheme of fashionable opera evolved by Augustus Harris in London is identical with that carried on, until last Spring, by Maurice Grau in New York. There are over one hundred il-instrations, many full page, reproductions from Mr. Klein's collection. The volume thus holds the likeness of almost every singer, player, composer, conductor and manager of any note for the last half century. Musicians will find "Thirty Years of Musical Life in London" valuable as a reference book, and every reader will enjoy the glimpses of these artists behind the scenes.



Recorded in the Archives of History, Transcendent Monarchs Supreme, in a Sphere of Our Own as Steadfast as the Earth in its Orbit.

Having attained the Apex of the Gyrating Art, and Scintillating with verticity, we have launched an innovation, conceived and executed by ourselves only, instilling New Ideas and Feats on a Novel Constructed Paraphernalia; eclat in every detail.

OUR LEADING FEATURE.

Namely, a Double Somersault from Starting Bar to Hands, continuing another Double Somersault from Hands to Finishing Bar, in swing time, completing a Quadruple Somersault from Bar to Bar, a distance of 21ft. gin.

, Personnel of Specialty: (TWO MEN OF EQUAL WEIGHT). No Kid Juggling, Lightweights, or Stallers connected. Costuming in accord with the title. FLYING FLAMES, continually growing warmer. MANAGERS, IF YOU WANT VALUE IN AN ACT, WE HAVE IT. Permanent address,

### KARL and DE ELMER,

Reliance Athletic Club, Oakland, California.

YOU ALL KNOW THE RECORD OF THE RELIANCE N. B.—Recently terminated Shields' Circuit of Parks, and an extended engagement of 9 weeks at Arcade Theatre, Scattle, Wash.

SUPER EMINENT TO Archetypes and Authors of the Sensational and Thrilling At the Head of the Profession, Paramount on Earth and in Atmosphere.

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

#### 7 BEAUTIFUL THEATRES 7

Devoted to Befined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO. Presenting Best Plays. WANTED, BEST ACTS IN VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send plots of acts; complete "prop" lists; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTO-GRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these IN STRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDE-VILLE REHEARSALS MONDAYS, 9 A. M., SHARP.

BHARP.
Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.
Vaudeville Artists and Players, address
F. F. PROCTOR JR., Booking Department, FIFTH AVE. THEATRE, N. Y. CITY

110 AND 112 CREENE ST. (Near Prince), New York.

Theatrical Supplies,

SEND 4cts. Grease Paints. . . CATALOGUE Tights, Wigs, . . .

THEATRICAL JEWELRY Send 4cts. for Catalogue No. 5.

Send 4cts. Gold 3 Silver Trimmings, Spangles, Etc.,

We send goods C. O. D., subject to inspectio but require a Deposit on all Orders.

### CHAIRS

WHY not brighten up your theatre Opera Chairs. I will take chairs (which have been used) in exchange, and allow a fair price.

H. D. WARNER,
63 Fifth Avenue, cor. 13th Street, N. Y. City.
Telephone: 1347—18th St.
Frequently I have second hand chairs for sale,

FOR LEASE, Combined Sleeping and Dining Car, Suitable for traveling companies. Also BAGGAGE CAR. NEW JERSEY CAR WORKS, CLIFTON, N. J.

## Words by ROBERT B. SMITH.

Released by courtesy of Weber & Fields.)

### TEMPLETON'S Big Hit in THE RUNAWAYS

BEAUTIFUL

TUNEFUL .oarn It!!

SOULFUL Sing Itili

It's Yours (Recognized Professional Singers) for the Asking. FREE.—Professional Copies to Rocognized Performers or those Sending Up-To-Date Programme.—NO CARDS.

PUBLISHERS, WITMARK BUILDING, 144-146 WEST 37th STREET, NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

### **MONEY GETTING**

Coin Operating Machines

For Amusement Parlors,
AROADES,
HALLS
And PUBLIC PLACES
ALLOWED EVERYWHERE

Write for Catalog. Special Prices to Agents.

THE CAILLE BROS. CO., 1427-1457

WOODWARD AVE., Detroit, Mich.



Above cut is from photograph of two popular and stylish BARRIOS Diamond rings. The mountings are extra quality gold filled (warranted for ten years) and exact copies of new designs in solid gold. The stones are guaranteed to be genuine BARRIOS Diamonds, the whole producing the same effect as rings costing hundreds of dollars. Price \$2.00 for the gentleman's, \$3.00 for the ladies' ring.

#### CONJURING

Apparatus. 108T & COMPANY, 43 N. Ninth St., (Established 1870.) Philadelphia, Pa. 43 Descriptive catalogue for stamp.



SHOW

ny in workmanship, shape and quality. does before buying. Agents for Kidd's Baker torches. Black tents for moving

silkoline Tights, \$2.50; Worsted Tights, \$2.00, Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, \$5 cents; Gaiters, \$1.00; Cloth Supporters, \$5 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SpiCER BROS., \$6 Woodbine St., Brooklyn, N. Y. Old stand but new address.





Manufacturer of Hoop Skirts, Bustles, Trunks, Turner Pants, Run-ning Pants, Supporters, etc. W. BURHENNE, 115 Bleecker St., New York.

FILMS, also Picture Machine, Kinetoscope or CINEOGRAPH wanted. J. FASTIN, care CLIPPER Tildy Ann. Prof. Copy WULSCHNER MUSIC CO., Indianapolia, Ind.

### Stage Lighting Effects,

Search Lights.

The Latest Improved and Most Powerful Stereopticons made; most reasonable house in the business; the largest stage in the world uses our lights exclusively (376ft. opening). We guarantee satisfaction.

CHARLES ISAAC NEWTON.

Grand Opera House 200 Fight Ave. New York



720 Hennepin Ave., Minneapolis, Minn.

Largest Stock of Sildes, Films and supplies in the Northwest. Good Films wanted. Bargain Lists.

GAS ORDERS FILLED PROMPTLY



Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
Illustrated. BOOK CATALOGUE, 25c., free by mail.
Catalogueof PariorTricksfree.
MARTINKA & CO., Mfrs.,
493 6th Ave., N. Y. MUSICAL BLASSES



Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to play glasses successfully, will be sent on receipt of 10c. A. Braunelss, ohone Mfr., 452 Lenox Ave., New York Oity.

EXRA KENDALL'S 2D BOOK---ALL NEW GOOD GRAVY—A pure tonic of wit and

SPOTS—of Wit and Humor.

Exra Kendall's 1st Book—100,000 sold.

By Mail, 26c. each. Address EZRA KENDALL.

50 South 7th Ave., Mt. Vernon, N. Y.

### Thomson & Vandiveer's Circus, Menagerie and Hippedreme Tents Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Betimates given on application. No. 230-225 E. THIRD ST., Cincinnati. O.

SHOW CANVAS BUILT TO ORDER. BY THE J. C. GOSS CO., DETROIT, MICH.
ALSO FOR SAIE 100 SPRUCE POLES IN THE
BARK OR DRESSED.

BOSTON FILM EXCHANGE. Second Hand Films, Song Slides and Machine Bought, Sold and Exchanged. 564 WASHINGTOS ST., Room 42, Boston, Mass., opp. Adams House.

OPERA HOUSE, GALLUP, H. M.
SEATS 700.
Attractions wanted for this season. Managers, address PETER KITCHEN, Propr.



STERE-OPTI-CON. \$17.

ric Arc, Calcium or Acetylena istrated Song Sildes, 25c., col-is BOUGHT AND SOLD. 22 E. 28d Street, New York City.





private Car for rent. cially suitable for a trav-specialist or a star who Especially suitable 10°s to-eling specialist or a star who can afford luxuries. Has large compariment for scen-ery and baggage, 3 state rooms, parlor, dining room, buffet and kitchen, all fur-nished. Delivery can be made Nov. 11. J.T.R. OLARK, Ridge Bidg., Kansas City, Mo.

Ridge Bidg.,

INOTICE.

THEATRICAL
SHOEMAKER,
REMAINS AT
200 WEST 284
STREET.
BALLET
SHOES
and COLORED
SLIPPERS
Always Kept

Always Kept in Stock.

ALL KINDS OF GOODS HANDLED

BY STREETMEN.
WRITE FOR CATALOGUE.
N. 6th St. Torre Hauts Torre Haute, Ind.

Do You WANT MILITARY 600DS? BAND UNIFORMS, ARMY OF MAYY SUITS TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. DESCRIPTION. From Government Auction. Me matter what you want in that line I can supply it. New or second hand. Send for cotalogue. B. B. ABRAHAMS. 202 South St., Philadelphia, Pa.



#### miscellaneous.

MRS. BIRDIE SIMMS, wife of Dr. H. Simms, of the Simms & Morris' Rattlesnake Oil Medicine Co., met with a serious accident on Oct. 5, at Bridgeport, Conn. Mr. and Mrs. Simms and Mr. Morris were driving, and the horse, becoming frightened at a train, ran away, throwing Mrs. Simms out of the carriage. She received a scalp wound on the forehead, requiring eight stitches, sprained her left wrist, and suffered painful bruises on her body. The Simms & Morris Co. will open in halls Oct. 19. They have their company almost complete, and received over 460 answers to their Clipper "ad." Jake Simms goes in advance, with a good assortment of special paper. The company works West, where Dr. Simms is well known. Harry L. Morris is the manager, and will have everything in shape to open. Nores from Woods & Gruds.—A Frankfort, Kan., for two weeks we had the S. R. O. sign out every night by S o'clock, and dusliness keeps up. Through aid of our Clipper "ad." we booked the following new people: J. C. Parks, singing, dancing and talking comedian, and Ella white, planist and ballad singer. Thus we make this one of the strongest medicine companies on the road. The "man in white" appears every staturday night and everybody is well and happy.

A. S. Anthony, manager of Morgan &

saturday hight and everybody is well and happy.

A. S. Anthony, manager of Morgan & Hoyt's Moving Picture Co., writes: "We are naking a great record and are having a phenomenal run. Last night, at the Park Theaire, Manchester, N. H., we played to the largest Sunday night audience ever in Manchester. Standing room was at a premium half an hour before the performance."

Notes from the Lewis & Lake Medicine Show.—After playing fourteen successful weeks under our tent (70x30), we are compelled to play opera houses, owing to the rainy weather. Our tent stood through one of the worst wind storms they have known in years in Sedro Wooley, Wash, last week, our tent was in charge of Curley Stone, one of the best canvas men on the coast. Roster: Lewis & Lake, proprietors; Prof. W. Bailey and his dogs, Jim Dalton, black fnee and rule: Marie Stanford, buck dancing; Harry Wairath, black frees comedian; Billie Fearson, acrobat. The Old Reliable reaches us very week.

wairath, black feee comedian; Billie Pearson, acrobat. The Old Reliable reaches us crery week.

Hight H. Galbratth sailed from San Francisco, Cal., Oct. S, by steamer Ventura, for Sydney, Australia, to take the management of the Great American Wonderscope Co., now touring that country.

Dr. F. W. Stookey writes; "I opened recently at Merigold, Miss., to nice business, and will play two more weeks. I am now working nine people, five pieces of brass and four comedians, German Medicine Co."

Notes from Jallett's Jolly Jokers.—We closed our third Summer season under our new top, 50x80, at Milisboro, Fa. The past Summer has been a most successful one, and on closing the Joillet Family joined Dr. C. O. Spangler at Waynesburg, to strengthen the show. Dr. Spangler closed Sept. 28, and the Joillet Family popened the medicine business for the Winter at Littleton, W. Va., to big business.

Notes from Gray's Wonder Workers.—We are in our fourteenth week, and have been doing a big business everywhere. The toster: Bert De Soto, scuthertt; Bob Marks, black face and Irish contedian; Bille Scullen, song and dance: Baby Edna and Sister lena, talking and singing act. Our top is 58x42. We will go South.

The Colemans, tattooed people and snake charmers, have closed with the C. R. Morton Tent Show. They have been with the Morton Show seven weeks and report success.

Lew Hershiel's Trained Animal Arena and Hindoo Circus closed their tenting season at Arlington, Minn. Had too much rain to get rich. Herberta's Hindoo Troupe left for Brazil Sept. 28.

McMahon and Deer report a successful to the successful the season with their fair attractions. Their

son at Arlington, Minn. Had too much rain to get rich. Herberta's Hindoo Troupe left for Brazil Sept. 28.

McMahon And Der report a successful season with their fair attractions. Their No. 1 company, composed of Don Gordon, comedy bicyclist: the Juggling Thorns, Hazel seymour, fiving trapeze; the La Roy Bros., Spanish ring and webbing, and the La Tremos, trick house acrobath, has just finished a su-cessful week's engagement in Western Ontario, at the New Ontario Exposition, held in the town of Fort William, The exposition management extended the original contract, which was only until Friday afternoon, until Saturday night, holding over the company at considerable expense. This attraction is inder the personal direction of Chas. W. McMahon, and will close its season Oct. 24, at Midland, Can. Mr. McMahon was the recipient of a handsome garnet ring, presented by the different members of the company, while passing through Toronto, Monday, Oct. 5. The presentation was made in the Union Depot in that city by Jos. La Tremo, and was responded to by Mr. McMahon in a few well chosen words of thanks.

Notte promoted to by Mr. McMahon in a few well chosen words of thanks.

Notte promoted to by Mr. McMahon in a few well chosen words of thanks.

Notte promoted to by Mr. McMahon in a few well chosen words of thanks.

Notte promoted to by Mr. McMahon in a few will chosen words of thanks.

Notte promoted to by Mr. McMahon in a few will chosen was packed. Manager Woods and Gruba a serious panic might have ensued, which would have caused a loss of life. The Opera House was packed. Manager Woods went right on with his iecture, even while the back of the building was threatening to give way every instant, while Doctor Gruba hurried to the doors and succeeded in pacifying the more timid ohes, who wanted to go out in the storm. It was over in a few minutes. All are well, and the "man in white" never fails. As we are doing an S. R. O. business we have no occasion to feel blue.

La Rose's New Octoroons, who are touring Pennsylvania, r

Dale's Troubadours Co. Notes: We are meeting with great success all through New Jersey, in spite of the rainy weather. The people of the company are all well. S. T. Whitney, C. Harris, Emma Baynard, Nettie Taylor and Mont Douglass are still scoring a hit in every city. Business is better than ever.

Taylor and Mont Douglass are still scoring a hist in every city. Business is better than ever.

The Brownie Troupe are in their twenty-fifth week with the General Amusement Co., being featured in the Stadium.

Notes from La Vette & Lacristo's Dramatic, Vaudeville and Medicine Co.—We opened in opera houses Sept. 28, and have been packing then to the doors ever since our opening. We are booked solid to Christmas in the big towns through Missouri, Roster: Ea Vette & Lacristo, managers and proprietors; Geo. La Vette, lecturer and illustrated songs; Dr. Lacristo, office worker; Frank Varo. Mrs. Belle Lacristo. Mrs. Daisy La Vette, the Stanleys, Earl and Trix, Virginia Clair, Burt Morgan, Dolores Lacristo, Baby Theo and Paul Myers. Everybedy with the show is well and happy, and the "ghost" never fails to appear on Sunday morning. Tipe Old Reliable reaches us every Friday.

The Great Hewitt writes: "We opened our season in David City, Neb., Sept. 4. Rosiness during the month was very bad for all shows. They have had a dozen circuses in Nebraska, every piece of board has been covered with circus paper, and it is impossible to put anything on the wall that will attract attention. The country may be good later. We canceled all dates and jumped to Southern Kansas. Opened in Herington to S. R. O., and packed them three nights. Prospects very bright for this month. My 'ad' in your valueble paper more than filled the bill, as it always does."

CHAUNCEY MORLAN'S RIG FAIR GROUND SHOWS closed their season at North Manchester, Ind., Oct. 2. Mr. and Mrs. Morlan are at their home in Indianapolis for the Winter.

Notes from the Delmont Merry Makers.—Having closed our tenting season in Pennsylvania, we are now in Michigan, working in opera houses, and playing to good business. Prof. Geo. Delmont, our lecturer, is still working wonders by curing the natives. Roster remains the same—Prof. Geo. Delmont, proprietor and manager: Mrs. Grace Delmont, trensurer; Billy Collins, black face and Irish comedian, with songs and dances; Jack Drayton, contortionist and equilibrist; Chas. Lewis, trapeze, wire act and rings; Grace Sutherland, illustrated songs; O. E. Sutherland, fire king, magic and silly kid; the Delmonts, character sketch. The Old Rellarle is always welcomed every Friday.

Notes from Henderson's Bio Show and Medicine Co.—We closed our season under canvas Oct. 12, at Portland, O., after a most successful season, and continue showing, opening in halis Oct. 14. The team of Latta and Fuler joined us last week, taking the place of Bob Harris, the latter starting a show of his own, after being with this company for one year. Leon Henderson is still meeting with success as the child wonder, in a principal ring act.

Notes from the Quaker Medicine Co., No. 269.—We are at Brazil, Ind., just closing our tenting season, which has been the best in the history of the company, under the management of Dr. B. F. Spenser. We open in halls at Indianapolis, Ind., with two companies 26F and 276 are as follows: Dr. B. F. Spenser, general manager; Dr. Andrew Robinson, Dr. Wm. Meyers, H. C. Poliworth, demonstrator; Wm. Erlings, Arthur Kenny, stage manager; Monzo, contortionist; Blake and Dunn, musical comedians; the Crawfords, in sketches; Kittle Woodward, soubrette; the Four Hendricks, in comedy acts, juggling, whre walking and magicians. Dr. B. F. Spenser made a trip to Cincinnati, while H. C. Pollworth went to Chleago on business. Everything looks lovely, and the ghost walks every Sunday morning.

Roster of Blossom & Barnett, proprietors and managers; Dr. Clement L. Barnett, lecturer and office worker; Nat Blossom, comedian; Mr. and Mrs. C

### Vaudeville and Minstrel.

F. L. WAKEFIELD was tendered a theatre party and banquet while playing in Brooklyn last week, by the Fraternal Order of Eagles, Aerie 393, of which Mr. Wakefield is a member. They numbered about 600 and occupied the entire lower floor of the theatre. During the performance Mr. Wakefield was presented with a large floral horse shoe, about six feet high, in the centre a life size picture of himself. The presentation speech was made by Mark Rehrdon, past worthy president of the Eagles, Brooklyn Aerie. Among the notables who were present were: Robt. A. Kirkland, Mark A. Reardon. Richard Daly, Chris Dalton, James Monèe, Sam Irwin, Senator F. H. McCarren, Mr. Ketcham, Congressman Timothy D. Sulivan, Senator Grady, and many others. After the performance all marched, headed by a brass band, to Falice Hall, where a banquet was served to nearly 600 Eagles.

BILLY KERSANDS' GEORGIA MINSTRELS NOTES.—We are doing a record breaking business in the South, and old reliable Billy Kersands is due for a daily ovation and a packed house at night. We were the third minstrel company in Memphis, Tenn., in less than four weeks, and did a record business at the Auditorium, and our company made an Immense hit. We are booked for a return date in March. Besides the great and only Billy Kersands, we are featuring Marsh Craig, Four Housely Brothers, and the Alabama Quartet. We play South the entireseason. Our business staff is as follows: C. Jay Smith & W. C. Thompson, managers; Waiter Nissen, agent, and Chas. H. Pringle, treasurer.

watter Sissen, agent treasurer.

W. A. AND LOTTIE BOHME are in their eighth week with F. E. Johnson's "Way of the Wicked" Co. Their specialty, they in-form its, is a laughing success.

CAMILLO AND FONA, of the Frank P. Spellman Co., close a nine weeks' contract at Buffalo, N. Y., with Hamilton, Can., to fol-

low.

HARRY THOMSON, "The Mayor of the Rowery," reports that he has been very successful for the past six weeks on the Kohl & Castle circuit. At Indianapolis he was given a banquet in honor of his birthday anniversary by Mr. and Mrs. Browning. He received many costly and useful presents, and best congratulations from the members of the company.

company.

OSCAR BOES has joined the Lehr & Williams Comedy Co., No. 1, to do characters, and introduce his specialties between the

acts.

Vera Leona (Mrs. Thomas Irving), of the team Leona and Irving, presented her husband with a baby girl last week, at Utica, N. Y.

N. Y.

Kelly, McCoy and Bob, comedy athletes, have been playing fourteen weeks with the Cosmopolitan Carnival Co. They are booked solid up to April.

Davis and Wilson report success at Weast's Theatre last week, and have Chicago, Minneapolis, St. Paul and Denver to follow.

follow.

LILLIAN HILTON, after an illness of over two months, opened at the Atlantic Garden Theatre, Lockport, N. Y., Oct. 19, with good work to follow through the Western circuits, and is booked solid to April, 1904.

RICTON, ball juggler, informs us that he has just returned from the West, where he played the Burt circuit for fourteen consecu-

played the Burt circuit for fourteen consecutive weeks.

E. J. Pelham, formerly with Wormwood's Monkey Theatre, has joined hands with G. Evans, and the team will be known as Pelham and Evans.

Charles Morrell, of the California Comedy Duo, writes; "After a long lay off at our home in San Francisco we 'caught the fever' and had to go on the road again. We have been playing the past twelve weeks for the Edison circuit on the Puget Sound. The small continuous bouses are springing pall over this country, and are doing a big business everywhere. We open at the Cincograph, Spokane, Wash, for lour weeks, Oct. 26. We get the Old Retlands whereever we go, even out here among the Indians."

Tor Kraton writes: "We opened at the

diaus."

Jor Kearon writes: "We opened at the Crawford, St. Louis, and the newspapers said that a little boy comedian. Buster Keaton, came near spoiling a clever melodrama on account of his rich immor. He held the stage so long, and the audiences laughed to continuously, that interest in the plot was lost."

stage so long, and the anderless stages so continuously, that interest in the plot was lost."

BILLY JENNINGS AND SAM RENFREW, the "King Pins of Koontown," who open on the Keith circuit at New York, week of Nov. 2, will present their latest conception, "Dancing in the Moonlight."

MANAGER WM, I. WELLS and wife entertained a company of friends at their residence in Duluth. Minn., evening of Oct. 9, the occasion being their first anniversary of wedded bliss. Many professional friends were present, who helped to make the occasion one long to be remembered. A fine supper was served, and it was away in the wee hours of morning when the guests departed.

BARR AND EVANS write: "We close on the Keith circuit this, week, and have return dates on this circuit for January, 1904. In the meantime we play the Proctor circuit, and in April open on the Orpheum efrcuit."

Joseph Newman, the Denver song writer and entertainer, has been engaged for eight weeks on the Orpheum circuit, and will open in Kansas City, Nov 1. After finishing in New Orienns, Jan. 10, he will go directly to Chicago, and appear for four weeks on the Kohl & Castle circuit.

The Ahrens (Wm. and Agnes), head to head acrobats, were a special attraction at the Coliseum Corn Carnival, Peoria, Ill., week of Oct. 12. Their new act, they write, was a success.

a success.

PRINCE ALBENE AND MISS LA BRANT have left the "King Dodo". Co. While the company was in Royersford, N. Y., Prince Albene was presented with an Eagle emblem by Thos. Caffery, and, in return, the donor was presented with an Eagle watch charm by Prince Albene.

Thos. Caffery, and, in return, the donor was presented with an Eagle watch charm by Prince Albene.

Owing To The Closing of the stock company at Jacobs' Theatre, Peoria, Iil., Mr and Mrs. John B. Wright are again playing dutes. Eugene Empert and Morais Kane played Wirth's Theatre, Omaha, Neb., weeks of Oct. 5 and 12. They report that their Dutch comedy act is a success, and that they are booked solld to Jan. 1.

Chas. and Madde Hughes have closed a successful engagement over the Castle circuit, and are booked to return there March 21. Week of Oct. 19 they play Weast's Theatre, Peoria, Iil., with the Orpheum, Davenport Ia., and Flom's Theatre, Madison, Wis, to follow. They are on route to the Pac'he coast for six weeks, for Martin Beck.

The Roberts Forn are an extra feature act on the Casto circuit. Their act, "The Doll Maker's Dilemma," is one of the hits of the bill, they write, and they are almost solidly booked in the best of the vaudeville houses.

houses.

ALEX. A. LOWANDE closed with the Forepaugh-Sells Show at Hillsboro, Tex., Oct. 12. The Lowande & Beck Comedy Co. will open next month, to play through New York and New Jersey.

DRAWEE, the deft juggler, has sailed for Germany, and will remain there until next Spring, when he will return to play the Western parks again.

THE MUSICAL HOLBROOKS rejoin the Roe Stock Co. Nov. 2, as the musical feature. On arriving, Oct. 12, at their counter home in

Stock Co. Nov. 2, as the musical feature. On arriving, Oct. 12, at their country home in Sherborn, Mass., they found it in flames. Their loss will be about \$2,000, with no in-

Surance.

NEFF AND WILSON have finished their engagement at Cripple Creek, and open on the Archie Leroy circuit Nov. 1, for a fifteen weeks' engagement.

"TIDE GIBL IN RED" Co., Azelle and Melville Fowler, have closed their park engage-

THE MEXICAN ZAMORA FAMILY Were en-

gaged for the annual exposition at Lewis-town, Pa., as a principal feature of the ex-position.

Newell and Nublo have a new act, which, they state, is in the nature of a novelty. They will be at Pastor's, New York, week of Oct. 26.

Garover West and Sensitive left Daven.

Oct. 26.
GARDNER, WEST AND SUNSHINE left Davenport, Ia., Oct. 11. for Sentile, Wash., where they were to open at the Edison Theatre. Oct. 19, with twenty-four weeks to follow; ten weeks to be spent in California.

THE YOUNG AMERICA QUINTETTE sailed Oct. 13 for Germany, where they are booked for ten weeks.

tet. 13 for Germany, where they are booked for ten weeks.

Harry W. James and Will. Harrison Davis opened with the Who, What, When Mustrels at Suffolk, Va. Oct. 5, for the season. Their act, "The Aristocrat and the Coon," they write, is a success.

W. C. Dean, manager of Delletta's High Flyers, writes: "We closed our tenting season on Oct. 5, after a season of good luck. All of my musicians and performers have signed for next season, which will open in April. I will put out my house show Dec. 1, for a run of four months, carrying sixteen people, including a band of twelve good musicians."

signed for next season, which will open in April. I will put out my house show Dec. I, for a run of four months, carrying sixteen people, including a band of twelve good musicians."

The Acme Theatree at Norfolk, Va., opened its doors to the public Oct. 5, under the management of Chas. M. West, and the house, we are informed, was filled to capacity. The roster for the opening week was: Chas. M. West, general manager: Wm. F. Allen, stage manager: Jeanre and Ellsworth, Trilby Van, Lillian Lewis, Fayette Sisters, Datsy Russell, Marke Beil, Pabe Menia, Grace Lorane, Miss McVicker. Josephine Francis, and our challenge orchestra, under the leadership of Prof. Herman Strauss.

FEANK AND NELLIE MELROSE write that owing to complication in names they will hereafter be known as the Mellwoods, or Frank and Nellie Mellwood. They are with the McLade Fun Makers, and report meeting with success with their new sketch.

H. H. Feiner, B. F. Kelth's Europeau representative, has just returned to New York from a seven months' trip abroad. He states that he booked more European acts for appearance in America this season than ever before.

CLERMONT'S Big CONCRET BAND, Frank Clermont, conductor, on route with Richard & Pringle's Famous Georgia Minatreis, under the direction of Rusco & Holland, with O. F. Gould as manager, is featuring as his solisits Fred W. Simpson, George Horace, George Bagnet, Bunk Campbell, Pat Bartlett and Raiph Nicolas.

CRIMMINS AND GORE write from Youngstown, O.: "We are toplined here this week. Our success in Detroit and Cleveland was very marked."

HAYES AND GREGOR, black face musical team, write that they are booked weil into next season.

DE. LITTLE, brother of Malle Little, of Little and Pritzkow, died Oct. 6, at Kewanee, III.

Gracia Emmett writes from Adelaide, Australia, as follows: "I have just been re-

GRACIE EMMETT writes from Adelaide, Australia, as follows: "I have just been reengaged for another month (making ten months in all) to head Mr. Rickard's Tivoli Vandeville Co. through Western Australia (gold fields). We all anticipate a very pleus-(gold fields). We all anticipate a very pleasant trip, as it is now their Spring time, and, the mines are all in full blast. As the time draws near for us to leave this grand country, and while we are all glad to get back to dear old America, we have met with such grand treatment in this country, both from the management, press and public, that we are loath to say goodbye. We are booked to sail from Fremantle, S. A., on Oct. 5, and should reach London, if all goes well, about Nov. 12, to try our luck on the London public."

lic."
REYNOLDS AND GRACIE are in their third week at the Alcazar Theatre, Denver, Col., with Colorado Springs, Pueblo and Cripple Creek to follow. They report success. ED. HAYES, musical comedian, is doing his act, also end business, with the Barlow Minstrels.

Creek to follow. They report success. ED. HANES, musical concident, is doing his net, also end business, with the Barlow Minstrels.

The Bartelmes, Louis and Roy, closed at the Arande Theatre, Seattle, Wash, Oct. 1, and opened at Comigne Theatre, Spokane, for two weeks, with Wallace, Idaho, to follow. Alan Warren Roy, Insjoined hands with Filly Chester, and they will present a Dutch comedy act, catified The German Billionaires." They will devote part of the season to club work.

Ether And Alma Faas Edwards, daughters of Chas. F. Edwards, were the guests of Concy & Mack at Reading, Pa, during the week of Oct. 12.

Downsy and William opened at the Lyceum Theatre, San Francisco, Cal., Sept. 28, and were one of the laughing hits of the bill. They opened on the Edson circuit, at Seattle, Wash. Oct. 12, for six, weeks, and then go Fast, opening on the Kohi & Castle circuit Dec. 7. They have twenty weeks booked on the const, which they will play after their Eastern work is finished.

Belliam De Mox and Lorerta Clipton closed a successful ten weeks at the Standard Theatre, Houston, Tex. and opened at the Standard Theatre, Houston, Tex.

Notes from the Who, What, When Minstells, Northern and Southern company: R. C. Woods, manager; L. M. Boyer, owner; Waiter Stock, stage manager; Felix Givens, leader of orchestra; Will G. Fry, leader of band. Our conedians are: Waiter Stock, Harry James, Harrison Davis, Len Campbell, Chas. White, and Doan; Quartette, Rose, Westhaver, Young and Chelsty; bailad singers, Joe Johnson, Samuel Macov, Will Jordon, Wayne G. Christy, Smith and Rose, and Jack Westhaver. In our ollo we have: The Marvelous Forber, slack wire and jugging; Christy and Young, song instrators; the Alpha Quartette, Walter Stock, the musical prince: Burt Farker, character sketch; Jumes and Davis, "The Aristocrat and the Coon;" the Australian Wonders of lightning motion on the triple and revolving bars, Copeland and Valley, and a band of sixteen able musicians. Roster of our No. 2. Northern Co.: Chas. A. May, manager; L. M. Boyer, sole owner; David Simms, agent; Al. Read and Chas Davis, band and orchestra leaders; the Ahambra Quartet, David and Murry, musical mokes; Williams and McFades, bleck face comedians; Daywait, Adums, Henry and Wilson, quartette singers; Heuderson Bros., battle axe swingers, and a band and orchestra leaders; the Ahambra Quartet, David and Murry, musical mokes; Williams, and McFades, bleck face comedians; Daywait, Adums, Henry and Wilson, quartette singers; Heuderson Bros., battle axe swingers, and a band and orchestra of eighteen men. Both shows have brand new cars, right out of the Pullman shops, built to order for the business. L. M. Boyer makes his headquarters in Clincinnati, O., with Heanegan & Co., and directs both tours from there.

Norks from W. S. Clevelands

order for the business. J. M. Boyer makes his headquarters in Cincinnati, O., with Heanegan & Co., and directs both tours from there.

Notes from W. S. Cleveland's Bid Double Minstrales, twenty whites and twenty colored people.—We are in our sixth week, and doing a big business everywhere. Our parade is one of the linest ever put out by a minstrel show. We carry two bands. Prof. Moe's Ali White Military Band and Prof. Daniels' Piskanianie Band, together with the smallest automobile ever made, and a bicycle fifteen feet high, fermed the Elffel tower. We have five acts in the oilo, making one of the strongest minstrel shows on the road. Roster: W. B. McCallam, sole owner and proprietor; "Zarrow," manager: Percy Stout, treasurer: Sam Harris, stage carpenter; John Kelley, electrician: Harry Boyd, Ed. Coe, Johnnie Whalen, Johnnie Johnson, Doc. Campbell, Sam Harris, Walter Mies, T. J. Madden, John Gray, Jack Kelley, Yeager Bros. Unity Quartet, Daniels' Pickanianies, in Southern songs and melodies; Harry Boyo, "The Black Turkey," in monologue; the Great Zarrow Trio, who present the only bicycle pantomime before the public.

RALEIGH AND BERRO have been engaged by Frank Beverly as special features with his Empire Combination Co.

Frank Kennedy, of the team of Lyne and Kennedy, has resigned from the partnership, and is working single as a comedian and dancer, at Putnam's Thesitre, Richmond, Va. Jos. T. Miskell, comedy juggler, has joined hands with Edith Tweston. They will open shortly in the East in a new joggling act, and will be known as the Two Miskels.

The Caldwell Bos, pinyed the Lyceum Theatre, Syracuse, N. Y., recently, with their novelry dancing act, and report success.

Johnny Nalox closed with the "Poolititle's Mishaps" Co., and joined Zimmer's Vandeville Co. Oct. 6, at Albany, N. Y. The show is booked through Cahada and the Western States. Mr. Nalon's act will be featured with the show.

HARRY KLEIN AND PEARL CLIFTON played the American Theatre, this city, Sunday,

MURPHY AND ANDREWS will shortly appear their new comedy skit, entitled "The sirl of Nantucket." They are booked up to larch next.

in their new comedy skit, entitled "The Earl of Nantucket." They are booked up to March next.

Rosame, wire expert, has just closed engagements at several fairs and opened week of, Oct. 12 at the Duquesne Theatre. Pittsburg, with the Castle circuit and Eastern work to follow. He is working with this wife. Anna Rosalre.

Spencer and Held, who are with the Cherry Brossoms Burlesquers, write that their act is meeting with success.

Koffe played at the Opera House in Irvington, N.Y., Oct. 14, and played at clubs in Philadelphia the remainder of last week.

\*\*CALLARIA AND MACK, and Al. Lawrence, while filling engagements at Poll's Theatre, New Hayen, Conn., week of Oct. 12, were invited guests at the complimentary dinner tendered by the Civic Committee of New Hayen, at Oneco Hotel, on Thursday evening, Oct. 15.

Sam J. Klein was made a member of New York Acrie. No. 40, Fraternal Order of Eagles, Sept. 25. He is a member of McKinley Lodge, F. and A. M., and K. of P., all New York lodges.

HABRY FELDMAN, eccentric duncer, will join the Irving French Co. Oct. 26, at Leavenworth Kam, which will make his third seamon with that company.

THE BRINGLESS have joined the Dale Troubacours Co., to do their specialty, and refort making a success.

Canada Bowman And Christian Moxie, dancers, live succeeded the McCoy Sisters at Weber & Fields' Music Hall, this city.

AL. LAWRENCE states that the new material which he has added to his specialty is meeting with approval by his audiences. He is booked in the best vandewillle theatres until June 27, when he will still for London, Eug., where he is under contract to appear at the principal music halls for eight weeks. Notes from Trousdale Bros.' Minstrals.

Notes from Trousdale Bros.' Minstrals.

Notes from Trousdale Bros.' Minstrals.

While playing at Kenmare, N. D., we had a pleasure trip to the Smith coal infue. We drove from town to the mine, and after our arrival there, to our surprise, we found the entrance in the side of a hill, instead of a shaft. We were driven down in a cart, pulled by a mule, and continued to go under the hill intil we were 1.500 feet from the surface of the earth, where the diggers lie on their sides and dig out the coal. We walked back through the mine, after being under the earth one hour. Our roster: Mrs. B. Trousdale, E. E. Trousdale, M. M. Trousdale, W. Trousdale, H. B. Trousdale, Fred Perry, Le Roy Hartley, Spencer Cox. Foster Harvey, Charley Frosto. Charley Daly. Jimmy Kelso and B. W. Morris. Daly and Kelso are in their tenth week, and are being featured with this show. They are appearing in their original black face act, entitled "An Actor's Opportunity," which they put on in the ollo.

ZELMA RAWLSTON has just returned to America from a four months' trip abroad, during which she played the Falace, London, and then unde a tour of Europe. Miss Rawiston will return to England and play London and the provinces for twenty weeks, beginning next May, following these engagements with a continental tour during the Winter, playing the principal cities. Her present season in this country will open at Chase's Grand, Washington, D. C., Nov. 2, and she is booked solid to Jan. 11.

Geo. H. Thomas And Edwir Roman, New York City. They are also this week a special feature at Corse Payton's Lee Avenue Theatre. Brooklyn.

The Torsy Travy Travy Trio, consisting of Edmund O'Connell, Beatrice Goldsmith and Charles

### World of Players.

in Southern songs and melonides: Harry Rougher, Carlotte Hark Turkey, "in monologic; they cover partonime before the public.

Halkell AND Betton have been engaged by the proper combination, call entures with the fact, and the proper success, and the proper success and the proper success, and the proper success, and the proper success and the proper success, and the proper success and the proper success and the proper success and the proper success and

commendations of the theatregoers, count for anything Miss Mason and Mr. Hatten, our principals, are on the crest of the highest wave of success. Our compliments are coing from the most influential source possible, for our business, the press, the magnates and the theatregoers. Miss Mason, in the character of Camille and Sapho, is dividing the honors with Florence Roberts, one of Utah's favorite actresses, and she is gaining friends in every direction, who name her among the most notably talked of ladies of the stage. Mr. Hatten's clever work gives her exceptionally strong support, and, to gether with her twelve versatile players, gives us a finished company of which we are justily proud. We played at Salt Lake City Oct. 5, 6, 7, and then turned toward the East. Weshave been requested to play return dates at slant and Ephriam and will do so, playing "Camille."

—Roster of the Edward Esmonde Co., in "At Duty's Calt." Harry Mortell, sole manager; John P. Hill, business manager; Charles Hiss, representative; Edward Esmonde, Wilham Lloyd, Walter B. Gilbert, A. G. Carleton, Lawrence Finch, Harry Fowler, Mona Carrington, Louise Lander, Genswieve McCloud, May Bernard, little Lillian Gisb, Baby Florence, Richard Lloyd, carpenter; William J. King; properties: John Lawless, electrician, Season opened at York, Pa. Oct. 19.

—Viola Kibbe has entirely recovered from an attack of pheumonia, and is in her second soason as leading woman of the Stater's Madison Square Co.

—"The World Against Her," as organized, consists of the following: Harold Cohill, Charles Graf, Samuel Howard, James C. Parreno, Bob Erickson, Walter Niehols, James Pron. Bob Erickson, Walter Niehols, James Senor, W. W. Tarlor, Louise Brandt, Edith Cooke, Mabel Vasite, Jouise Arons, Ada Harcourt, Baby Marjory, Agues Wallace Villar, With Sam B. Villa manager, and G. L. Stout, Stage meanager, — While playing Ann Arbor, Meh. Web. Cooke, A. etc. 4, with Ton Marks' Repertory Co.

stage menager.

While playing Ann Arbor, Mich., week of Oct. 4, with Tom Marks' Repertory Co. Thos Kay Smith, of the team of Smith and Ardo, and Roy D. Way were made members of the B. P. O. E., Lodge No. 325.

Geo. A. Florida, business manager of "Shooting the Chutes" Co., writes from Vandergrift, Pa.: "Ever since our opening at Saratoga, N. Y., on Aug. 13, our business has been phenomenal at every stand we have played. In fact, it has been the best in the history of this attraction. Through New York, Canada, Vermont, Pennsylvania and Ohio, the S. R. O. siga has been in evidence quite frequentity. We are playing over the same route, practically, as last senson. In many stands the houses have been sold out before the arrival of the company. James Taggart and Mat Farnam are playing the two leading parts of Hogan and Sweeney, which Chas. A. Murray and Olie Mack played for the past three sensons. Lester A. Davis, our stage manager, has put on several big musical numbers, and he has received congratuations from all the local managers for his clever work as a stage manager. The press at every stand are unanimous in their praise of the way Olile Mack has elaborately staged 'Shooting the Chutes' this season. We have made numerous changes since our season opened. Taggart and Farnam replaced Farrell and Furey, Murray Garner replaced Eddie Leslie, Victoria Sautelle replaces Mile. Carrie, and Pauline Jonnson replaces Grace Mantel. The following new show girls have joined for the rest of our season: Ruth Jones, Saddle Brown, Anna Roarty, Elsie Packard, Nancy Madden, Smith Sisters, Franklin Sisters, and Jane Brown. Our season is booked solid until May 15, 1904, in the best one and threa night, and week stands."

—May and Miles write that they have finished playing the Southern circuit of parks, and signed with Daly's & Kelly's Komedians at Hartford, Conn., doing their specialty and playing parts.

—"Gyp, the Mountain Girl," Colmer & Jones, and signed with Daly's & Kelly's Komedians at Hartford, Conn., doing their specialty and playing parts.

—"Gyp, the Mountain Girl," Colmer & Jones, managers, opened its season at Palmyra, N. J., on Oct. S. Chas. J. Conrad has been engaged to stage the play, and will be featured in the leading ro — Notes from the R. L. Chescy Amusement Co.: "A Rulned Life" has been entirely rewritten by Langdon McCormick, author of "Out of the Fold." The comedy scenes have been very materially strengthened, and "A Rulned Life" is an emphatic hit, financially and artistically. We have only had one week of one night stands, the rest of the season being booked until the end of June in week stands on the Stair & Havilin circuit. The papers are giving special attention to the gowns and suits worn by this company, which is considered the best dressed melodrama on the road. "Out of the Fold" opens for a four weeks run at the American Theatre, N. Y. City, after the holidays. Sylvia Bidwell plays the lead, and the author, Langdon McCormick, will have his old part of the sheep herder. This production played a four weeks' run at the Great Northern, Chicago, and scored a decided hit. Klaw & Erlanger are booking it solid in their better class houses. The New Marlowe has shown a profit on the third week of its opening, which is something rare. "Dora Thorne" did very good business there for a week. That house has the following bookings. "The Price of Honor," "A Gentleman from Gascony," "For Her Sake," "Queen of the Highway," "Across the Pacific," "The Kiltie Church Around the Corner." The Marlowe plays Sunday afternoons.—Notes from Whyte's Dramatic Co.: Chas. P. Whyte, owner and manager; Chas H. Stowe, advance representative: Prof. J. C. Steinhardt, musical director. We opened our season at Austin, Tex., Aug. 22. After eight weeks through Texas we go into Louisana. The company is booked solid for the senson, the tour including Louisiana, Mississippi, Alabama, Georgia and Florida. Every sheet of paper we use was specially inade for us, The roster of the company is: Millie Corbin Whyte, Franke Chapman, Jessie How, Musical director. We opened our season at Austin, Tex., Aug. 22. After eight weeks through Texas we go into Louisana. The company is booked solid for he senson, the tour including Louisiana, Mississippi, Alabama, Georgia and F

— Max Hurtig has been appointed resident manager of the National Theatre, Rochester, N. Y., which is controlled by Seamon & Hur-

— Max Hurtig has been appointed resident manager of the National Theatre, Rochester, N. Y., which is controlled by Seamon & Hurtig.

— Chas. E. Callahan Notes: Bertle May and J. E. Garrigan Joned "The Slaves of the Mine" Co. last week. The play has just finished a paying season in the principal Indiana towns, some of which are, however, very dult, owing to factories being closed. "A Romance of Coon Hollow" has had to make no changes in the company, and has had but one losing week, although business was much affected by warm weather. In Anderson and Marion return dates have been played by both companies.

— Wilhur Mack Jeined the Huntley Stock in Atlantic City, for the season.

— Notes from Slaters' Players: Slater's Players, No. 2, opened their season in Racine, Wis., on Oct. 5, to big business, and produced, during the week, the following plays: "The Queen's Counsel." "Lost in Florida" and "The Boarder." The company is this season as strong as the best stock and repertory people could make it, as no expense has been spared in signing the best. Chas. A. Hartrart, who has been illing leads, will leave for the East to join the No. 1 Co., Frank H. Lambert replacing him in the Players. On account of a misunderstanding in booking Wiscousin we are obliged to change our route, playing Muskegon, Mich, week of Oct. 19-25, instead of Manitowoc, Wis. Roster is as follows: Mabel Slater, Frank H. Lambert, Harry Cameron, Andy McLean. Chas. E. Slater, Geo. G. Mason, Eddie Winston, Fred Fries, Al. Vogel, Sutherland and Madison, comedy sketch: Chas. A. Harrist, clay modeler, and the Three Redferns, All are well pleased with the management, and welcome two things each week, the "ghost" and The Old Reliable.

— Fred R. Herniman, who was doing the heavy with Frazee & Bates' "Uncle Josh Spruceby" Co., was obliged to close at Spokane, Wash., on acount of sickness, and is at his home in New Lisbon, Wis.

— Next season will be the first Eastern tour of the Western play, "A Struggle for Gold," playing only the best theatres in leading

The seating capacity of the new theatre is one thousand.

— The Kinsey Komedy Ko. Notes: We are doing pretty well, thank you, with the following roster: M. L. Kinsey, Frank Lambert, Joseph H. Slater, Theo. Bixler, O. Lopez, Itobert Percy, Harry Fetters, Fred Hackett, Robt. Sandbach, Senorita Zecahra, Mrs. M. L. Kinsey, Bessie Morton, Mae Miller and Baby Madge. Mrs. Kinsey has been adding a few new things to her wardrobe, and occasionally a ragian. Mr. Lopez just added a new seventy-five dollar marimbaphone to his musical act. All the people are wearing Warnessen's "boodle" bags, and Baby Madge still continues to be a favorite everywhere, still adding new songs and dances with electric effects.

stiff adding new control of the cont

Walter to play Adolph Kraus, and Alice Magill to play the soubrette part, Bessie Palmer.

Notes from the Robbins Comedy Co., Robbins & Hymen, managers: We opened our season at Hollidaysburg, Pa., week of Oct. 26. Our "ad." in Clapter brought us enough letters to have filled three companies, instead of one. Long live The Old Reliants as an advertiser. Roster: J. B. Robbins & L. J. Hymen, managers: Prof. R. R. Raymond, musical director: Clare Summers, Mrs. J. B. Robbins, Raymond Lindsey, Harry Bartell, Tom Greeley, Chas. Nelson, Susie Goodwin, Ethel Wallace, Geo. E. West, Chas. J. Young, and little Thelma Robbins, Everything points to a prosperous season.

Ernest Lamson will withdraw from the York State Folks" Co. at the end of the Philadelphia engagement, Oct. 31, and come to New York to finish organizing and rehearse his own company in his new play, "Yonng Tobe Hoxie."

"The Pretty Sister of Jose," a four act play, by Mrs. Frances Hodgson Burnett, was given its first production on any stage at the Wieting Opera House, Syracuse, N. Y. Oct. 14, by Maude Adams and her company. The above date marked Miss Adams' arest appearance on the stage after a year's retirement. The star and play were enthusinstically received.

Geo. X. Wilson writes: "I am getting out all special paper for my farce comedy, cutitled A Man of Sense," also special cenery, which will take the road after the Loiidays, the show to be managed by Joseph Parrington."

co., is in his sixth week, and reports meeting with success.

— Irving French Co. Notes: Don Macmilian and his wife (Dorothy Grey) are in the seventh week of their third year with this company, playing principal comedy and soubrette leads. Business has been most satisfactory, the S. R. O. sign working often. We have the very best time that is possible to be booked South and West, and an agent shead, Ed Tierny, who knows his besiness. Fred E. Waite, musical director, replaced Saul Lichtenstein Sept. 9.

— W. H. Thompson, who went to France on behalf of James K. Hackett, to see the French production of the Parislan success, "Le Secret de Polichinelle," has returned to this country. Mr. Hackett had, while abroad, selected the play for American production, and had cast Mr. Thompson for the leading role.

— Charles B. Dillingham has engaged

role, — Charles B. Dillingham has engaged Byron Douglas, who has been starring in the West, to replace Arthur Byron, in "Her Own Way," when the latter leaves the company to star in "Major Andre." — "Cousin Kate," a three act comedy of English life, by Hubert Henry Davies, was given its first American production at the Hyperion Theatre, New Haven, Conn., on Oct. 12, by Ethel Barrymore and her company.

pany.

The Desmond Trio are the vaudeville

—The Desmond Trio are the vaudeville features and principal conedian and souhrette with the Holden Bros.' Comedy Co., Jno. A. Preaton, manager.

— George R. White is making preparations for the coming tour of Virginia Earle, whom he will present in a new musical comedy, entitled "Sergeant Kitty." The production, we are informed, will be on an elaborate and costly scale. The sunpporting cast will be one of unusual excellence, and the company will number nearly one hundred people. Miss Earle, in the part of Sergeant Kitty, is said to have a role which suits her personality to the letter, and affords ample opportunity for the display of her many talents. The company is now researsing, and the tour opens on Nov. 16, at the Monauk Theatre, Brooklyn.

for the display of her many lalents. The company is row rehearsing, and the tour opens on Nov. 16, at the Moniauk Theatre, Brooklyn.

— A large delegation of Lewiston, Me., Elks attended a performance of "American Dollars" at Musle Hair, in that city, right of Oct. 14.

— Harry Edman is in his eighth week with Fred Raymond's "Old Arkansaw" Co., doing the leading comedy role of Jeremiah Snedgress.

— John H. W. Byrne is playing the leading character, Jack Porter, with the "An American Hobo" Co. On Jan. 3, 1904, he will return to vandeville, and is booked to open in London, Eng., on June 20, at the Tivoli and Oxford Theatres.

— Notes from Rentirew's Stock Co.: Business with os could not be better. Mr. Alverege, our stage manager, met with a severe accident last week. We were to produce "Faust," and Mr. Alverege was unfortunate enough to get some sulphurle acid in his face and eyes while preparing the effects. The doctor feared that he would lose his sight, but lackly the acid did not touch the pupils, and after a week's treatment Mr. Alverege rejoined the company. We have a fine repertory, an excellent band and orchestra, and a first class company. Everything works harmonlously, and we are "making good" all around. Richard and Sadie Cregan joined us at Maryville, O., last week, for the rest of the season.

— Edward Williams, who was with Gordon & Bennett's "A Royai Slave" Co. last season, and with Hout's Summer Stock Co., at Nevada, Mo., has recovered from a spell of illness.

— Fred W. Falkiner has completed arrangements with Broadburst & Currie, and

of illness.

— Fred W. Falkiner has completed arrangements with Broadhurst & Currie, and will open the third season, Oct. 24, of Knute Erickson, in "The Man From Sweden." The star will be surrounded by an exceptionally strong company this season, including many new novelties. After playing some of the larger Lastern towns the company will go West, where it is booked in the principal cities.

West, where it is booked in the principal cities.

Walter Hale will not appear with James K. Hackett, in "John Ermine, of the Yellowstone." Mr. Hale recently recovered from an operation for appendicitis, and his physician says that as his part calls for a fall on the stage it would be dangerous for him to assume it. With Mr. Hackett's consent he has signed a contract to play with Ada Rehan and Otis Skinner.

—Ruth Gale, who was a member of "A Thoroughbred Tramp" Co. for the past two seasons, has finished a Summer stock engagement at Nevada, Mo., and is at her home in St. Louis.

—"The Fortune Hunters," a musical comedy, in two acts, book by Campbell and Skinner, lyries by Karl Von Herrmon, and music by John Mascn Strauss, was produced for the first time on any stage at the Shattick Opera House, Hornelsville, N. Y., Oct. 10. The Hawthorne Sisters, Loin and Nellie, made, on that date, their debut as stars.

—Notes from the Four Cohans' "The Governor's Son" Co., under the direction of Fred Niblo: The company is now playing over the Wells circuit, in the South, and capacity business is the rule. At Norfolk and Richmond all reserved seats were sold before the doors were opened, hundreds being turned away at every performance. Seidom has such emphatic approval been made by any company touring the South. At Atlanta it was the same story, jammed to the doors. Everyone is enthusiastic over the performance given by the company, which has been carefully selected to interpret the characters made famous by the Four Cohans and their original company. When it is considered that a musical comedy can play citles the size of Norfolk, Richmond and Atlanta, giving nine performances in each place to capacity, it is certainly as high a recommendation as could be accorded the comedy and its players. We open on Monday night at Birmingham, Ala., for the last week's stay on this circuit. Roster of the company: John McVeigh, Charles Pusey, Walter Chester, Harry Lester, Pete Curley, Will Halliday, George Williams, David Atchison, Ruth Halbert, Louise Gould, Grace Hazard and Hilda Hawthorne. Chorus: Ina Thomas, Grace Holt, Irene Russell, May Pittman, Belle Dorney, Ellinore Gallagher, Adelaide Leeds, Annie Hawthorne, Lillian Wood. Dora Price and Lester Myrick, Geo. F. Hopper, business manager; Floyd Turner, advance agent; Chas. Harr, musical director; Walter Jones, stage carpenter; Richard Patterson, property man; Mme. Sause, wardrobe mistress; C. W. Williams, manager; Cohan, Niblo & Cohan, solo owners.

— Irving Walton has resigned from the Standard Theatre, Philadelpinia, and rejoined

"Irving Walton has resigned from the Standard Theatre, Philadelphia, and rejoined "Searchlights of a Great City."

— Carolyn McLean goes to the Bowdoin Square Stock, Boston.

— Sydney Ayers has signed as juvenile man for the new Cleveland Theatre, Chicago.

— Richard Webster has been engaged for "The Pit."

"The Pit,"

"A Gentleman of France" laid off last week and reopened in Washington, D. C., Oct.

week and reopened in Washington, D. C., Oct. 26.

— Wilbur Mack writes that the Wilbur Mack Co. will open its sixth season Nov. 9. with everything new, and will produce three plays only this season.

— Irene Ackerman has recovered from her liness and returned to this city. She is with her mother, Mrs. Katherine C. Fay.

— Susie Howard reports success in the black face part of Hannah, also with her songs, with the "Darkness and Daylight" Co. (Eastern).

— Notes from the Lillian Lyons Stock Co.: Business since our opening has been extremely large, and we are asked for return dates everywhere. The roster now is: Lillian Lyons, Gertrude Davies, Blanche Edwards, Nellie Jenero, Frank J. Dean, Arthur B. Ogle, Raymond Ketchum, Frank Hager, Reginald Knorr, Harry Arnold, Shorty Dold, Harry Jonaro and Prof. Harlan W. Davies.

— Heinrich Conreid received a cable dispatch from Vlenna on Oct. 13, stating that his mother had died there. She was 91 years of age.

— Harry R. Vickers writes: "The business

patch from vienna on Oct. 13, stating that his mother had died there. She was 91 years of age.

—Harry R. Vickers writes: "The business of the Fenberg Stock Co. continues to be big. The opening at Newport, R. I., was sold solid, and a turnaway at 7. Westerly proved another big week for this attraction, and the company met instant favor. This week finds the organization in the new theatre of Manager Sullivan's at Pittsfield, where the house was mostly sold for the opening. We were the first popular priced company in the new theatre. The Red Cross Nurse," A Young Heiress, and two new bills have been added to the repertory, making twelve plays in all. The specialities (an important feature) include: Marle McNeil, cornet soloist; the musical act of Mallory Bros. and Brooks, Grace Halliday, Ed. Gray, Cressie Cannada, and Will J. Kennedy, who are all positive successes."

—Harry and Kitty Sutton are in their

and Will J. Kennedy, who are all positive successes."

—Harry and Kitty Sutton are in their tenth successful week with Jule & Elmer Walters' "Side Tracked," as Fritz and Sarah, Dutch comedy and soubrette parts, also introducing their feature, contortion and acrobatic specialty.

—James Welch informs us that he has written a new play, which he will present next season, and that it is booked solid for 1904.

—Edwin Warren has sold his interest in

written a new play, which he will present next season, and that it is booked solid for 1904.

— Edwin Warren has sold his interest in the Vernon-Warren Co. to Benjamin B. Vernon, and the company wil! resume its old name of the Vernon Stock Co.

— Notes from the Dot Karroll Co.: The Dot Karroll Co. opened a week's engagement in Nashua, N. H., to over fourteen hundred people, and several turned away. The co. is bigger and stronger than ever. Edmunds and Codaire, with their comedy acrobatic act, are a new addition, and Prof. De Blaker's troupe of trained dogs, combined with Edison's mowing pictures and illustrated songs, are the special vaudeville features.

— "The Way of the Wicked" Notes: F. E. Johnson's scenic melodramatic production, "The Way of the Wicked," is doing a good business. At North Manchester the company had quite a little happening, the opera house being next to a livery barn, which in some way caught fire just as the curtain went up on the last act, and caused a slight panic, both in front and back, but ho one was hurt. Just as the last piece of baggage was taken from the building one of the lady members of the company had forgotten a small package of catables she had purchased for an evening luncheon, and when the excitement had somewhat subsided she inquired "had her box of pickles been eaved?" The company is as follows: F. E. Johnson, manager: W. T. Boyer, nasistant manager; Cecil Jefferson, Maude Trux, Lawrence Willams, Lou Maro, Ed. Lyons, T. C. McDonough, W. A. and Lottie Bohme, Chas. Kling, Nat Andrews, and Earnest Bigsby.

— Harry E. McKee, comedian, has joined the Standard Theatre Stock Co., at Phila-

Chas. Killig.

Bigsby.

Harry E. McKee, comedian, has joined the Standard Theatre Stock Co., at Phila-

Higsby.

— Harry E. McKee, comedian, has joined the Standard Theatre Stock Co., at Philadelphia.

— Alice Fischer was the first actress to endorse the new plan suggested by the trustees of the Actors' Fund for the support of the Actors' Home on Staten Island. Miss Fischer has affixed her signature to the form prepared by her manager, Henry B. Harrls, for distribution among the players in his employ, by which he is authorized to deduct from their salaries weekly one-half of one per cent. of a season's salary as their personal contribution for the support of the Actors' Fund Home, the same to be acknowledged at the end of the season by the treasurer of the Actors' Fund Home, the same to be acknowledged at the end of the season by the treasurer of the Actors' Fund Home, the season by the treasurer of the Actors' Fund Home, the season by the treasurer of the Actors' Fund Home, the season by the treasurer of the Edwin Forrest Lodge, of the fund. It was believed that the general adoption of this system would place the fund and home on a sound financial basis. The members of the Edwin Forrest Lodge, of the Actors' Order of Friendship, have recently adopted resolutions endorsing it.

— Marie Gilmer is leading woman (second season) with the Dot Karroll Stock Co.

— Harriette Joceiyn recently closed a successful Summer season in Dawson, Yukon Territory, and is with the Mordant-Humphrey Stock, touring the Pacific coast.

— "A Hoosier Daisy" Co., under the direction of G. Harris Eldon, supporting the clever star, Bessie Clifton, is playing to packed houses through Illinois and receiving fine notices. The roster remains the same.

— Chas. W. Lawford has just closed a very successful engagement with the Aubrey Stock Co. (Eastern), and will fill an indefinite engagement with the Sheedy Stock Co., at New Bedford, Mass., playing juveniles and characters. Mr. Lawford has only lost four weeks out of fifty-two, and hopes everybody else will be as fortunate.

— Harry Farnham and wife (Lotta Emmons) are with Lincoln J. Carter's "Two

Steep from the Brechestribes Stock Co., The Steep from the Brechestribes Stock Co., The Steep from the Brechestribes Stock Co., The Steep from the Brechestribes Steep from the Brechestribes and the Brechestribes and steep from the Brechestribes and steep from the Brechestribes and the

Austeal Winchesters, with two special feature acts, the Great Lerantoes and the Hottentots."

— Henry B. Harris has secured a new play of American life from William C. De Mille, a son of the late Henry C. De Mille, whose share in the writing of "The Wife," "The Charity Ball" and "The Lost Paradise" won him popularity with players of 'wa decade ago. Robert Edeson, who will appear at the Hudson Theatre in January, in "Ranson's Folly," by Richard Harding Davis, will be presented by Mr. Harris in the De Mille play in the season of 1905-06.

— Notes from the Gormand & Ford Co.: Iusiness is big with us, in fact, the past Summer has been the largest, financially, we have ever enjoyed. Harry Gormand is rehearsing a new play, entitled "The Heart of Kentucky," written by Bart. Ford. The play will be produced with special scenery, costumes, etc. Roster: Harry Gormand. Bart Ford, J. M. Waters, T. J. Gormand, Oscar Dowon, Geo. Cann, Jack Rose, Geo. Balley, H. E. Thorn, Ted Wilson. Clara Worth, Pearl Woolson, and little Mildred Karo.

— C. Eddie Morton, opera baritone, joined the Elinore Sisters, in "Mrs. Delaney, of Newport" Co., to play the character comedy part of Bill Hardup.

— Harry Opal writes: "I am in my second season with the New York Comedy Co., playing parts, and have charge of properties."

— C. E. Beyerle writes that he has made grangements to tour the Wast with the New Long and the charge of properties."

ties." C. E. Beyerle writes that he has made arrangements to tour the West with the Daly "Ten Nights in a Bar Room" Co., which will carry a band and orchestra, and travel in their own car. The show is booked nearly solid. Our tent season has closed with the Burk "Uncle Tom" Co., to big business.

— James Gormans closed with the Four Cohans Oct. 17. and opened with the Ellinore Sisters' "Mrs. Delaney, of Newport." Co., as stage manager, at the Folly Theatre, Brooklyn.

-S. A. Mitchell, who has been playing the lead with "Dora Thorne," has closed with that company, and is now playing the heavy in "The Moonshiner's Daughter" Co.

house circuit, in Texas, Arkansas and Louisiana. Howard Fielding will manage the jour.

— Clarence Bellair did not gc to Eugland with Go-Won-Go Mohawk, but has been engaged by Lincoln J. Carter to play the part of White Eagle, the pert formerly played by that lady, in "The Flaming Arrow."

— Roster and notes of "The Regar Prince" Opera Co.: Wade & Martin, managers; F. A. Wade, Robt. Martin, C. E. Huntington, F. W. Walters, G. Byrou Bronti, Sidney Riley, Sid Bartlet, Will Burges, Robt. Burges, E. A. Poe, Carl Leiberg, J. W. Carson, Irene Palmer, Gertie Hutcheson, Adde Mumford, Frieda Tittle, Kittle Campbell, Ethel Houston, Anna Houser, Winnifred Leiberg, Madge Hinckley, Vivian Damon, with Chas. F. Smith, agent. Business has been good, and the show is making a decided success wherever we go. We have a strong company, everything is going along nicely, and we anticipate a successful season.

— Notes from the James Kennedy Co.: We are in our seventh week, and have been doing a wonderful business at every standalso giving universal satisfaction. At Beloit, Wis.; Galesburg, Ill., and Aurora we broke the house record for repertory openings, turning hundreds away in each city. Mr. Wee has surrounded James Kennedy with an excellent company, and our popular star is winning new laurels at every stand. The company is booked solid in the best cities of the middle West and East, and prospects for a most successful season are bright. Our roster is as follows: O. E. Wee, manager; Otto Koerner, stage manager; Harry Blake, master of properties: W. J. Mclirath, elevtrician and stage carpenter: James Kennedy, Noyal Stont, Geo. E. Whitaker, Edward Curan, Elmer Ballard, Eugene West, J. King Hopkins, Walter James, Nellie Kennedy, — H. B. Harris has obtained a new play of American life from William C. De Mille Robert Edeson will appear in the new play next season.

next season.

CIIDPORT POST OFFICE,

In order the present destriber and the late of the service of the control of the service of the control of the late of the late

GENTLEMEN'S LIST.

Fox, Kittle A. Miley, Kitty
Fox, Kittle A. Miley, Kitty
Fox, Kittle A. Miley, Kitty
GENTLEMEN'S LIST.

Aiton, Thos.
Armstlong.

Ashley, —

(Matthews&A.
Ashley, Matthews, Matthews

For the fisher, Charl, Eawrence, Al. Leon, Bert Leon, Bert Forbes, B. F. Fiske, Linnet Felter, C. P. Lawrence, R. E. Flawedt, Allen Felter, C. P. Lawrence, R. E. Flawedt, Allen Felter, C. P. Lang, E. A. Leslie Bros. Leslie Bros. Lawrence, A. Eeslie Bros. Foerster, Erick Fay, Jno. Filson & Errol Forbert, Lawrence, A. E. Leslie Bros. Lawrence, A. E. Leslie Bros. Leslie Bros. Lawrence, A. E. Leslie Bros. Leslie Bros. Lawrence, A. E. Hanno, J. W. Borton, J. C. Brown, J. C. Rebmann, J. Glittue, Art. Roben, Chas. Robert, Mart Roben, Chas. Roben, Chas. Robert, Mart Roben, Chas. Robert, Mart Roben, Chas. Roben, Chas. Robert, Mart Roben, Chas. Ro

Stnates, P. S.
Schwartz, Jos.
Seeley, W. R.
Slegrist, Toto
Stanton, Walt.
Sanderson, C. W.
Schepp, Charl
Stafford, Eug.
Paxter
Staylor, Jas.
Schwartz, Jos.
Stnaton, Walt.
Sanderson, C. W.
Schepp, Charl
Stafford, Eug.
Paxter
Stelling, Fred
Staylor, Jas.
Tropbet, Emery
Too Rich to
Marky Jos.
Marry Co.
Tascott,
Trenos, Frank
Sapscott, Roy
Trenos, Frank
Tablot, Jo
Tombe, Ira
Trenos, Frank
Tablot, Jo
Tombe, Ira
Trenos, Frank
Tablot, Jo
Tombe, Ira
Thensor, A.
Thasect, W. B.
Wadden, See Wulliner, S.
Waddell, Doe
Waters, Tom
Willow, C.
Wilson, F. I.
Woolf, E. A.
Watson, Je
Watson, Je
Wild, W. C.
Wilson, F. I.
Woolf, E. A.
Watson, Je
Watson, Je
Wild, W. C.
Wilson, F. II.
Woolf, E. A.
Wildon, Sam
Wentz, A. W.
West, Geo.
Waters, Tom
Wildow, C.
Wilson, F. I.
Woolf, E. A.
Wildon, Sam
Wentz, A. W.
West, W. R.
Watson, Je
Wildon, Sam
Wentz, Hayes
Waddell, Doe
Waters, Tom
Wildow, C.
Wilson, F. I.
Woolf, E. A.
Wildon, Sam
Wentz, Hayes
Waddell, Doe
Waters, Tom
Wildow, C.
Wilson, F. I.
Woolf, E. A.
Woolf, E. A.
Wildon, Fred
Wiltield, J. T.
Warle Fred
Wilte, W. S.
Wolfson, Henry
Wolf, W. J.
Wallern, C. E.
Wolf, W. J.
Warler, C. E.
Watson, Je
Wilte, W. S.
Wilte, W. S.
Wolfson, Henry
Walter, C. E.
Watson, Je
Watter, L.
Waters, Chas.
Waters, Chas.
Waters, Chas.
Waters, Co.
Waters, Tom
Wildow, C.
Wilson, F. I.
Water, E. L.
Water, E.

MISSOURI.

St. Louis.—At the Century (P. Short, manager).—"Foxy Grandpa," with Jos. Hart and Carrie De Mar, returned here week of Oct. 18, and played to good business. A few changes have been made in the cast and one or two specialties are introduced. Of the latter, Ben Hassen, acrobatic tramp, was very well received. Harry Pilser and Bobby Harrington, as grandpa's boys, deserved the appreciation they won. For week of 25, Lew Dockstader's Minstrels.

OLYMPIC (P. Short, manager).—Week of 18 "Iris" played its second engagement here and did quite as well as last season. Jos. Jefferson, in his repertory, is here this week. Gann (John G. Sheedy, manager).—The attraction this week, beginning 25, is "Tess of the D'Urbervilles," with Rebecca Warren as Tess. Week of 18 "The Beauty Doctor" was offered, to very good attendance, and created a favorable impression. Della Stacey, Will Philbrich and Dalsy King, in the leading roles were clever. Lillian Rhodes, Jos. Manley, Percy Walling, Harry Simon and Harry Walters were others who pleased.

ODEON.—The German Stock Co., under the management of Heinemann & Webb, played "Auf der Sonnenseite" evening of 22, to fair attendance. Evening of 25 "Spottvoegel" was offered, with Vilma von Hohenan and Rudolph Harsky in the cast. Geo. Heinemann had the leading role.

\*\*COLUMBIA\*\* (Middleton & Tate, managers).—The bill for week of 25 includes: Emmett Corrigan & Co., Billy Clifford, Mr. and Mrs. Murphy, Stinson and Merton, Swan and Bambard. Devan Sisters, Kennedy and Rooney, Meredith Sisters, Mernian and Ridgeway, Mons. Zano and Waldon. Week of 18 the Kaufmann troupe of bleyclists were headlined. Clarice Vance, Le Roy and Clayton, Prell's dogs, and Keiley and Violettewere the other leading features. The attendance was very good indeed.

Chawford's Co. T. Crawford, manager).—The offering for week of 25 is "At the Races," with the Lyman Twins Brothers featured. Week of 18 Harry Corson Clarke, in "Ills Absent Boy," guve a very excellent performance, and well attended.

Havlais's (Wm. Garen, manager).—"

Across the Freine 29-31, A Bunch of Keys" Nov. 1, 2.
CRYSTAL THEATRE (J. E. Jackson, manager).—The strongest bill of the senson drew out record breaking business week of 18. People for week of 25; Alekins and D'Epia, W. H. Windom, Rice Bros, Harris and Walker, Flora Mitchell, Mildred La Shear, and Cosman's moving pictures.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Thomas E. Shen, supported by a good company, played, to good business, Oct. 19-24, and the audiences were well pleased. Booked: Jerome Sykes, in "The Billionaire," 26, 27: "For Her Children's Sake" 28, Kellar 29.

Portland Theatre: (James E. Moore, manager).—Another good weeks business was scored here 19-24, the features including: The Eight Vassar Girls, who met with much favor: Jessie Couthoul, Quigley Bros., Van Leer and Duke, Senecal, Brandon and Wiley, blograph and stereopticon. Booked 26-31: Frank Keenan and Co., Arvello, Snyder and Buckley, Eckert and Berg, Johnson and Wells, Reed's bull terriers, and Laura Bennett.

— Julia Marlowe is to appear this season, beginning in November, under Charles Frohman's direction, and she will continue to play under his direction for three more seasons. This arrangement has been consummated through Charles B. Dillingham, who continues in the management with Mr. Frohman. Mr. Frohman's first production with Miss Marlowe will be "ivette." written by Pierre Berton, and with her play, "Fools of Nature." will divide up her engagement at the Criterion Theatre, New York.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—"Way Down East" played, to packed houses, Oct. 16, 17. Ruby Bridges impersonation of Anna Moore was acceptable. Chas. A. Barke, as the town constable, received an ovation. The play was well presented, Parkness prevailed 20. Mrs. Le Moyne, in "Lady Berlintha's Secret," came to standing room only. Mrs. Le Moyne is company is a well selected one and deserving of the splendid patronace it received. As Lady Berlinthia Mrs. Le Moyne is excellent. Chas. B. Hanford and Marie Drofnah presented a double bill, "The Old Guard" and "The Taming of the Shrew," 21, 22, to good business, Mr. Hanford was cordially received. Miss Drofnah, as Katherine, came up to all requirements, and received much applause. Coming: Robert Mantell 26, 27, "Happy Hooligan" 29, Mary Mannering 30, 31, Alberta Gallatin Nov. 2, Cecella Shay Opera Co. 3-5, "The Convict's Daughter" 6, Marie Wainwright 7.

Hopkins' Grand Opera House (A. R. Morrison, manager).—"Faust" was the headliner for week of 19, and attracted the largest houses of the season. The scente effects were unusually good. Miss Rowan, as Margaerite, easily led the cast. She appeared to great advantage. The Mephisto of Juo. J. Farrell, was well received. The other members of the stock came up to the standard. Between acts the vandeville features were: The Four Nightons, and Smith and Fuller. For week of 26, "Why Smith Left Home."

New Alditornium (Renj. M. Stainback, manager).—"At Cripple Creek" came, to very large business, 16, 37. The play is pleasing, and brought forth bursis of applause. A number of specialties were introduced between acts, with splendid effect. Darkness reigned 19-22. Coming: "Railroad Jack" 28, 29, Ragtime Opera Co. 30, 31.

Barkum & Bailley's tremendous clreus gave two performances, afterneon and night, 17, to the largest crowds ever assembled here under one tent. Everyone attending came away highly pleased.

The Gaskill-Muyoy Carnival. Co. will exhibit here Nov. 27.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Oct. 19-24 the Boyle Stock Co. appeared in "A Stranger in a Strange Land," and it proved an excellent vehicle, Business was excellent. Harry Mestayer carried his part with an ense which brought kim success. Riley Chamberlain made an excellent uncle. Eugene Moore, Collin Campbell and J. Gordon Edwards were happily placed, and added much to the fun. The indies had little epportunities, but made the most of them. Hilly Reed, with the vitagraph, was an excellent addition between acts, and will probably remain for the season. "The Dantiess" 26-31.

Vendome (W. A. Sheetz, manager).—Wendome (W. A. Sheetz, manager).—Wendome (W. A. Sheetz, manager).—Wendome (W. A. Sheetz, manager).—Wendom (M. Sheetz, "Taming of the Shrew," drew out a good attendance 29. Wm. Faversham, in "Imprudence," crowded the house 22. Mary Mannering 29, Geo. Sidney Nov. 2. Rehan and Skinner 3, Alberta Gallatin 4, Marle Wainwright 5, Rose Cecelia Shay Grand Opera Co. 6, T.

General's Dog and Pony Show turned hundreds away 19, 20.

Heck's Carnival Co., at Baseball Park, 22-31, with good shows, and promise to do paying business during their stay.

Notics.—"The Two Little Sailor Boys" was the best paying attraction for the week of any in the sky years the Boyle Stock Co. has been organized...... Kendal Weston closes with the Boyle Stock Co.

Chattanooga.—"When Reuben Comes to Town." Oct. 14, came to splendld business. "The Convict's Daughter," 17, played to full house business and pleased. S. R. O. greeted "When Johnny Comes Marching Home," which highly pleased the audience. Harris-Parkinson Stock Co., with two matinees, 19-24; Harry Beresford, in "The Professor's Love Story," 26; Eva Mountford, in "When Her Soul Speaks," 27; Adelaide Thurston 28.

TEXAS.

The offering for week of 25 is "At the Races," with the Lyman Twins Brothers featured. Week of 18 Harry Corson Clarke, in "His Absent Boy," gave a very excellent performance. Margaret Dale Owen, and Lawrence Wakefield had the other leading parts, and all of them showed marked ability. IMPERIAL (D. E. Russell, manager).—"Tucle Tom's Cabin" (Al. Martin's), week of 25. The past week "Two Little Walfs" played to excellent business. Blanche Shirley had the leading dual role of the twin sisters, and Stanley and Lallito Lamb filled the title roles. It was a very satisfactory performance, and well attended.

HAVLIN'S (Wm. Garen, manager).—"Hearts Adriff' was the offering beginning 18, with E. L. Snader in the leading role. For week of 25, "When Women Love" is offered.

STANDARD.—The Moonlight Maids week beginning 25. Week of 18 the Gay Morning Glories were here.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Tim Murphy, always a great favorite here, drew a packed house Oct. 20, in "The Man from Missouri," and was given a splendid reception. "Facing the Music" had fair business only 21. Ezra Kendali, in "The Vinegar Buyer. 23: Clay Clement, in "The New Dominion," 28, 29; "When Johnny Comes Marching Home 30, 31, with matinee: "The Beauty Doctor" Nov. 5, Warde and James 6, Ward and Vokes 7. Chystal, Theatre (C. U. Philley, manager).—"In Convict's Stripes" had big business 20, 21. "An Orphan's Prayer' opens 22. for three nights and matinee: "At Cripple Creek" comes 25, 26, with Sunday matinee: "For Mother's Sake" 27, 28, "Across the Pacific" 29, 31, "A Bunch of Keys" Nov. 1, 2. Chystal, Theatres (J. E. Jackson, manager.—The strongest bill of the senson ager.—The strongest bill of the senson ager.—

Galveston.—At the Grand Opera House (Fred G. Wels, manager).—The Arnold Stock Co., at popular prices, closed a three nights' engagement, to fairly good business, Oct. 17. Wilard Shems and a good company presented Pickings from Puck." to large and well pleased audiences, matince and night, 18.

NEW MASCOT THEATER (J. J. McCabe, proprietor and manager).—Week of 19 the bill included: Grace Lester, Charles E. Tenny and Joe Livingston, Gussie Addison, Dalsy Gordon, Hi Tom Ward, Chas, Gates, Frenc West, Chas. Verdiers, Hattle Verdiers, Ethel Devere, Kid Husbands, Isabella Shelton, Rusiness continues fairly good.

NOTE.—Sells & Downs' Show had well filled tents 19. Galveston .- At the Grand Opera House

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—"Land o' Cotton" drew fair business Oct. 13. Gagnon-Pollock Stock Co. played a return engagement, to good business, 14-17, inclusive, "Helio, Bill," drew good business 19. "Two Little Walfa" 21, "Dern Intone" 22, Root Gardiner 23, "Pickings from Pack" 24, "The Chaperons" 26. CAMP STREET THEATRE (Geo. C. Denniss, manager).—Business continues good. Same people as lest week are carried over.

Waco.—At the Auditorium (Jake Garfinkle, manager).—Week of Oct. 12 to 17 the house was dark. "Hello, Bill," 21: "Bora Thorne" 23, De Wolf Hopper, in "Mr. Pickwick," 27.
"The GRAND (Lake Garfinkle, manager). Till Grand (Jake Garfinkle, manager).— Week ending 17, the Holden Co. to good busi-

Portland.—At the Marquam Grand (Calvin Heilly, manager).—The Old Kentneky did good business Oct. 12, 13, "Reuben in New York" did foir business 15, 16. "The Prince of Pilsen" comes 19-21, Kelcey & Shannon 22-24, Haverly's Minstrels 27, 28, West's Minstrels 30, 31.

Condray & Firstria (Cordray & Russell, managers). "Synotless Town" opened to the capacity 18, many being turned away. "Over Magara Falls" did very good business week of 11. "Mr. Jolly of Joliet" will be seen 25-21, and "At the Old Cross Roads" Nov. 1-7.

Baker's Thenthe (George L. Baker, manager).—"Notre Dame," by the Neill-Morosco Co., used the S. R. O. sign at both performences 18. "Lost Paradise" did good business week of 11. "Hearts Aflame" will be put on 28.

Empire Theater (George L. Baker, manager).—Business was fair week of 12. Following is the bill for week of 19: Arthur Cunningham, Three Malverns, Al. Hazard, Leonard and Drake, Lew Welles, Marsh and Sartella, the Grotesque Morreseys, Belle Williams, bloscope.

Areade Theater (Edward Shields, manager).—Fair business for week of 12, with Travelle and Landers, Francis Bryant, Raynor and Melburn, Houstin, Neille Hillyer, the polyscope.

Thitz's Naw Theater (A. Dollman, manager).—Rooney and Forreser, Emma Gilbert, Mae Stanley, Joe Sulliyan, Chapman Sisters, Porr and De Lacy, Pearl Weston, Lewis and Lewis, Deimar, Patricola Family, Porothy L. Rae, Clara Edwards.

Erickson's Missic Hall, (Ell B. Dayis, manager).—Bragg and Ashton, Norma Draper, Birdie Diamond, Helen Mignon, Jesse Sisson.

CHANNING Ellery's Royal Italian Ar. and did fall business at the Third Reglanet Ar.

CHANNING ELLERY'S ROYAL ITALIAN RAND did fair business at the Third Regiment Ar-mory 16.18.

COLORADO,

Denver. Broadway Theatre (Peter McCourt, manager). The second week of "Ben Har." Oct. 19-24, was a big drawing card, as the house was packed at every performance, Week of 25, Miller-Anglin Co.

Tanon Grand (Peter McCourt, manager).—Week of 18 "A Texas Steet" gave a good show, and drew good houses. Week of 25, "Are You a Mason?"

New Ordhelm Theatre (T. R. Henderson, manager).—Week of 19: Frederic Bond and company, Annie Abbott, Arensen, the Village Choir, Mr. and Mrs. John Le Clair, Frank O'Brien, Paxton's Art Studies. They gave a fine show, and the S. R. O. sign was out all the time. High class vaudeville is to be seen here at all times.

New Curtis Theatre (A. R. Petion, manager).—Week of 18 "Burled at Sen," with Orral Humphrey and company, gave a good show. Business was good. Week of 25, "A Little Outcast."

ager).—Week of 18 "Burled at Sea," with Orral Humphrey and company, gave a good show. Business was good. Week of 25, "A Little Outcast."

Chystal Theathe (Geo. Ira Adams, manner).—Week of 19: Niska, Jerome and Edwards, William Windom, Atkins and Dilkia, Bianchard and Allmon, Charles Anderson, George Campbell, Business's good.

Emplee (Leary & Hagan, managers).—Week of 19: Fox and Ward, Musical Ferguson, the Allyns, Ely Dawson, Stolner Bross, Sadle Nellson, Forbes and Forbes, Prof. R. A. Williams, kinetoscope. Business is good. The management was compelled to enlarge the seafing capacity owing to 8. R. O. business. Two hundred and fifty opera chairs have been added.

Novelty Theathe (Henry Lubelski, manager).—Week of 19: Frank Pierce, Flinny Sisters, Bernice McPherson, Mexicas and Mexicas, Art. W. Banford, Freeman and Clark.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Al. G. Fleid's Greater Minstrels came Oct. 16, 17, to packed houses. The opening night was a gala one, and standing room was at a premium. The show was greatly enjoyed, and voted by all "the best Mr. Fleid ever produced." Virginia Drew Tascott, in her new play, "Satania." came 19, before large and cultured audiences. She was forced to take numerous curtain calls. "Human Hearts" came 20, to two large and well pleased audiences, "Happy Hooligan." 21, to good business, matinee and night. As a laugh producer it was a winner. Empire Stock Co. 28, Alberta Gallatin, in "Ghosts," 27: "When Reuben Comes to Town" 28.

Notes. Ray White and Norine Dunham, of the "Happy Hooligan" Co., were married here 21, by the Hey. F. K. Sims, of the Franklin. Street Presbyterian Church. The ceremony was witnessed by the members of the company and a few friends of this city.

Selma.—At the Academy of Music (Long & Rees, managers).—"Way Down East, Oct. 13, came to good business. "Human Hearts," 15, to a poor house. Virginia Drew Trescott, in "Satania," 17, to fair business. Coming: Cecelia Shay Opera Co. 21, "Happy Holigan" 22, Alberta Gallatin 23, Harry Beresford 29.

Hannis' Nickel Plate Cincus will exhibit here 23.... Gaskill-Mundy Leavitt Carnival Co. will hold its carnival Nov. 17-21.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Sinves of the Mine" and "The Moonshiner's Daughter' had fair houses Oct. 18 and 19, respectively. "A Chinese Honeymoon" did big business 22, and "The Middlemsn" fared well 23. Coming: "Funny Mr. Dooley" 29, Mary. Shaw, in "Ghosts," 31. "Romance of Coon Hollow" Nov. 1, James Whitcomb Riley 2, Martin's "Thee Tom's Cabin" 4, "Trace, the Bandit, 5, "Mrs. Wiggs, of the Cabbage Patch," 6. MAIN STREET THEATER (Will Nash, manager). Business has been fair only. Week of 26: Four Bunts, Hai Godfrey and company, Jones and Walton, the Sa Vans, Raymond Teal. Spaulding, Dorothy Kenton.

WEAST'S THEATER (P. A. Wenst, proprietor).—Attendance is only fair. Week of 26: Meintyre and Primrose, Dick and Effic Guise, Ramzetta and Beliair, George and May Woodward, Bailey and Spiller.

JACOBS' THEATER (A. F. Jacobs, proprietor.—Burrell Comedy Co., pleased fair houses, and is retained for week of 26, in repertory.

Notes.—The second week of the corn carnival was nor quite as disastrous to theatre managers, and the houses were larger as a rule..... The Gaskill-Mundy Carnival goes from here to Memphis. Business has been big with them..... Pauline Hail has purchased a comple of Shetland ponies from Charley Bunn, a local dealer..... The Pachecos, a Chillan family, who came to this country in August, made a hit at Wenst's, There are seven, and they do a great tumbling act..... Frank Rulon, stage manager at Wenst's, has been very ill for two weeks.

A NEW BOOK.

The Century Co. announce the publication of "Gallops 2," by David Gray, containing seven interesting stories. All lovers of horses, hounds and hunting will read this book with pleasure.

- Martin Bowers informs us that he is now on his ninth week with Jas. T. Mc-Alpin's "Hans Hanson" Co., playing the tramp part and acting as singe manager.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER. SATURDAY, OCTOBER 31, 1903.

#### RATES.

Advertisements-\$2.80 per inch, single col-Advertisements set with border, 10 per

SUBSCRIPTION.

One year in advance, \$4: six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on recelpt of 10 cents.

#### Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tues-day, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

#### THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

#### THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

The CLIPPER CAN BE OBTAINED, WHOLE-

SALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Ger-many; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREAROUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
C'LIPPER POST OFFICE. ALL LETTERS WILL
ME ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUT LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

#### DRAMATHC.

H. S. N., Elmira.— We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The CLIPTER letter list.
D. D., New York,
C. E., St. V., New York,
L. P., Los Angeles,
L. B., Middle Hope,
E. D. L., Montreal,
J. F. C., Boston.

1. B., Middle Hope,
E. D. L., Montreal,
1. F. C., Boston,
6. E. B., New York,
W. T. W., Philadelphia,
M. K. E., Philadelphia,
J. D. E., New York, and
6. F. B., Albany, see answer to H. S. N.

"Miss Elmira."—Letter has not been "MISS ELMIRA."—Letter has not been claimed.

MISS. E. A. P., Gardner.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

M. P., Detroit.—1. We have no knowledge of the present whereabouts of the party. 2. We can not. 3. We have no means of knowing. 4. Letter is still in this office. 5. We can furnish you with a copy of the paper containing the advertisement.

L. J. F., Cincinnati.—Personal application will probably bring the best results.

S. C. M., Port Hope.—It has been dramatized, but not being presented under the book little we are unable to trace it.

"OLD TIMER."—1. Address the Columbia Copyright Co., Washington, D. C. 2. There is a company by that name on the road.

MISS J. Z., Newburg.—We can not aid you. F. W. S., St. Louis.—Address Leo Stevens, care of Madison Square Station Post Office, New York City.

R. B., Kendallydile.—Advertise in The CLIPTER.

J. A. C., Conshohocken.—Address any of

M. C., Lydonville.—The party died June 26, 1903.

MRS. I. B., New York.—The play was originally produced at Niblo's Garden, New York, in 1866, and received several subsequent productions at the same house. It was also produced at the Grand Opera House and the Academy of Music.

H. B., McKeesport.—Inquire of the management of the theatre in your city.

M. A., Loogootee.—Watch our route list.

J. S. R., Akron.—I and 2. Standard dictionaries contain the definition of both. 3. It is sometimes done with the regular preparation used for a clown make up. 4. We cannot say. 5. The consideration varies from two and one half to ten per cent. 5. We do not think there is any age limit.

J. F., Philadelphia.—Watch our route list.

A. P., Dayton.—We have no means of knowing whether they are or not.

R. B. H., Ff, Wayne.—We have no record of his death.

CATHERINE, Easton.—I. We have no knowle.

R. B. H., Ft. Wayne, we have no knowledge of the present whereabouts of the party.

We can not answer.

T. J. B., Troy.—We have been unable to

ate the party.
M. B., Des Moines.—It is impossible to M. B., Des Moines.—It is impossible to swer your question.

11. A. J.—It has been announced for le latter part of the season, but the date indefinite. 2. "Elaine" was produced by e Maurice Grau Opera Co., Dec. 17, 1894, t the Metropolitan Opera House, New York

nt the Metropolitan (1997).

City.

Mus. A. H., Toledo,—See answer to R.

B. H.

We can only advise B. H.
G. D. F., Montreal.—We can only advise you to address party in care of the Players' Club, New York City.

A. M., Eureka.—Address the Librarian of Congress, Washington, D. C.
A Subscriber, New Decatur.—We can not Academy of Music (Wm. Roche, resident

A Subscriber, New Decatur.—We can not aid you.
F. W., Kilburn.—Our files do not disclose any record of such a show.
M. E. B., Hamilton.—I. It was forwarded to Chicago.
2. We do not know. CARDS.

W. Y., Edingham.—We never answer queries concerning the reliability of any

w. 1. Emignam.—We never answer queries concerning the reliability of any one.

Bennington.—You have not stated the question clearly; try again.

W. B., Chicago.—Any straight flush constitutes what some persons call a "royal" flush. The latter term finds no place in any standard work on the game of poker.

Bellet'ss.—According to our understanding of the bet, as A. 6. did not win the hand he was the loser of the wager.

R. L., Poitstown.—Although B, the bidder, made the two he bid, A, who needed but one point, won the game when he played high.

B. H. T., Williamsport.—Please be a little more explicit in the wording of your query.

DICE, DOMINOES, ETC.

G. T. H., Alamagardo.—1. The "Doctrine of Chances," which you can obtain from Dick & Fitzgerald, publishers, 18 Ann Street, New York, may help you. 2. We have no record of the "largest speckled mountain trout caught in the United States."

MISCELLANEOUS.

MISCELLANEOUS.

W. T.—That side of a cola containing a ead, or image, is the head.

#### OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper,
Room 502, Ashland Block, Chicago.
There is a goodly showing of novelty in
the current bills, backed by attractions which
have found previous favor with our theatregoers. The Illinois affords us our first impression of Maude Adams, in "The Pretty
Sister of Jose;" at Powers' we have our first
views of "Fools of Nature," as presented by
Julia Marlowe; the Academy of Music brings
Joe Welch to town for the first time in a
stellar capacity, and at the Alhambra local
devotees of melodrama will have their first
opportunity to witness "Her First False
Step." Unexpected changes in the plans of
James K. Hackett, at the Grand Opera
House, and Vesta Tilley, at the Garrick,
bring their local season to a close with the
current days. "The County Chairman" continues upon its prosperous way at the Studebaker, and "'Way Down East" is again seen
at McVicker's. Horace Lewis comes to the
Great Northern, "The Isle of Spice" remains
in popular favor at the La Salle, and the
changes at our popular priced houses, not
otherwise noted, bring "Down by the Sea,"
to the Bijou: Patrice, in "Driven from
Home," to the Columbus: "The James Boys
in Missouri" to Hopkins, "The Stain of
Guilt" to the Criterion, and "The Queen of
the Highway" to the Marlowe. Next Saturday night, Oct. 31, is the time announced
for the opening of Cleveland's Theatre, with
Nance O'Neill, in "Magda." Three shifts of
workmen will occupy every one of the intervening twenty-four hours in an effort to
complete the reconstruction of the old Seventh Regiment Armory, at Wabash Avenue
and Hubert Court, and put this new theatre
in readiness for its announced opening.
Skeptics there are who opine that the work
connot be completed on time, but W. S.
Cleveland seems determined that it shall.

ILLINOIS Titleatre (Will J. Davis, manager).—Charles Frohman presents Maude
Adams, in "The Pretty Sister of Jose," a
play by Mrs. Frances Hodgson Burnett,
which will be seen for the first time locally
on Monday evening, 26, beginning a tw

we can not. 3. We have no means of knowing. 4. Letter is still in this office. 5. We can furnish you with a copy of the paper containing the advertisement.

L. J. F., Cincinnatt.—Personal application will probably bring the best results.

S. C. M., Port Hope.—It has been dramalized, but not being presented under the book title we are unable to trace it.

"OLD TIMER."—I. Address the Columbia Copyright Co., Washington, D. C. 2. There is a company by that name on the road.

MISS J. Z., Newburg.—We can not aid you. F. W. S., St. Louis.—Address Leo Stevens, care of Madison Square Station Post office, New York City.

R. B., Kendallville.—Advertise in The Clipper.

J. A. C., Conshohocken.—Address any of our sketch writing advertisers.

W. A. P., Salem.—Address party care of company, as per route in this issue of Tite Clipper.

J. M. F., Chicago.—We have no record of the death of the party.

COSSTANT READER. Brooklyn.—The play was originally produced at Nibo's Garden. New York. In 1806, and received several subsequent productions at the same house. It was also produced at the Grand Operal House and the Academy of Music.

M. R. B., New York—The play was originally produced at Nibo's Garden. New York. In 1806, and received several subsequent productions at the same house. It was also produced at the Grand Operal House and the Academy of Music.

M. R. B., McKeesport.—Inquire of the management of the theatre in your city.

M. A. Loogootee.—Watch our route list.

J. S. R., Akron.—I and 2. Standard dictionaries contain the defaultion of both. 3.

audiences pressing the capacity record of the house.

STUDENAKER THEATRE (R. E. Harmeyer, business manager) — The County Chairman" enters upon its ninth week, and the beginning of the end of its highly successful engagement, on Monday night. It will give way to Henry W. Savage's presentation of grand opera, in English, on Nov. 17. Geo. Ade's vastly popular rural comedy, superbly mounted, faultlessly acted, and engagingly entertaining, might run on for mouths; there is absolutely no wauling in interest, and those who repeat their visits are better satisfied than ever.

Great Northers Theatre (Edward Smith, manager). —Horace Lewis revives Henry Arthur Jones' sterling drama, "The Middleman," on Sunday afternoon, following the successful engagement of "The Good Old Summer Time." George Evans made his local bow as a star in this last mentioned clever musical comedy, and the crowds in attendance attested his popularity and the entertaining worth of his well constructed vehicle.

La Salle Theatre (Mark G. Lewis, bus)-

vehicle LA SALLE THEATRE (Mark G. Lewis, business manager)—"The Isle of Spice" is the continued offering here, its seventh week of nuremitting success beginning on Sunday night. There is nothing said about a change of bill, and it looks as though this eleverly constructed, nicely staged and well rendered

more weeks.

Academy of Music (Wm. Roche, resident manager).—Joe Welch makes his local bow as a star on Sunday afternoon, "The Peddler" being the offering of this latest vandeville headliner to branch out in stardom. During all last week enthusiastic crowds of capacity size held carnival during Al. W. Martin's engagement with "Uncle Tom's Cabin." Martin puts new life into this old favorite through the medium of claborate scenery, gorgeous stage effects and lively specialty numbers, and the mid-season advent of "Uncle Tom" was halled with delight by the hosts who know so well how Martin is a host unto himself in the presentation of their old stand by. Chicagoans have grown to know this production so well, and to rely upon Martin as their ideal in his line, that they will have none other. The week's business was something enormous and never better for the big show.

Collmers Theatric (Fred C. Eberts, resident manager).—Clever Patrice, in her round of Stair & Havilin's local chain, brings "Driven from Home" to begin a week here on Sunday afternoon. "Shamus O'Brien" is booked as the ensuing attraction, with "Richard Carvel" to follow. On Saturday night, 24, Frank D. Bryan's production of "The Funny Mr. Dooley" ended a prosperous week and left a reputetion for lively entertainment, provided by a competent company, which had Paul E. Quinn, Chas. H. Smith and Maggie Le Claire as noticeably clever principals.

ALHAMBRA THEATBE (James H. Browne, resident manager).—"Her First False Step" will be taken for the first time in Chicago Sunday afternoon. The succeeding attraction will be "The Queen of the Highway," with "Through Fire and Water" to follow. These attractions will furnish a melodramatic aftermath to the thrilis of "A Desperate Chance," which closed a big week Sturday night, 24. Eugene Frazier and Jack Sharkey impersonated the Biddle Brothers.

HOPKINS' THEATBE (John A. Fennessy, resident manager).—"The James Boys in Missour!" Will be with us Sunday afternoon. "When Women Love" will still the melodramatic attracti

and "The Funny Side of Life," 15, are booked.

BIJOU THEATRE (Wm. Newkirk, manager).

—Francie Curris is featured in "Down by the Sea," the attraction which takes up the usual routine of two daily performances on Sunday afternoon. "A Desperate Chance" will be the ensuing attraction, followed by "Hearis Adrift." Business went up to the customary standard of excellence with "A Scout's Revenge" last week, the stirring piece being enacted by Adolph P. Osler, John McKee, Lawrence C. O'Brien, Geo. B. Berrell, Louis Peters, Katherine Dooling, Mart Regan, R. G. Howard, Robert L. Farrier, H. J. Morton, Chas. L. Nash, Sue Seymour, Eleenor Worthington, Alice Knowland and Fanny Gerome.

Regan, R. G. Howard, Robert L. Farrier, H. J. Morton, Chas. L. Nash, Sue Seymour, Eleanor Worthington, Alec Knowland and Fanny Gerome.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This latest addition to Chicago's amusement resorts will possibly be ready to open on scheduled time, next Saturday evening, Oct. 31. As has been said, workmen are rushing matters night and day to prepare the old Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, for its usefulness as a theatre. The octagonal walls will be the only part of the old structure in use when the theatre opens. The stated expense of \$60,000 seems to be a most rensonable figure, as the work is being done in a most thorough manner, and Manager Cleveland will have a roomy and attractive playhouse. The opening attraction will be McKee Rankin and E. J. Ratcliffe as special support to Nance O'Neill's number of secondary when liss O'Neill's engagement as a stock star shall have ended it is the intention to continue the twice daily presentations of modern dramas by a stock company. Louis Leon Hall, John Barrymore, John L. Wooderson, Robert McWade, Ida Glenn, Mattie Earle and Florence Modena will be in Miss O'Neill's opening company. Geo. Holland, is stage manager and producer.

PEOPLE'S THEATHE (Millie Willard Nelson, manager).—"All the Comforts of Home" will cugage May Hosmer and her skillful stock forces in this week's entertainment, following a splendid week's business for "Monte Cristo." Although completed late in the season, this practically new house has swing into its olden popularity with West siders.

manager).—"All the Comforts of Home" will engage May Hosner and her skillful stock forces in this week's entertainment, following a spiendid week's business for "Monte Cristo." Although completed late in the season, this practically new house has swung into its olden popularity with West siders, and Miss Hosner's personal popularity is continued with evidently renewed vigor.

Bush Temple Theatre (Thos. Kernan, lessee).—The Player's Stock Co., headed by Joseph J. Sullivan and Grace Reals, presents "Shenandoah" this week, following a fine presentation of "Trilby." which closed Saturday night. Carrie Clark Warde resumes ner former line of character roles with this company on Sunday afternoon.

THURTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—"Theodora," opening Sunday afternoon, will be the last of the Davenport revivals. Melbourne McDowell and Florence Stone, whose original engagement of four weeks was extended to six, will retire from the leading stations in the Elliott Stock Co. next Saturday night. "Antony and Cleopatra" was last week's bill. The presentation of modern dramas will be resumed next week with a play which shall be selected by a vote of the patrons.

AVENUE THEATRE (Chas. B. Marvin, manager).—"The Octoroon" is the bill selected to open Sunday afternoon, following a good week of "Resurrection," which was presented by Willis Hall, Sam Morris, Della Leon, Kate Jackson and others of the permanent stock.

AMERICAN THEATRE (John Conners, manager).—"One of Frank Harvey's melodramas, "John Jasper's Wife," will be the twice a day offering of the stock company this week, following "True Love's Reward," which was the bill closing Saturday night.

Howard's Theatre (Fred Walton, business manager).—"The Octoroon" had another Chicago showing this week, following "The Love's Reward," which was the bill closing Saturday night.

Moldrum, lessee).—"The Octoroon" had another Chicago showing this week, following "The World." which Lee Beggs, fielen Tracey, Coulter Howard, Vincent McCarthy,

Milton Farney, Leslie King, Wm. Dale, Laura Pierpont and Annie Ivers presented last week. OLYMPIC THEATHE (Kohl & Castle, managers).—Vaudeville devotees find here their first view of the Kohl & Castle programmes, and business is continually on the capacity order. The bill opening Monday afternoon, 26, names: Mr. and Mrs. Wright, Bert Lennon, the Juggling Jordans, Doyle and Granger, Robins and Childers, J. Warren Keane, Florence Bindley, the Musical Westons, Henri Humberty, the Dillon Brothers, Robert Hilliard and company, Lew Hawkins, the Four Nightons, and the kinodrome. Tom Nawn and company, the Raymond Trio, Nugent and Fertig, and Frank Birsh were leading factors in last week's entertainment.

Chilcago Opera House (Kohl & Castle, managers).—The bill opening Monday afternoon, 26, names: Prince and Prince, Tamalchi Yukawa, Carter and Ross, Mile. Valesca, Neille Rayelle, Anfrim and Peters, Fisher and Clark, Mitchell and Love, James and Sadle Leonard, Prelle's dogs, Clarice Vance, Leroy and Clayton, Kelley and Violette, the Kaufman Troupe, and the kinodrome. Business is immense here, clean surroundings, fine stage management and attractive vaudeville being a fitting reflex of the Kohl & Castle policy.

Haymarker Theathe (W. W. Freeman, manager for Kohl & Castle).—This week's entertainers will be: Osborne and Daly, Wm. Rosaire, Buth Nelta, Spissell Brothers, Angle Norton, De Hollia and Valora, Hanley and Jarvis, Nugent and Fertig, Frank Bush, the Raymond Trio, Tom Nawn and company, Hodges and Launchmere, Parker's dogs, and the kinodrome. Capacity business has thus far marked the senson at this handsomely rejuvenated theatre, and West siders are seeing the best vaudeville of their ives. In last week's show Billy S. Clifford was a ruling favorice, and Stinson and Merton joilied the crowds into convulsions of laugher. Mr. and Mrs. Mark Murphy and Emmett Cortigan and company furnished dramatic sketches of merit, and the whole bill pleased immensely.

Towler's Opera House, Hammond, Ind. (James H. Wingfield, manager).—

and Mrs. Mark Murphy and Emmett Corrigan and company furnished dramatic sketches of merkt, and the whole bill pleased immensely.

Towle's Opera House, Hammond, Ind. James H. Wingfield, manager).—The bookings here are: "A Break for Liberty" 28, Rose Coghlan Nov. 8, Robert Downing 11, "Way Down East" 15. "Human Hearts" 18, and "The Katzenjammer Kida," 21, were last week's attractions.

Warhington Opera House, Oak Park (Frank H. June, manager).—"The Billionairess" appeared here Oct. 22, 23. "The Game Keeper" was the attraction 10, and Porter J. White's "Faust" appeared 20. For 26-28 "A Country Kid" is booked.

Calumet Theatrie, South Chicago (J. T. Conners, resident manager).—"The Fatal Wedding" is billed for 25, to be followed by "Human Hearts" Nov. 1. "A Break for Liberty" 7, and "Lost River" 8.

Sam T. Jack's Theatrie (Sidney J. Euson, manager).—Watson's American Burlesquers, hended by "Billy" himself, is this week's attraction. The show opens Sunday afternoon and is worthy of the big business it will probably attract. Last week's magnet was the Bowery Burlesquers, and a succession of crowded houses was their reward for fine entertainment. The comedy element of "On the Yu-con" was in excellent hands, the women were uncommonly attractive, and the costumes and seenery fine.

Trocapero Theatrie (Robert Fulton, manager).—The Cherry Blossoms will bloom to beautify "The Levee" this week, opening Sunday afternoon. Last week's entertainment was provided by the Kentucky Belles, and a good show it was indeed. Pretty women, fine costumes, good comedians and lively burlesque and vaudeville contributed an entertainment well worth while. This house is enjoying an era of remarkable prosperity as a spoke in "The Weel" this season, and Manager Fulton is accordingly delighted.

Clark Street Musseum (Lou Housman, manager).—James Mandy, who will lead the curlo hall attractions, allows heavy stones to be broken on his head with a sledge-hammer. Other features will include: Francois' talking pigs, Mr. and Mrs. Moreland, whose combin

Anna Wheeler.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Whale Oil Gus and Little Monday, Mile. Taylor, the Roberts, Carmen's den of snakes, Emma Hamilton, IAlle Harrington, Isa Ten Eyke, and Leon Nata.

#### DISTRICT OF COLUMBIA.

Washington.—Last week was a record breaker at most of our playhouses, capacity audiences being the rule rather than the exception. It is rare that such a state of affairs exists even at the height of the senson, and it will be several weeks yet before that period is reached.

NATIONAL THEATRE (Wm. H. Rapley, manager).—Last week Mrs. Lesile Carter, in "Du Barry," had a succession of 8. R. O. audiences, at advanced prices. This play had its premier here about two years ago, and at that time achieved remarkable success, but the engagement last week even eclipsed its former success. This week, Viola Allen, in "Twelfth Night." "The Silver Shipper" Nov. 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Marie Cahill, in "Nancy Brown," had capacity audiences at every performance. This week, Irene Benley, in "A Girl from Dixie." Nat M. Wills, in "A Son of Rest," Nov. 2-7.

LAFAYETTE OPERA HOUSE (ITA J. La Motte, manager).—Last week "York State Folks," with James Lackaye and Simon Peter, supported by an exceptionally good company.

in "A Son of Rest," Nov. 2.7.

LAFAYETTE OPERA HOUSE (ITA J. La Motte, manager).—Last week "York State Folks," with James Lackaye and Simon Peter, supported by an exceptionally good company, kept the house crowded. This week, Charley Grapewin, In "Mr. Pipp." "Sign of the Four" Nov. 2.7.

CHASE'S THEATRE (Miss H. Winnifred De Witt. manager).—The Behman Show, headed by the Russell Brothers, packed the house twice a day all last week. This week the bill includes: Marcel's Living Masterpleces, Josephine Sabel, Geo. C. Davis, Leon Lewis and Sam Ryan, Johnnie Baker and Loule Linn, James O. Barrows, John Lancaster Co., and Napoleon in the vitagraph. Geo. H. Primrose, Nirvina and others Nov. 2.7.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "Happy Hooligan" turned away people at nearly every performance. This week, "For Her Children's Sake." "Too Proud to Beg" Nov. 2.7.

EMPIRE THEATEE (E. J. Buckley, manager).—Last week "The Buffalo Mystery" was a sufficiently thrilling melodrama to bring out the full clientel of this popular little family theatre. The auditorium was crowded all the week. This week. "The Right Before Christmas." "Escaped from Sing Sing" Nov. 2.7.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Weber's Dainty Duchess had capacity business. This week, the Brigadiers. The Cracker Jacks Nov. 2-7.

#### NORTH CAROLINA.

Charlotte.—The Academy of Music (J. S. Elburg, manager).—Adelaide Thurston had good business Oct. 17. Wills' Comedy Co., matinee and night, had fuir houses 20, 21. Ada Rehan and Otis Skimer had big advance sale for 23. "The Manxman" 24, "The Silver Silpper" 28. Percy Haswell 29. Richard & Pringle's Minstrels 30, "When Johnny Comes Marching Home" 31.

Justin Huntly McCarthy has made a novel from his play. "The Proud Prince," and has dedicated it to E. H. Sothern.

#### MASSACHUSETTS.

Boston.—"The Earl of Pawtucket" comes to the Majestic this week, and is the treatrical event of the week. It is, in fact, the only change of importance, the other first class combination houses offering continued cards. "At the Tremont the season of grand opera, in English, continues with a change in operas. "Ole Olson," at the Grand Opera, "In the Palace of the King," at Music Hall, and "Kidnapped in New York," at the Hub, are other shifts. The stock companies at the Castle Square and Bowdoin Square put on "The Cowboy and the Lady." New burlesquers and vaudevillians are seen at those amusement places, Business was tip top during the past week, nearly every house being included in the list of favored ones.

MAJESTIC THEATME (Stair & Wilbur, managers).—As stated above, the dramatic event of current week is the first performance in this city of "The Earl of Pawtucket," which is at this house for a limited stay, commencing Monday, Oct. 26. The cast, headed by Lawrence D'Orsay, is the same as was seen in New York during the long run of the comedy. The house management announces a big demund for seats. This offering is really the only genuine first class attraction this house has had since its opening, last season, and there is quite a little curlosity on the part of local theatrical people as regards attendance during the coming few weeks. A great card is offered now, and the playgoers have no excuse for not coming out. The final week of "The Virginan" saw a decided improvement in the play, but not a great increase in size of attendance. Only a fair business was done during the engagement.

great increase in size of attendance. Only a fair business was done during the engagement.

THEMONT THEATRE (Jno. B. Schoffel, manager).—Current week is the second of the season of grand opera in English at this house. The house has been filled at every performance since the opening night, and the enthusiastic audiences have been even more demonstrative than last year. The operas are given elaborate scenic productions, the chorus is a superb body of singers, and the full grand opera orchestra is one of the features of the performances. The repertory and cast for the second week has been arranged as follows: "Faust," Messrs. Sheehan, Goff, Boyle and McKinnie, and Misses Rennyson, Newmann and McGahan; "Tannhauser," Messrs. Bennett, Gherardi, Marsano, Fulton, Lawrence, Patton and Henderson, and Misses Rennyson, Newmann and Spellman, and "Bohemian Girl," Messrs. Goff, Sheehan, Fulton and Boyle, and Misses Brooks, Ivell and McGahan. Week of Nov. 2: "Othello," "Lohengrin" and "Martha." HOLLIS STREET THRATRE (Isaac B. Rich, manager).—Forbes Robertson and Gertrude Ellott, in "The Light That Falled," enter Monday, Oct. 26, upon their second and last week at this house. The play has made an artistic success, but when considered from a financial view point a different story is told. Houses have only been fair during the week and not up to the expectations of the management. "Lady Rose's Daughter," with Fay Davis featured, is the attraction billed to follow.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—It is needless to say Frank Daniels scored a big hit in his newest background, "The Office Hoy," which is now in its second week at this house. The place is full of life and animation, has some clever people, a good chorus, well drilled and costumed, and is beautifully staged. The title role fits Mr. Daniels perfectly, and many claim the part is one of the best, if not the best, that he has ever had. Louise Gunning and Eva Tanquay are also big favortees with the appliance makers. Since the opening night the ho TREMONT THEATRE (Jno. B. Schoffel, man-

comes to speak of the cast—why, there is absolutely a surfeit of good things presented by a company the principals of which are nearly all entitled to the word, star. Packed houses viewed the performances of the opening week.

Park Theatre (Rich, Harris & Charles Frohman, managers).—Large and brilliant audiences continue to flock to this house to see Annie Russell and her admirable support play "Mice and Men." This is the third week of the engagement. It is possible that during the current engagement, which has yet some weeks to run, Miss Russell will present "The By Path," a dramatization from the French, by Haddon Chambers.

Ghobe Theatre (Weber & Fields, managers).—Third week of Charles Richman, in "Captain Barrington," begins Monday of this week. So great has been the demand for sextend the engagement has found it necessary to extend the engagement for several weeks. Several large theatre parties are announced for this week. Monday the department commander of Massachusetts and staff of the Grand Army, and representatives from every post in Boston vill view the performance. Tuesday the Chralestown Cadets will be present. Wednesday is the naval night, and the Boston Lancers and ladies, over three hundred strong, are slated for Thursday.

Boston Theatric (Lawrence McCarty, manager).—"Culney Adams Sawyer" is now in its fifth and last week. The patronage weeks and no slump is mitighted for this, the past week was up to than of the preceding weeks and no slump is mitighted in the past week. Monday, Nov. 2, Annew factors, and centhusiastic audiences saw "The King of Detectives" last week. J. Irving White gave an excellent portrayal of the title role, and Virginia Thornton was an ideal heroine. All the members of the cast were fully competent. Ben Hendricks and his company, in "Ole Olson." furnish this week's entertainment. Mr. Hiendricks' support this season includes: Belle Francis, Nelle Russell, Dorothy Brenner, Cecil Kingston, Joseph Buckley, and the Swide Hendricks and his company. In "Ole Olson." furnish this

comedy, "The Cowboy and the Lady," is put on for the first time at this house this week. Howell Hansel and Lillian Lawrence have the leads. Week of Nov. 2, "Heartsease." Bowdens Squanz Thearre (G. E. Lothrop, manager).—The Sunshine of Paradise Aley" is presented this week by the stock connected with this house. Charlotte Hunt has the title role and others prominently dilled are? Misses Cantwell and Hale, and Messrs. Einckmore, Denison, Haviland, Philips and Fay. "The Runaway Wife" was successfully presented hast week, and there was very little fault to find with the production. In rehearsal, "Beware of Men."

KEITH'S THEATRE (B. F. Keith, manager).—George Primrose, assisted by the Foley hoys, heads the week's bill, which is one of the best of the season. Brothers Syivas, Johnan Bedini and Arthur, A. D. Robbins, John Gilbert, Three Mitchells, Satsuma, Van Lar and Duke, the De Muths, Teresa Kay, and Alf Holt are nety cards this week. Will M. Cressy and Blanche Dayne, the Amoros-Werner Troupe, and Holden's Mannikins are continued features. There was a wealth of good things last week, every act on the bill being worthy of commendation. Houses were of the usual large size.

Howard Athenatum (Wm. McAvoy, manager).—The following are slated for week of cet. 26: Edmund Hayes and company. Four Lukens, Maude Day Caine, Al. Anderson and Billy Briggs, Mile. Nelsta, Besnah and Robinson, the cheograph and the house burlesquers, in "The Home Breakers." Full houses enjoyed last week's bill, which was a fine one.

PALACE THEATRE (Chas. H. Waldron, manger).—The fone.

Hobisson, the cineograph and the house barlesquers, in "The Home Breakers." Full houses enjoyed last week's bill, which was a fine one.

PALACE THEATEE (Chas. H. Waldron, managr).—This week's offering is the Bon Tons, an aggregation of comedians and pretty maids, under the management of Edward F. Rush. In the variety olio are: Empire City Four, Dorothy Drew, Williams and Aleene, hughes and Hazelton, and the Musical Johnstones. The burlesques are: "The Bon Tons in Sunny Spain," and "The Lady Killer." The Merry Maidens put on a cracker jack show, and showed to big houses.

Lyceum Theatre (G. H. Batcheller, manager).—Rose Sydell's Loudon Belles Co. is the magnet the management offers for current week. The show consists of a two act burlesque, entitled "Pleasure and Plenty, or Satan's Honeymon," and an entertaining yaudeville bill of the following; The O'Brien Troupe, Campbell and Weber, Cadleux, Ruth Denver and Co., Engstrom Sisters, Strouse and Young, and Ben Walker. The patrons went away entirely satisfied with the entertainment given by the Transatiantic Burlesquers last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week is announced as the last at this resort of Sadie Knowlton, billed as the greatest woman bleyele rider in this country, and the only woman riding the smallest harrel loop in the world. Other curlo hall acts are: Tillier's Mannikins, Bouwais and Adelaide, comedy acrobats; Ricton, juggler, and Princess Brandea and her pythons. Stage: Blanche Gibbs, Cummings and Knight, Gertrude May, Linden and Cooley, Spencer and Marsh, Marlowe and Plunkett, Tilly Cohens, the Houltons, Williams and West, Ethel Rose, and Osborn and Wallace.

Nickelodeon (L. B. Walker, manager). Lady Oiga and her den of pythons, anacondas and other members of the serpent tribe; Prof. Stanley's performing goais, Sam First, Yankee whittler; Luno, Japanese sword walker, and Balbroma, fire king, are curlo ball foatures for current week. In the theatre are seen: Rice Sisters, Will Herbert, Jeanebte Willett, Ray Monohan an

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Cook-Church Co. played, to good business, week of Oct. 19, and on the evening of 23 Kellar, the magician, appeared before a packed house. The Jere McAudiffe Stock Co. 26-31. Booked: Ethel May Shorey, in "Sunshine of Montana," Nov. 3; "Gay Mr. Goldstein" 4, "Ole Oison" 6, Denman Thompson, in "The Old Homestead," 7.

GEM THEATRE (C. W. Sheafe, manager).—Business last week was excellent. The present attractions include: The Two Snakerinos, Eddie Wood and Elsie Berry, Tommy and Ida Caffrey, Kin-Kad, Neille Mason, and the Pryor Bros.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Clara Turner Co. under the management of M. B. Miller, did good business week of 10. The Corse Paylon Co. 26-31, with Joseph Murphy 28.

MECHANIC HALL, Salem (James E. Moore, manager).—This house continues to do a good business, and the shows are of high

class. Manager Moore's bill for this week is: The Vassar Giris, Banks and Winena Winters, Irving Jones, Howley and Lesile, the Maginleys, the Quigleys, Rob and George and the bloscope.

Notes.—Lynn Lodge of Elks tendered a reception to the McAuliffe Stock Co. 25. Manager Katzes and Mr. McAuliffe are members of Lynn Lodge. Prof. Williams, of the Gem Theatre, and Master Hudson Williams also assisted in the entertainment, through courtesy of Manager Shafe. Col. Williard Stanton, who is in advance of the McAuliffe Co., has been in Lynn the past week, billing its arrival. Col. Stanton is a Lynn boy, and his many friends greeted him..... Ethel May Shorey, who presented "Sunshine of Montana," is its author, and also wrote "Light 143," which has been played by her with success.

of Montann, is its author, and also wrote "Light 143," which has been played by her with success.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Raymond Hitchcock, in "The Yankee Consul." 19: "Hearts of Oak," 20: "For Her Children's Sake," 21: "Her Faial Sin," 22, and Dan Sully, in "The Old Mill Stream," 23, 24, with matinee, all did well. Coming: Keliar 26, Denman Thompson, in "The Old Homestead." 2: Jerome Sykes, in "The Billionaire," 28: Joseph Murphy 29, "Why Women Sin," 30, 31.

Academy of Music (B. F. Murphy, manager).—"The Heart of Chicago," 19-21, did good business. Whyte's American Novelly Co., 22-24, did good business. The cards were: The Laurelles, Barton and Armstrong, Garrity Sisters, Le Smythe and Abacca, John J. Desmond, Cunningham and Coventry, Burkhart and Berry, and Charles McAvoy. "A Homespun Heart" 26-28, Al. Reeves' Burlesque, Co. 29-31.

CASTO THEATRE (Al. Haynes, manager).—Another strong bill last week, headed by Gardiner and Vincent, in "An Idyl of the Links." Others of the list were: Besman and Miller, Martelle and Lancaster, Mand Day Caine, Kelly and Reno, Harry Dudley, Alice Chesiyn, and the Four Roberts. For 26 and week: Ferrar, Cole and Co., in "Il's College Chum:" Madeline Marshail, Helen Trix, the Marvelous Merrills, Frank Fogerty, Rossire and Taft, Crouch and Richards, and the Three Big Minstrels.

TEMPLE THEATEE (M. W. Murray, manager).—Business conditiones good, and the bill for last week pleased. The list included: Wood and Berry, in "A Storm at Sea;" the Great Gilbert, the Macks, Hugh MeVey, Money and Holbein, May June, the Talkative Miss Russell, and Geo, Boldus. Current cards: Kimball and Donovan, Henry and Young, Barto and Lanferty, Manning and Mills, Joyce and Willette, F. L. Brown, Hatte Hall, and Tom Collins.

Bostors Theatre (Billy Nelson, manager).—Hellman, the magician, was a hit of last week's bill. His work is deserving of much praise. Others on a strong list were: West and Williams, Henella, the Boston bioscope, with "Little Riding Hood." Jeff

Frazier, Reynolds and Pryor, Chara Daiton, and Lottle Kelley. Friday night for amatures.

HUNTINGTON HALL.—The testimonial to Prof. Ell B. Carlton, the veteran musician, was a big financial success 18, and the entertainment was all of a pleasing nature. Participants: Adelaide Louise Hutchens, soprano; Rosalle Agnes Williams, violinist; Mae F. Stevens and Sidney R. Fleet, accompanists, and the Lowell Military Band, J. P. Bureleigh, director... "Egypta," the oriental opera, was given by local talent 20-22, with matinee, to crowded houses, under the auspices of local Y. W. C. A. Most prominent in the cast were: James E. Donnelly, Osmond Long, William F. Thornton, Harry F. Rochman, Stella I. Wilson and Mary Munroe. The scenery and effects were also deserving of mentlou.... The Kiltles came, to crowded houses, 23, matinee and night, and gave very satisfactory concerts. The Clan Johnstone Troupe were the most prominent among the entertainers.

tractions: The Healeys, Cavanaugh and Hamilton, Delmore and Darrow, Jewel Darling, Laura Houston, Bessie Burns, Larroux and Davis, Gertrude Riggs, and Margaret Rosa's Burlesquers.

Notes.—Tomma Girard, one of the Girard Sisters, singers and dancers, who has been confined to her home here because of illness, is convalescent, and will resume work next week at Flowers' Theatre. Leslie B. Haddock has been engaged as stage manager at Flowers' Theatre. Robert Sanders has also been engaged by Managers Flowers & Shannon, as door tender. Sheedy's New Vaudeville Theatre, this city, is so nearly completed that the opening is announced for Nov. 9. It has been erected by Sheedy & Hathaway, at a cost of over \$50,000. on Purchase Street, the main thoroughfare, in the very heart of the city, and has a seating capacity of the city, and has a seating capacity of the city, and has a seating capacity of the city. All the seat of the city and has a seating capacity of the city. All the seater than the conditions will be done at Mr. Sheedy's main office, Fall River.—At the Academy of Music

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Dan Sully, in "The Old Mill Stream." Oct. 19, had a light house. Kellar, magician, gave a clever exhibition, to a large and appreciative audience, 20. "Why Women Sin" played, to light returns, 21, 22. Joseph Murphy, in "Kerry Gow," was welcomed by a fair audience 23. "The Yankee Consul" drew a large

atiendance 24. Due: "A Hot Old Time"
26, Creatore 28, "A Working Girl's Wrongs"
29-31, Clara Turner, in repertory, Nov. 2
and week.

BIJOU THEATER (Henry Myers, manager).

"The Winning Hand" drew good houses
19-21. "The Christian." 22-24, played, to
large business, and greatly pleased. Booked:
"From Rags to Riches" 29-28, "The Fride
of Newspaper Row" 29-31, "The Great White
Diamond" Nov. 2, 4

CASTO THEATER (Al. Haynes, manager).

A good list of vaudeville offerings pleased
large audiences last week, and the business
done was most satisfactory. Booked 26
and week—Lydia Yeamans Titus, Sven Lingren, the Musical Colemans, Morris and
Bowen, Emerson and Omega, Gaines and Hazard, and Hubert Deveau.

RICH'S THEATER (A. E. Rich, manager).

"The Policy Players" 26-28, the Octoroons 29-21.

SHEEDY'S THEATER (M. F. O'Brien, man-

roons 29-21.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Crowded houses all the week greeted the performances at this house last week. Week of 26: Downs and Scott, Emil Chevril, Florence Alden, Robin, comedy juggler; Leona Hanson, and Ryan and Douglas.

Florence Alden, Robin, comedy juggler; Leona Hanson, and Ryan and Douglas.

Worcester. — Worcester Theare (Fellx R. Wendelschaefer, manager). — Denman Thompson makes his granual appearance in "The Old Homestead" Oct. 26. Daniel Sully will be featured in his new play. "The Old Mill Stream," 31. Joseph Murphy, in "Kerry Gow." played, to a top heavy house, 19. The Four Cohans, in "Running for Office," played, to capacity, 21. Amelia Bingham played, to very satisfactory returns, in "The Frisky Mrs. Johnson." 22.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers). — Week of 26, "Across the Rockies." Last week "The Great White Diamond" received good patronage. Coming: "Hello, Bill."

PARK THEATRE (Shea & Wilton, managers). — Week of 26 the Royal Liliputians, presenting "Guiliver's Travels," will be the attraction. The company includes: Prince Giovanni, Selma Goerner, Louis Merkle, James E. Rosen, Martha Wels, Herbert Rice, Al. Rice and a large chorus. Last week "A Hot Old Time" did an excellent business. Coming: Marie Dressier's Own Co.

CASINO THEATRE (Dayy & Leslie, managers).—Week of 26: The Beanos, Lillian Newton, Myers and Hardy, George Foster, Emily Delhi, and Sadie Moore. Martin and Fields made a decided hit last week.

MUSIC HALL (Thos. Moosh, manager).—Week of 26: The Dwyers, Hall and Hughes, Maud Thornton, Hartford Sisters, Garrick Sisters, and Mae Tyler. ... At Gloucester: Lewis Delmore, Soraker Bros., Sig. Erni, Addle Parker, the Flynns, Sis Golden, and Lillian Moore.

Holyoke.—At the Opera House (B. L. Potter, manager).—Denman Thompson, in "T.ee Old Homestead," Oct. 17, played to S. R. O. "Girls Will be Girls," 19, played to medium business. Booked; "Sag Harbor" 24, Aubrey Boucicault, in "Captain Charile," 27; "The King of Detectives" 28, "A Message from Mars" 30, "Hello, Bill," 31, Chas. Richmond, in "Captain Barrington," Nov. 3; "The Mocking Bird" 4, Joseph Murphy 6, Isabelle Irving, in "The Crisis," 7.

EMPIRE THEATRE (T. F. Murray, manager).—"Across the Rockies," 13-17, came to small business. "Escaped from Sing Sing," 19-21, had good business. Booked: Barney Gilmore, in "Kidnapped in New York," 22-24; "The Buffalo Tragedy" 26-28, "A Homespun Heart" 29-31, "Alaska" Nov. 2-4, "The Sign of the Four" 5-7.

Lawrence,—At the Opera House (Grant & Cahn, managers).—Daniel R. Ryan's Co. held the boards, to good business, week of Oct. 19. Coming: Joseph Murphy, in "The Kerry Gow," 26: Kellar 27.

Casto Theathe (Al. Haynes, manager).—Business this week was exceedingly good. Every member gave perfect satisfaction. Booked for week of 26: Hoosler Zouaves, McIntyre and Rice, Al. Coleman, Ascott and Eddie, Cora Miskel and pickanianies, Pettingill and De Forrest, Lillian Shaw, and White Tscherkes Trio.

leselver, Jamestee Willett, Ra, Monohan and Cottine Barringham.

Spring Belleval. At the Court Square Thearter (W. C. Le Notr, manager)—Vold affice

Spring Belleval. At the Court Square Thearter (W. C. Le Notr, manager)—Vold affice

Twelfth Night, 'was greeded by a large and

seminatate and new control of the court

Twelfth Night, 'was greeded by a large and

seminatate and new control of the court

more in begression as Volds. The work of Scott

work of Nora O'Rivine. Chareace Handwides,

work of Nora O'Rivine. Chareace Handwides,

work of Nora O'Rivine. Chareace Handwides,

frank Currier and the remainder of the count

in 'Standard or o'River', 'Rivine Manager, 'Level', 'Rivine Manager, 'Rivine Manager, 'Level', 'Rivine Manager, 'Level', 'Rivine Manager, 'Rivine

beautiful one. For Nov. 2 and week a big yaudeville bill is announced, headed by Mabel McKinley.

CHASE'S THEATER (P. B. Chase, manager).

The stock company offers "The Cricket on the Hearth" for the sixth week of the current season, George Fawcatt appearing as Caleb Plummer. Business was good with "The Masqueraders" week ending 24. "Monte Cristo" Nov. 2.7.

HOLLIDAY STREET THEATER (Kernan, Rife & Houck, managers).—"The Factory Girl" is the attraction for 26 and week. Large audlences enjoyed "Shadows of a Great City" nightly. 19.24. Nov. 2, "For Her Children's Sake."

BIJOU THEATER (John A. Toole, manager).—A scenic production of "The Johnstown Flood" will be the attraction 26-31.

Philadelphin.—Crowded houses all the week fell to the share of Philadelphin's theatres for the seven days Just finished. "Winsome Winnie" and "Drink," the most distinct novelties of the week, drew large paironage. The newest attractions for the current week are: "Vivian's Papas" and "Mam'selle Napoleon," the medium through which Anna Held is to display her talents this week.

ticipated. "The Silver King" is announced for next week.

Arch Street Theater (Carl Saake, manager).—A particularly successful performance of Thise Liobhaber" was given at this house last week. This week's bill comprises: "Grille," "Auf Strafurlanb," "Erste Liebhaber" and "Eva."

KEITH'S NEW THEATER (H. T. Jordan, readdent manager).—This popular theatre presented a most excellent list of vandeville inst week. Crowded houses are the rule, and last week's business only emphasized the fact more strongly. For this week the announcements are: Ned Wayburn's Minstrel Missies, a distinct novelty; Al. Filson and Miss Lee Errol, in "The Black Cat:" Press Eldridge, Hoey and Lee, Brown and Nevarro, R. J. Jose, Francis Givard, Robenius and Wilfredo, Rosie Rendel, Reed and Shaw, the Lishers, Polot, Armstrong and Wright, Musical Beatley, and the biograph.

Kerru's Birot Theatrie (E. P. Lyons, resident manager).—The vandeville offerings at this house last week proved very popular and heavy patronage resulted. An attractive list is scheduled for the current week, and comprises: The Rays, in "Casey the Fireman," Seymour and Dupre, Rosa Naynon and her feathered performers, Collins and Collins, Couture and Gillette, Ed. Gray, Brooks Bross. Webster and Conlin, Senecal, Willie and Edith Hart, Albanos Musical Troupe, blograph.

ELEVENTH Street Opera House (Frank Dumoni, manager).—An enjoyable list of burlesques, travestles and songs entertained the many patrons of this house last week. "How Old Is Ann?" Is repeated this current week. A travesty on "The Prophet Dowie" is scheduled for production in the near future. LYCKUM THEATRE (Jun. G. Jermon, manager).—The Cracker Jacks did good business during the past week. This week's attraction is the Bohemian Beauty Show, while the Imperial Burlesquers are underlined to appear the coming week.

Trocaderso Theatre of the Beauty Show, while the Imperial Burlesquers will appear, and should prove a strong drawing eard.

NINTH AND ARCH STREET MUSICIM (C. A. Bradenburgh, manager).—Dockstader's Mins "The Heart of a Hero" was well received by good sired bouses last week. "A Great Temptaithon" is due Nov. 2.

MONUMENTAL THEATER (James I. Karnan, manager).—Manchester's Cracker Jacks open for the week 26. The Brigadiers did fairly week ending 24. The Vanity Fair Co. is due Nov. 2.

ODEON THEATER (James Madison, manager).—The bulletin for 26 and week includes: Lyons, Agnes Maher. Tommy Bornett and Dick Brown, and Mile. Bartolletti, with "My Uncle from New York" as the conclusion. Business is very large, the S. R. O. being in frequent use.

Notes.—The Empire Theatre has been leased by George Fawcett, of the Fawcett. Stock Co., now at Chase's Theatre. As soon as the damage caused by the late fire can be repaired the theatre will reopen under the management of Mr. Fawcett, with a new company and a new name. ... Music Hall will henceforth be known as the Lyric.

KERTH'S Now Theatre (H. T. Jordan, resident manager).—This popular theatre presented a most excellent list of vanderille ask week. Crowded houses are the rule, and last week's business only emphasized the fact more strongly. For this week the announce ments are: Well Wayburn's Minstred Misses, a distinct novelty Al. Filson and Misses, a distinct novelty Al. Filson and Misses, a distinct novelty Al. Filson and Misses, Pelot, Armstrong and Weight, Musical Bearby, and the biograph.

KERTIC'S BLOOT THEATRE (Carl Snake, manager).—The value give a this boundary week reproduct the form and "Extent Carl Snake, manager).—The subject of the strongly in the product of the strongly in the product of the strongly in the strongly in the boundary.—The vandeville offerings in this bouse last week. This was given at this bouse last week. This was given at this boundary week. The strongly in the strongly in the strongly in the last week. This week the announce ments are: Well Wayburn's Minstred Misses, a distinct novelty Al. Filson and Misses, Pelot, Armstrong and Well-Misses, Pelot, Armstrong and Well-Misses, the last presented as the strongly in the strongly in the strongl

The Hadd-photo-Crowded houses all the streets for the work of piece in the post first posterior for the work of th

past three years, accepted a position on 19 with the "Miss Bob White" Co., as advance

with the "Miss Bob White" Co., as advance advertiser.

Pittsburg.—"The Girl from Kay's," and Richard Buhler, in "Paul Revere," are the only novelties for the week beginning Oct. 26.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Girl from Kay's" was produced 26, for the first time here, and will hold the boards for one week. Julia Marlowe closed, to good business, 24.

Bijou Theatre (R. Gulick, manager).—"Superba" 26 and week. Nellie McHenry closed in "M'ilss" 24.

EMPIRE THEATRE (E. J. McCullough, manager).—"Richard Buhler presents "Paul Revere" 26 and week. "The Village Postmaster" drew crowded houses up to 24.

Grand Operal Holbse (Harry Davis, manager).—"The Moth and the Flame" was revived 26, for one week. "On the Quiet" was withdrawn 24, having done a big week's business.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Belman Show took the stage 26, for a week's stay. Hyde's Comedians proved a strong magnet during the week ending 24.

AVENUE THEATRE (Harry Davis, manager).—Staley and Birbeck, Mr. and Mrs. Sydney Drew, Lew Sully, and Tony Wilson were new faces 26. Last week's business was all that the house could hold.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's Dainty Duchess Co. arrived 26, for a week's visit. Relily & Wood's Co. closed 24, having done the usual large business at this house. PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—This big show closed 24 the most successful season in its history, thanks to the indefatigable energy, enterprise and liberality of Manager Fitzpatrick.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Elbert Hubbard, lecture, Oct. 26:

Scranton.—At the Lyceum (A. J. Duffy, manager).—Elbert Hubbard, lecture, Oct. 26; Eleanor Robson 29. Mildred Holland 23, 24, was received by large and well pleased houses.

was received by large and well pleased houses.

ACADEMY (A. J. Duff, manager).—"The Doings of Mrs. Dooley" 26-28, "The President's Daughters" came, 22-24, and was accorded a rousing reception.

DIXEY (H. F. Dixey, manager).—The Bostonians and Vaudeville Co. week of 26. "Through the Centre of the Earth," 22-24, gave good satisfaction to fair houses.

STAR (Alf. G. Herrington, manager).—Indian Maldens Co. 26-29. Fred Irwin's Co. 22-24, gave excellent performances to good business.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Corse Payton Stock Co. had good houses Oct. 13-17. "The Mocking Bird" pleased a large audience 20. Sorrento's Banda Rossa did well afternoon of 21. "Miss Bob White" had a crowded house evening of 21. "Hottest Cóon in Dixle," 22. and Watson's Oriental Burlesquers, 23, 24, did well. Coming: Stetson's "U. T. C." Co. 26, "The Village Postmaster" 28, "The Little Christian" 29, "Dr. Jekyll and Mr. Hyde" 30, "Uncle Josh Spruceby" 31. "In the Shadow of Night," booked for 19, canceled. Kathryn Osterman fell at Hartford, Conn., 16, and received injuries which compelled her to cancel several of her engagements, and consequently will not appear here 23.

#### NEW YORK STATE.

NEW YORK STATE.

Baffalo.—At the Star Theatre (J. R. Stirling, manager).—"The Little Princess," with Millie James, Oct. 26-31. Mrs. Langtry, in "Mrs. Deering's Divorce," week of Nov. 2. "The Girl From Kay's," with Sam Bernard and a splendid cast, was one of the season's hits, and delighted crowded houses. Teck Theatre (Stirling & Cornell, managers).—Dek Ferris presents this week "The Sleepy King," with a cast including Waiter Jones. The orchestra will be augmented. "Quincy Adams Sawyer" week of Nov. 2. Al. H. Wilson, in "A Prince of Tatters," pleased fairly good attendance.

CONVENTION HALL (H. L. Meech, custodian).—The Mardi Gras Carnival came to a successful close 26, Promoter Kavanaugh giving a grand ball.

ACADEMY (Dr. Peter C. Cornell, manager).—"Nobody's Claim" this week. "Wedded and Parted" next week. "The Pride of Newspaper Row" maintained its dignity last week, to big following.

LYCEUM THEATER (J. Laughlin, manager).—"Through Fire and Water" this week. "The Village Postmaster" presides next week. "The Village Postmaster" presides next week. "The Man Who Dared" proved brave and attractive last week.

SHEA'S GARDEN THEATES.—This week's bill: Fanny Rice, Charles T. Aldrich, Mazuz and Mazette, Eddie Mack, Arthur A. Whitelaw, Mr. and Mrs. Perkins Fisher, in "The Halfway House;" Adonis Trio, Sailor and Barbetto, and the kinetograph. Phyllis Rankin was prevented from appearing a portion of last week by Illness.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The World Benters this week, including: Tom Waters, Major Nowak, Rogers and Hilpert, Dorsch and Russell, Three Nudos, Bohannon and Corey, and May Gebhardt, presenting "Frolies at the Fair" and "Hotel Flip Fiap." The Eagle Burlesquers did an excellent business last week, and deserved their big patronage.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Buffalo Tragedy"

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Buffalo Tragedy" played, to capacity of the house, Oct. 19-21. "Too Proud to Beg" did good business 22-24. About three hundred newsboys were given free admission 23, by Manager Keller. Henrietta Crosman, in "As You Like It," 26:

rietta Crosman, in "As You Like It," 26; "The Pride of Newspaper Row" 27, 28, "The Charity Nurse" 29-31.
GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Road to 'Frisco'' drew big houses in the top galleries 19-21. Louise Beaton, in "Rachel Goldstein," had fair houses 22-24. "Sag Harbor" is due 26-28, "The Game Keeper" 29-31.

"Rachel Goldstein," had fair houses 22.24.

"Sag Harbor" is due 26.28, "The Game Keeper", 29-31.

RAND'S OFERA HOUSE (M. Reis, manager).

"A Message from Mars" had fair houses 19, 20. Viola Allen, in "Twelfth Night," played, to good houses, 21, 22, under auspices of the Washington Volunteer Steamer Co. Lafayette, in his mystic offering. "Krishna, the Divine." is due 26.28; "Saratoga" 29, 30, "Girls will be Girls" 31.

ROYAL THEATHE (R. H. Keller, manager).

Fred Rider's Night Owls did big business 19-21. Waldron & Bryant's Troubadours played, to full houses, 22-24. High Rollers Extravaganza Co. 26-28, the Blue Ribbon Girls 29-31.

Syracuse. — At Weiting Opera House ohn L. Kerr, manager).—"The Fortune unters" Oct. 21, "The Little Princess" 22, rs. Langtry, in "Mrs. Deering's Divorce,"

BASTABLE THEATRE (Hurtig, Seamon & Leuscher, managers).—"Why Women Sin" tame, to large attendance, 19-21: "Sky Farm" 22-24, "A Prince of Tatters" 26-28, "Happy Hooligan" 29-31, "The Charity Nurse" Nov. 24, "Paul Revere" 5-7.

GRAND OFERA HOUSE (Geo. H. Plummer, manager).—George W. Monroe, in "Widow booley's Dream," came, to very large attendance, 19-21. "The Eleventh Hour" 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Mildred Holland, in "The Lily and the Frince," drew well Oct. 19, as did "That Imprudent Young Couple," 20. Mrs. Langtry, in "Mrs. Deering's Divorce," had an audience of fair size, "As You Like it" was well received 22, and "A Little outcast" did well 24.

REALTO THEATRE (F. W. McConneil, man-

ager).—People for week of 26: Vernon and Kennedy, Bennett and Woods, Alice Dorothy, Templeton Arderr, Anna Dallas, Jessle Stu-art and James D. Proudlove. Those who closed last week are: The Humphreys, Jean-nette Leary, Laura Adelene and "Rubber," Margaret Hunter. Business is good.

Binghamton,—At the Bijou Theatre (J. P. E. Clark, manager).—Mildred Holland, in "The Lily and the Prince," drew big business Oct. 20. "Yay Down East" pleased large audiences 23. The Dainty Paree Burleaguers had a packed house 24 and matine. Lewis Morrison, in "Faust," 26; Morgan & Hoyt's moving picture company 28, "Sky Farm" 29, Eleanor Robson 30, "The Eleventh Hour" 31.

MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitney, manager).—Maude Adams, in "The Pretty Sister of Jose," Oct. 19-21, was greeted by packed houses at each performance. The supporting company was firstlass, the staging attractive, and the costumes ploturesque. The star and her leading support were obliged to respond to many curtain calls. Clara Bloodgood, in "The Girl With the Green Eyes," 26-31. Chauncey Olcott Nov. 2-4.

Lyceum Theatre (E. D. Stair, manager).—"Robert Emmet," with Robert Conness in the title role, played, to good business, week of Oct. 10. Mr. Conness' work was a pleasure to witness, and was liberally applauded. An interesting figure in the cast was Detroit's veteran of the stage, Owen Fawcett, who was warmly welcomed. "The Sign of the Cross" 25-31, "Princess Chic" Nov. 1-7.

Whiteen Theatre (E. D. Stair, manager).—Longerth Wolch.

was betroit's veteran of the stage, Owen Fawcett, who was warmly welcomed. "The Sign of the Cross" 25-31, "Princess Chic" Nov. 1-7.

WHITNEY THEATRE (E. D. Stair, manager).—Joseph Welch, in "The Peddier," scored one of the hits of the season week of Oct. 18, and packed houses was the rule. "The Lighthouse by the Sea" 25-31, "The Way of the Transgressor" Nov. 1-7.

Avenue Theatre (W. B. Lawrence, manger).—The leading feature of last week's bill was the appearance of Mabel McKinley, whose line soprano voice enables her to stand upon her own merit. Two of her numbers," Ma. Lil" Sweet Sunbeam" and "Anona," were of her own composition, and were received with generous applause. Others on the bill were: Emmett Devoy and Co., Matthews, and Ashby, the Fitzgibbons-McCoy Trio, Ford and Dot West, Lotta Gladstone, Lavine and Leonard, and Florence Bindley. The attendance was big. The bill for week of 26 is: Rauschle, Oille Young and brother, Tenbrooke, Lambert and Tenbrooke, Two Pucks, Jane Courthope and company, Sheridan and Auger, Sophie Burnham, and the American vitascope.

TEMPLE THEATER (J. H. Moore, manager).—The attraction for week of 26 is: McIntyre and Heath, Melani Trio, Stelling and Revelle, Moore and Littlefield, Ed. F. Reynard, Elizabeth Murray, Alburtus and Millar, Merian's pantomime dogs, and the biograph. Last week's leading hit was "The Girl with the Auburn Hair," who met with a generous reception. Balley and Fletcher, singing and dancing comedians, scored a big hit. Jules and Elia Garrison had the audience in convulsions of laughter. Edmund Day, o former Detroiter, and Avery Strakotsch made a distinct hit in their sketch. Others who were good were: Dorothy Kenton, Staley and Birbeck, and the Dillon Brothers.

EMPIRE THEATRE (Dr. Campbell, manager).—The Jolly Grass Widows, with Nat Fields as one of the principal comedians, layed, to good houses, week of 19, and offered the patrons a clean and meritorious performance. Bowery Burlesquers 25-31.

American Burlesquers Nov. 1-7.

Note.—Dr. J. D. Kennedy and Thoma

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Darkest Hour" pleased a light house Oct. 17. "Zig Zag Alley" had good business 19. "An Indiana Romance," 20, and "The Village Parson," 21, drew but moderate sized audiences. Eugenie Blair, as "Zaza," had a big house 22. "Boy Wanted." 24, canceled. "The Stain of Guilt" filling the date. "Lost River" 28, Chauncey Olcott 29, "Arizona" 30, "A Montana Outlaw" 31, "Human Hearts" Nov. 4, "A Chinese Honeymoon" 5. HAMBLIN OPERA HOUSE (N. H. Widger, manager).—Van Dyke & Eaton Co. presented "Lion's Heart," to a big house, 22, and play "Carmen," "Over the Hills to the Poor House" (matinee), and "Across the Descrt" 23, 24. Booked: Sam T. Jack's Burlesque Co. 30, Howe's moving pictures 31, Rodney Stock Co. Nov. 2-7.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," was well received. by a large audience, Oct. 16. "The Way of the Wicked" had a good house 17, as did "The Missouri Girl," 19. Wm. Owen, in "When Louis XI was King," had a small sized audience 20. "A Montana Outlaw" did a big business 21. Coming: "Lost River" 27, "Near the Throne" 28, Sadie Martinot, in "The Second Mrs. Tanqueray," 29; "The King of the Desert" 30.

DURING the engagement of "Zig Zag Alley," 14, Manager Daunt had the misfortune to have his foot crushed by a falling trunk. He is still confined to his home under the doctor's care.

Grand Rapids.—At the New Powers' Theatre (Harry G. Sommers & Co., managers).—"Humpty Dumpty," Oct. 14, 15, played, to fair sized audiences. "Zig Zag Alley," 17, 18, drew well. Coming: Maude Adams 24, "Lost River" 25, Chauncey Olcott 27, and "A Chinese Honeymoon" 30, 31.

Grand Opera House (Orin Stair, manager).—"A Desperate Chance," 15-17, drew crowded houses, as did "The Stain of Guilt." 18-21. Coming: "The Way of the Wicked" 22-24, Wilbur Opera Co. week of 25.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Innocent Beauties, week of 18, drew well. Fads and Follies week of 25, and the Ramblers week of Nov 1.

Saginaw.—Academy of Music (John H. Davidson, manager).—"The Way of the Wicked," Oct. 19, drew a good house. "A Montana Outlaw," 20, played to good business. "The Sign of the Cross" 23, "The Darkest Hour" 24, "Lost River" 26.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Faddettes Lady Orchestra proved a good card at this house, S. R. O. being the rule week of 19, Bill for week of 26: McCue and Cahill, the Buckeye Trio, the Gardner Children, Mabel Norton, the Auers. Mr. and Mrs. Wm. Robyns, Gordon and Eldred.

Jackson .- At the Athenaeum (H. J. Por-Jackson.—At the Athenaeum (H. J. Porter, manager).—"Quincy Adams Sawyer," with an excellent cast, pleased a good house Oct. 19. "Near the Throne" was well received, by fair business, 20, while "Zig Zag Alley" kept a top heavy house in good humor 21. Due: "Arizona" 23, "King of the Desert' 28, "Montana Outlaw" 29, Chauncey Olcott 30, "A Little Outcast" 31.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Darkest Hour" came Oct. 20, to only fair business. "Near the Throne" followed 22, to good house. "A Montana Outlaw" is due 24, and Himmelein's Imperial Stock Co. 26 and week, at special prices.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Near the Throne," with Thos. B. Alexander in the leading role, had a fair house Oct. 19. "The Stain of Guilt" came 22, to good business. Due: Eugenie Blair, in "Zaza," 23; "Quincy Adams Sawyer" matinee and night 24, Chauncey Olcott 26, Katherine Willard, in "The Power Behind the Throne," 27; Field's Minstrels 29.

Newark.—Inviting entertainmeint given at all the theatres last week brought excelent business generally.

Newark Theatre (Lee Ottolengul, manager).—David Warfield, surrounded by an excellent company, will doubtless parallel his former success here, in "The Auctioneer," this week. Marie Bates, Maria Davis, W. M. Frederic, Eugene Canfield, William Boag and Eva Randolph are in the cast. The fine quality of the musical entertainment afforded by "A Prince of Kensington," combined with James T. Powers' fun, attracted fair audiences last week. "The Sultan of Sulu" will be given week of Nov. 2.

COLUMBIA THEATRE (M. J. Jacobs, manager).—For novel effects and scenic completeness "Wealth and Powerty" is proving a revelation to the patrons, who are flocking to the house this week. Chester De Vonde's portrayal, in "Doomed," was vivid enough to hold large audiences enthralled last week. "A Working Girl's Wrongs" will be the bill Nov. 2 and week.

Empire Theatre (H. M. Hyams, mana-

"A Working Girl's Wrongs" will be the bill Nov. 2 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—The ever attractive qualities of "The Fatal Wedding" are cleverly exploited here this week, making it as potent an attraction ns ever. William H. Turner, as David Harum, dispensed genuine wit and numor last week, seconded by a good company, satisfying audiences that packed the house at every performance. Week of Nov. 2, "Eight Bells."

BLANEY'S THEATRE (Chas. Bucken, business manager).—The craze for realism continues, and "Deserted at the Altar" offers an excellent example of this class of play this week. It is its first appearance here. The scenes of "The Factory Girl" are laid in Newark, increasing an airendy lively interest in it, which filled the house nightly all last week. "The Christian" is booked for week of Nov. 2.

Withansan's Theatree (W. S. Clark, man-

Elisabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Treasure Island" came Oct. 15-17, to fair attendance. "A Game Oct. 15-17, to fair attendance. "A Game Oct. 15-17, to fair attendance. "A Game Oct. 15-17, to fair attendance." attraction, with pretty scenery, did a good share of the business of the week. "Escaped from Sing Sing" proved another good card 22-24. To arrive: "Happy Tramp" 26-28, "One Night in June" 29-31.

Jacobs Theatre (G. W. Jacobs, manager).—"A Boy of the Streets" came 17, to good business. "Uncle Tom's Cabin" came 21, to small business. The Great Lafayette 23, 24. "The Wizard of Oz" 26, "The Game of Life" 27, "The Heart of Maryland" 28, "A Ragged Hero" 31.

TIPS.—The orchestra of the Lyceum Theatre, with Prof. Sardou S. Silver as leader, has become vastly popular with the house patrons. Its catchy music is hummed and whistled during the intermissions. The exquisite handling of the violin by the leader has caused the audience to repeatedly burst out in vigorous applause. The many specialties introduced by the orchestra has been very favorably commended, and with the rapid movement of pictures between acts makes the evening at the Lyceum an interesting and pleasant one. The Stair & Havilin circuit shows this year have been remunerative and of good quality.

Paterson.—Opera House (John J. Goetschlus manager.)

Paterson.—Opera House (John J. Goetschius, manager).—"Faust," with Lewis Morrison, was cordially received the last three nights week of Oct. 19. Mr. Morrison was capably supported, and the piece was effectively staged. "Through Fire and Flood" preceded "Faust," and pleased local theatregoers. "The Cavalier" remained one night, Monday, 26. Due: "Heart of Maryland" 27. 28. "Sag Harbor" 29-31, E. V. Phelan Stock Co. week of Nov. 2.

Bijou Theatrie (Mrs. Ben Leavitt, owner and manager).—Root-Gardner fight pictures were produced as a special feature of the High Rollers show, week of 19. Two burlesques and an ollo proved satisfactory, and receipts were good. Rice & Barton's Big Galety Co. entered for week of 26. Coming: Kernan & Rife's Own Show week of Nov. 2.

PENCILINGS.—Will C. Andrews, a Patersonian, and protege of the late Roland Reed, was seen here with "The Cavalier."... "The Wizard of Oz" is booked to appear at the Opera House next week.....J. H. Rowley, husband of Mrs. Ben Leavitt, has associated himself with Mrs. Lenvitt in the management of the Bijou, Abe Leavitt having severed his connection with that house......Sunday sacred concerts, inaugurated at the Bijou by C. L. Kraus, will be continued under the direction of George Maxwell, of New York.

Jersey City.—Good attendance enjoyed "The Heart of Maryland," at the Academy, week ending Oct. 24. "A Son of Rest," with an incomparable chorus of men and women, whose work throughout the entire skit was highly commended, had a series of S. R. O. houses at the Bijou, while the Bon Ton, with Clark's Runaway Girls and a residential favorite, Helen Russell, prospered financially. Everything about the outift was good.

ACADEMY (Frank E. Henderson, manager).—"David Harum" week of 26, "The Fatal Wedding" to follow.

BLIOU (John W. Holmes, manager).—"The Fyil Men Do" 26-31, "Happy Hoolgan" Nov, 2-7.

BON TON (T. W. Dinkins, manager).—"BON TON (T. W. Dinkins, manager).

Bon Ton (T. W. Dinkins, manager).— Rice & Barton's Rose Hill English Folly Co. 26-31. Norres.—Electrician James Hanna, former-at the Bijou, has joined the Rehan-Skin-r Co.

Hoboken .- At the Lyric (H .- P. Sou-

lier, manager).—Business continues good.
"The Sign of the Four," with Walter Edwards as Sherlock Holmes, Oct. 18-21, was a very clever presentation, curtain calls being numerous. "The Minister's Daughters," 22-24, under the management of the Grover Bros., was scenically elaborate, and the cast competent. "The Wayward Son" 25-28, "From Rags to Riches" 29-31, "A Boy of the Streets" Nov. 1-4, 'One Night in June" 5-7.
EMPIRE (A. M. Bruggemann, manager).—People 25-30: Davis and Macauley, Avon Comedy Four, Purcell and Brooks, Fischer and Carroll, Eckhoff and Gordon, Eddle De Voe, and the kinetograph. Business is up to the usual standard.
Notes.—Mme, Schell and her performing lions, and E. Alfred Danieux and company, were additional features of last week's Empire offering. Helene Gerrard canceled on account of illness.

Cincinnati.—Business during the current week has been good, in some cases exceptionally good. The weather has been cool enough for overcoats, a weather condition that fills the show houses.

New Grand Opera House (Harry Rainforth & John A. Havlin, managers).—Mary Mannering, in "The Stubbornness of Geraidine," fared well last week. "Mrs. Wiggs, of the Cabbage Patch," Oct. 26.

WALNUT STREET THEATHE (M. C. Anderson, manager).—Hanlons' "Superba" drew splendidly last week. Next week, "The Show Girl," to be followed by "Bonnie Brier Bush."

HEUCK'S (Heuck, Fennessy & Stair, man-

MEUCK'S (Heuck, Fennessy & Stair, man-gers).—"When Women Love" was well re-elved last week. "Child Slaves of New fork" 25, and "Why Women Sin" week fol-

York" 25, and "Why Women Sin" week following.

LYCEIM (Heuck, Fennessy & Stair, managers).—"Her Marriage Vow" received the plaudits of patrons of this house. "A Ruined Life" 25, followed by "Two Little Waifs."

COLUMBIA (M. C. Anderson, manager).—

Last week's vaudeville bill, headed by Robert Hillard, met with great favor. The Three Westons, Howard and Bland, Serra and Bella Rosa, Humbertl. Mr. and Mrs. Waterous, and Harry Thomson were well received, and bill was in every way up to the standard. The bill for week of 25 includes: The Three Zolars, James T. Morton, Adolph Zink, with Fleury Trio, Chas. Kenna, Howard Bros., Lavender and Tomson, Shorty and Lillian De Witt, and the bioscope.

Proprie's (Hubert Henck, manager).—

ton, Adolph Zink, with Fleury Trio, Chas. Kenna, Howard Bros., Lavender and Tomson, Shorty and Lillian De Witt, and the bloscope.

PEOPLE'S (Hubert Henck, manager).—
Harry Bryant's Burlesquers held the boards last week, and played to good business. Relily & Wood's Show, wilth Pat Relily as headliner, week of 25.

Notes of the Lobby.—Melba and her concert company will give a performance in Music Hall Saturday afternoon, Oct. 31. Cav. P. 4. Trindelli will conduct.... Mme. Marcella Sembrich will hold forth at Music Hall Tuesday evening, Oct. 27..... The German Theatre is to present "Mennonite" in Grand Opera House Sunday (25) night..... The future of the Robinson is just now centre or interest. It is rumored here that negotiations are under way in the East to lease the house to a big syndicate. No confirmation has been had thus far.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Lily Langtry, in "Mrs. Deering's Divorce," is the attraction current week. "Mr. Bluebeard" closed a two weeks engagement Oct. 24. "Mrs. Wiggs, of the Cabbage Patch," next week.

LYCEDM (J. K. Cookson, manager).—David Higgins and Georgia Waldron begin a week's engagement, presenting their new drama, "His Last Dollar," current week. Week of 19 "The Bonnie Brier Bush" proved an immense attraction, given by a most excellent company. "In the Good Old Summer Time" next week.

Week of 19 "The Bonnie Brier Bush" proved an immense attraction, given by a most excellent company. "In the Good Old Summer Time" next week.

CLEVELAND (J. K. Cookson, manager).—

"The Way of the Transgressor" current week. It is full of thrills, with plenty of comedy. "A Ruined Life" came, to splendid business, last week.

CLEVELAND (J. K. Cookson, manager).—

"The Way of the Transgressor" current week. It is full of thrills, with plenty of comedy. "A Ruined Life" came, to splendid business, last week.

CLASE'S EMPIRE (Chas. J. Stevenson, manager).—Hyde's Comedians, one of the best vaudeville organizations on the road, are at this house current week. The head-liners are: The Four Mortons, the Four Plecolo Midgets. Four other excellent acts complete the bill. Week of 19 saw, the most excellent bill of the season. Merioh's dog pantomime was a most wonderful animal act, the dogs going through a regular play, dancing with wooden shoes, etc., their master not being visible. Ed. L. Reynard, ventriloquist, brought the bilggest and most entertaining act of its kind ever seen in the city. The Melani Trio made a big hit with their artistic singing and violin playing. The other acts on the bill were equally meritorious.

COLONIAL (A. F. Marsh, manager).—Mabel McKinley, the songstress, who has but recently gone into vaudeville, is the brillinat star of the Colonial's bill current week. Mary Dupont, supported by a capable company, presents "Stranded:" Lotta Gladstone, the Fitzgibons-McCoy Trio, Bonner, the educated horse; Ford and Dot West, Stuart Barnes, the Vedmars, and the vitascope. Mr. and Mrs. Sidney Drew presented a delightfully clever sketch week of 19, which made a big hit. Rapoli, the European Juggler, was the best ever seen in Cleveland, doing some feats never before attempted. The Rice Family, children, were another strong feature of the bill.

children, were another strong feature of the bill.

Star (Drew & Campbell, managers).—The Jolly Grass Widows, a popular burlesque company, furnishes the attraction current week. It presents such capable entertainers as Joe E. Howard, Nat Fields, Guy Rawson, Alex. Care, Marie Theresa, Ruth Everett, Mae Hilliard, Butler and Montrose, and the San Francisco Four. The World Beaters were the drawing card week of 19.

Gray's Armort.—Mme. Nellie Melba and her concert company, consisting of Mile. Davies, planist; Ellison Van Hoose, tenor; Charles Gilbert, baritone; Mile. Ada Sassoli, harpist, and C. R. North, flute, will give a concert Oct. 26, the programme including such numbers as the mad scene from "Lucia" and the waltz song from Gounod's "Romeo and Juliet," by Mme. Melba and other members of merit.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"Mrs. Wiggs, of the Cabbage Patch." played, to good business. Oct. 22. "We Are King" did well 23.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Little Outcast" played, to 8. R. O., 21:23. Booked: "M'liss" 26:28, followed by "The Man Who Dared" 29:31.

EMPIRE THEATRE (H. Wiseman, manager).—"Harvest" played, to good business, week of 19. "Never Again" week of 26.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Village Postmaster" came, to good business, Oct. 12. Mrs. Le Moyne, in "Lady Berinthia's Secret," had a well filled house 13. Gertrude Coghlan, in "Last of Baissacs," pleased a fair sized audience 14. Howard-Dorset Co.. 15-17, had good patronage. "Way Down East" filled the house 20. Coming; "The Flaming Arrow" 24, Mary Shaw, in "Ghosts," 26; the Bostonians 27, "The Wizard of Oz" Nov. 2. CITY HALL.—James Whitcomb Riley 27.

Zancsville.—At Weller Theatre (J. 6. England, manager).—Mary Shaw, in "Ghosts," came Oct. 20, to a well pleased audience. "Lost River," 17, marinee and night, did good business. "Our New Minister" came 14, to 8, R. 0., and gave satisfaction. "A Funny Side of Lite" 21, "Why Women Sin" 24, "The Wizard of Oz" 26, Quinlan & Wall's Minstrels 27, Walker Whiteside 28.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—Charles Hanford presented "The Taming of the Shrew" Oct. 19. He was welcomed by a fine audirnce, which was most liberal in its applause for his fine work. Wm. Faversham was booked 20, 21, to present "Imprudence," but illness prevented him from giving the first performance. Two performances were given 21, to crowded houses. The Bostonians, 22-24, 1n "Robin Hood" and "The Serenade," to big audiences. Underlined: Mary Mannering 26-28, "Bonnie Brier Bush" 29-31.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Telephone Girl," during week of 19, filled this pretty house to its capacity on several occasions. Max Bloom, a Louisville contribution to the stage, in the character of Hans Nix, kept his audience in a roar during the entire evening. Nellie V. Nichois, Henry Bergman and Maude Courtney won merited applause. For week of 26, "Busy Izzy."

Buckingham Theatre (Whallen Bros., managers).—Sam Devere's Own Co., week of 18, gave an exceptionally pleasing performance, which attracted crowded houses. Avenue Theatre (Chas. A. Shaw, manager).—"The White Slave" broke its record over any previous engagement at this house during week of 18. The company was good, the scenery looked new, and the specialties were above the average. For week of 25, "In the Shadow of the Gallows."

HOPKINS' THEATRE (J. D. Hopkins, manager).—"The White Slave" broke its record over any previous engagement at this house during week of 18. The company was good, the scenery looked new, and the specialties were above the average. For week of 25, "In the Shadow of the Gallows."

HOPKINS' THEATRE (J. D. Hopkins, manager).—One of the best features in a fine vaudeville bill, week of 18, was the turn of the Columbia Trio, in which little Claire Miller, child planist, won the hearts of the audience by her artistic playing and acting. Buster Keaton made a decided hit with his elever acting. The other turns were meritorious. For week of 25: Capt. Webb and troupe of trained seals, Wynne Winslow, Rosi Br

Ar. and Mrs. Waiter Deaves, and the biograph.

Notes.—Max and Edmond Plohn, managers of "The Telephone Girl," playing at Masonic Theatre last week, are planning to put out a new musical comedy on a pretentious scale next season......H. G. Snow, representing Mme. Melba, is in the city, preparing for her engagement, Nov. 4.

#### CALIFORNIA.

Los Angeles.—Mason Opera House (II. C. Wyatt, manager).—"Soldlers of Fortune" drew good business Oct. 12-14, and Wm. II. West's Minstrels had light attendance 16, 17. Mason and Mason, in "Rudolph and Adolph." 20, 21; "Florodora," with Isador Rush, 20-24

Morosco's Burbank Theatre (Oliver Morosco, manager).—The Baker Theatre Co. continues to do very satisfactory business. Bill for week of 18-24 is: "Rupert of Hentzau," with "The Dancing Girl" underlined, for the last week of the engagement of this company.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Robert Edeson, in "Soldiers of Fortune," had a good house Oct. 15. Mason and Mason, in "Rudolph and Adolph." 17; West's Minstrels 19, Herrmann, the magician, 24; "Florodora" 26, "In Old Kentucky" 28.

#### LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager). — The Empire Theatre Co. opened a week's engagement Oct. 19, to a large and fashionable audience, and good business followed throughout the week. The bill was "Lady Rose's Daughter." Wm. Faversham, 25-31. in "Imprudence," with Mary Mannering due Nov. 1.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted popular Al. G. Fleid and his merry minstrels 18, and big business ruled throughout the week. All the old favorites, including: Tommy Donnelly, Harry Shunk, Doc Quigley, and others, were given a rousing reception, while the new members scored big. The Field Show this year is a spiendid one. "Way Down East" 25-31, "Human Hearts" to follow.

Grant Opera House (Henry Greenwall, manager). — Packed houses matinee and night, 18, greeted the popular Baldwin-Melville Stock Co., when "Pudd'nhead Wilson" was staged in a most able manner. Each member of this company did excellent work. "Under Two Flags" 25 and week.

St. Charles Orfheum (Chas. E. Bray, manager).—An excellent bill was offered week of 19, and big business ruled all week. Among the headliners were: Marguerite and Hanley, Geo. Schindler, Clivette, Leoh Russell, Mary Hampton and company, Falke and Semon, Jack Theo Trio, Pete Baker, Keno. Welsh and Melrose, Esmeralda, Mr. and Mrs. Stuart Darrow, and new pictures. Notes—Jake Wells, manager of the Bljou Musical Co., accompanied by Directors M. B. Rosenbaum and W. G. Neal, were in the city 21, looking over the ground for a new theatre..... W. S. Vail, an ex-member of the Andubon Theatre Baldwin-Melville Co. will be tendered a matinee performance at the Grand Opera House 23.

Shreveport.—At the Grand Opera House (Ehrlich, Bros., managers).—Billy Ker-sands' Minstrels, Oct. 17, was a good draw-ing card. "Hello, Bill," gave a plessing performance 18, to fair attendance. "Way Down East" 22, "Human Hearts" 25, "Land o' Cotton" 26, "The Chaperons" 27.

#### SOUTH CAROLINA.

Columbia. — New Columbia Theatre (Smithdeal & Brown, managers). — Weather Interfered with Geo. Ober's business Oct. 16. 17. Black Patti packed the theatre 19. Adelaide Thurston had a good house 20. Marie Wainwright 23. Rehan and Skinner 24. "Holly Toky" 26, 27, Wills Comedy Co. 28. "When Johnny Comes Marching Home" 29. "The Sliver Slipper" 30, 31. BARNUM & BAILEY 31. GASKILL MUNDY-LEWIS CARNIVAL CO. 26-31.

### TABLE OF CONTENTS. Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk, 845 Al. Beasley and the Orettos—Sketch. 846 Our London Letter. 846 J. A. Murphy—Sketch 846 Ted E. Faust—Sketch 847 Dan Sherman and Mabel De Forrest—Sketch 847 Page. Sketch Miscellaneous Vaudeville and Minstrel World of Players Cipper Post Office Our Chicago Letter Chess and Checkers Queries Answered Latest by Telegraph On the Road Vaudeville Route List New York City — Revi ... 855, 856, 857, 858 ... 858 With the Bill Posters.... nder the Tents..... eaths in the Professio THEATRICAL CORRESPONDENCE. Virginia Washington Rhode Island Ohlo 851, 860 Missouri 851 Malne, Tennessee, Texas 851 Oregon, Colorado, Alabama 851 Hidnois 851 District of Columbia, North Carolina 852 Massachusetts 852, 853 852, 853 852, 853 'anada ..... Wisconsin . Minnesota ... Kansas ..... West Virginia Jeorgia ....

#### LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Rudolph and Adolph," "Under the Red Robe," "Uncle Tom's Cabin" and "Spotless Town" the New Cur-rent Dramatle Offerings.

rent Dramatic Offerings.

Special Dispatches to The New York Clipper
San Francisco, Oct. 27.—At the Columbia Theatre Robert Edeson, in "Soldiers of
Fortune," began his second and last week
last night. "The Storks" opens Nov. 2.

California Theatre.—Opening Sunday,
25. for one week, Mason and Mason, in
"Rudolph and Adolph," Haverly's Minstre's
open Nov. 1. open Nov. 1.
ALCAZAR THEATRE.—"Under the Red Robe"
is the current bill.

ALCAZAR THEATRE.—"Under the Red Robe" is the current bill.

CENTRAL THEATRE.—Opening last night, the spectacular production of "Uncle Tom's tabln." with L. R. Stockwell as Marks.

The production is a pronounced success.

GRAND OPERA HOUSE.—Beginning 25, for one week, "Spotless Town." Opening Nov. 2, for four weeks, "Ren Hur." under the management of Gottlob, Marx & Co., of the Columbia Theatre.

TIVOLI OPERA HOUSE.—This is the ninthweek of the season of grand Italian opera. "The Masked Bail" and "Andre Chenier" will athernate.

week of the season of grand Italian opera. The Masked Ball" and "Andre Chenler" will alternate.

FIRCHER'S THEATRE.—This is the fourth week of "The Paraders."

THE ORPHEUM.—Bill for week of 25: Wenona and Frank, McWatters and Tyson Co., Coleman's dogs, Crawford and Manning, Herbert Lloyd, Waterbury Bros, and Tenny, Tom Browne, and kinodrome.

CHUTES.—For week beginning Monday, 26: World and Kingston, Thoede Gibson, Mathews and Hoff. Yerxes, Freeze Bros, May Lamson, and animatiscope.

LYCEUM.—For week beginning 26: Queen Stowe and Feely, Fischer and Wacker, Allen Sisters, John Tierney, Stanley and Villard, Allen Wightman, Fenz Bros., R. C. Montgomery, and bloscope.

NOTES.—On Sunday afternoon, Nov. 1, the Royal Italian Band, under the management of Channing Ellery, will commence a series of concerts at the Alhambra Theatre, directed by Will L. Greenbaum, local manager.... The complete symphony orchestra of sixty from the Metropolitan Opera House, New York City, under the leadership of J. S. Fuss, with Nathan Franko, as concert master, Mme. Lillian Nordica, dramatic prima donna, and Mrs. Katherine Fiske, contraito, will give concerts at the Alhambra Theatre Vuesday and Thursday nights, Oct. 27 and 29: a popular matinee on Wednesday, Oct. 28, and a matinee on Friday, 30, under the management of Will L. Greenbaum. The same organization will play at the Macdonough Theatre, Oakland, Wednesday night, Oct. 28.

#### FROM OTHER POINTS.

Nothing New is Reported and Good Business is Done All Along the

Une. CHICAGO, Oct. 27.—Two novelties down town divided interest Monday night. Maude Adams. in "The Pretty Sister of Jose," filled the Händs to capacity, and Julia Marlowe, at Powers', attracted big business with "Fools of Nature."..... James K. Hackett the Hisnois to capacity, and Julia Marlowe, at Powers', attracted big business with libols of Nature.".... James K. Hackett began his last week at the Grand Opera House, continuing "John Ermine." before barge business.... "The County Chairman attracted capacity business to the Studebaker, beginning the ninth week of its run." Way Down East" had the call on the Sunday openings, packing McVicker's to its standing room limit.... "The James Boys in Missouri" broke the Empire Circuit Company's record for business at Hopkins', turning people away both Sunday matinee and night.... Vesta Tilley began her final week at the New Garrick, repeating her personal hit and packing the house... Joe Welch filled the Academy of Music with "The Peddler," play and company scoring a great hit.... "Down By the Sea." at the Bijou: "Stain of Guilit," at the Criterion: Patrice, in "Priven from Home," at the Columbus; "Queen of the Highway," at the Marlowe, and "Her First False Step," at the Alhambra, were other popular priced attractions to prosper with Sunday's opportunity..... "Isle of Spice" filled the La Salle with enthusiastic crowds, renewing its popularity..... "The Middleman" had capacity business at the Great Northern, Horace Lewis gaining praise for excellent acting... May Hosmer's Co., in "All the Comforts of Mome," at the People's, and Melbourne McDowell, in "Theodora." at the Thirtyfirst Street, easily secured the stock company laurels of the town for big business and fine performances... The Kohl & Castle vaudeville Bills packed three theatres to capacity... The Kohl & Castle vaudeville Bills packed three theatres to capacity... The American Burlesquers, at Sam. T. Jack's, and the Cherry Blossoms, at the Trocadero, offered fine burlesque bills to great throngs. Paul Tuston, professionally known as Paul Splash, was instantly killed by taking hold of a live electric wire in his dressing tent. at Peoria, III, Saturday night. He was a member of the taskill Mundy Carnival Co., and had just completed his high diving performance,

Nawn has been booked....Rev. Walter E. Bentley, general secretary, preached a special sermon at Grace Church Sunday, and will organize a Chicago branch of the Actors' Church Alliance Tuesday evening..."The Show Girl' comes to the Great Northern next week, and "The Sign of the Cross' comes to the Academy.

Boston, Oct. 27.—"The Earl of Pawtucket," the novelty of last night's openings, made an emphatic hit at the Majestic. A capacity audience witnessed the performance...... Savage's English Grand Opera Co. sang "Faust." to a full house......"The Office Boy," at the Colonial; "Captain Barrington." at the Globe; "The Runaways," at the Columbia; "Mice and Men," at the Park; "The Light that Failed," at the Hollis, and "Quincy Adams Sawyer," at the Boston, were continued attractions, to business averaging good to S. R. O., the first named coming under the S. R. O. head.... Music Hall, with "In the Palace of the King," and the Hub, with "Kidnapped in New York," as the cards, had good openings... The Grand Opera House bill, "Ole Olson." was generously patronized... Stock, burlesque and vaudeville houses began the week with the customery big houses.... Weather, clear and cold.

Philadelphia, Oct. 27.—Good aggregate patronage, well distributed, fell to the lot of

#### NEW YORK STATE.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Mille James, in "The Little Princess," opened the week here Oct. 19, 29, to good attendance, and "A Message from Mars" attracted a big house 22. The week closed with the Hawthorne Sisters, in "The Fortune Hunters," to fair returns. Announcements here: Walter Hodges, in "Saratoga," 27, 28; Raymond Hitchcock, in "The Yankee Consul." 30, 31; Grace George, in "Pretty Peggy," Nov. 3.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"Rachel Goldstein," 19-21, awakened considerable interest, and "Alaska," 22-24, had very good business. Monday, 26, for one night, "The Prince of Pilsen," at advanced prices, then "The Charity Nurse" 27, 28, and "The Fatal Wedding" 29-31.

Proctor's Theatre (Howard Graham, regdiend, manager).— A rare bill th's

Prisen, at advances prices, the first Nurse' 27, 28, and "The Fatal Wedding" 20-31.

Proctor's Theatre (Howard Graham, resident manager).— A rare bill this week, including: Louis Simon, Grace Gardner and company, in a laughable sketch, "The New Coachman;" Jules Keller, Maud Huth, Ford Sisters, Gordon, Vidocq and Flynn, Mulen and Corelli, Hallen and Hughes. Excellent attendance marked each performance. 26 and week: Crimmins. Gore and company, Mark Sullivan, Wagner and Arnim, Murphy and Willard, Ada Arnoldson, Prof. Warberti, and the kalatechnoscope in new pictures.

Galety Theatrie (H. B. Nichols, manager) opened 19-21 with the Trocadero Burlesquers, in "The Misfit Family" and "Hiawatha." The olio included: Joe Morris, the Grahams, Belmont and O'Brien, Wink and Mack, and the World's Comedy Four. A crowded house resulted at each performance Fred Rider's Night Owls followed 22-24, with Truchart and Dillon, Florence Wagland, Bell Sisters, West and Fullman, and Frankle Livingston. Good business continued throughout the week. Coming next: The Blue Ribbon Girls 26-28, the High Rollers 29-31.

Ctica.—At the Majestic Theatre (David Eldred, manager).—Smith O'Brien, in "The Game Keeper," opened the week, to good business, at popular prices, Oct. 19, 20. "The Little Princess" followed 21, and did well. Mrs Langtry, in "Mrs. Deering's Divorce." was the society event of the week, 22. "The Road to Frisco." 23, 24, drew top heavy audiences. Geo. W. Monroe 26, 27. "The Prince of Pilsen" 28, "Krishna, the Drome," 30, 31.

ORPHEUM THEATRE (Wilmer and Vincent.

Prince of Pilsen" 28, "Krishna, the Drome," 30. 31.

ORPHEUM THEATRE (Wilmer and Vincent, managers).—Good houses all the while. This week's bill includes: The Four Musical Colbys, Josephine Gassman and her pickaninnies. John and Maud Allison, in "Minnie from Minnesota." Claudius and Carbin, Billy Link. Black Carl, vitagraph, and Emmett De Voc and Co., in "The Saintly Mr. Billings."

COLUMBIA MUSIC HALL, (Sam Gaistadt, proprietor).—This week: Babe Hart, Carrie Scott. Ella Carlton, Viola La May, Tom Harding, Catherine Harris and James Burhs, every night and three mattnees this week.

### On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—Chicago, Ill., Oct. 26-Nov. 7, N. Y. City 9, Indefinite. Allen, Wilola, in "Twelfth Night" (Charles W. Allen, mgr.)—Washington, D. C., Oct. 26-31, Baltimore, Md., Nov. 2-7.
Alexander, Thomas B., in "Near the Throne" (J. Robertson Smily, mgr.)—Bay City, Mich., Oct. 28, Cheboygan 29, Petoskey 30, Traverse City 31.
Arthur, John (J. S. Reynolds, mgr.)—New London, Ia., Oct. 26, Hillsboro 27, Keosauqua 28, Sigourney 29, Washington 30, Maquoketa 31, Anamosa Nov. 2, Dystart 3, Tama 4, Belle Plaine 5, Ames 6, Grand Junction 7.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Springfield, Mass., Oct. 26-31, Haverhill Nov. 2-7.
Aubrey Stock, Western, Mittenthal Brothers'—Washington, Pa., Oct. 26-31, Johnstown Nov. 2-7.
Angell's Comedians, Southern (C. T. Carroll, mgr.)—Missouri Valley, Ia., Oct. 27-31.
Adams Brothers, Repertory (Jas. R. Adams, mgr.)—Catskill, N. Y., Oct. 26-28.
"Are You a Mason?" (Julius Cahn, mgr.)—Denver, Col., Oct. 25-31, Cripple Creek Nov. 1, Colorado Springs 2, Pueblo 3, Leadville 4, Grand Junction 5, Sait Lake City, U., 6, 7.
"Alaska," Lincoln J. Carter's—Holyoke, Mass., Nov. 2-4.
"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Benton Harbor, Mich., Oct. 28, Kalamazoo 29, Battle Creek 30, Muskegon 31.
"As You Like It" (Ernest Shipman, mgr.)—Ironton, O., Oct. 29, Portsmouth 30, Richmond, Ky., 31, Winchester Nov. 2, Lexington 3, Frankfort 4.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Set Joseph, Mo., Oct. 29-31, Kansas City Nov. 1-4.
"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Monticello, Ill., Oct. 28, Clinton 29, Mount Pulaski 30, Delavan 31, Pekla Nov. 1, Freemont 2, Mackinaw 3, Washington 4, Minonk 5, Pontiac 6, Marselles 7.
"At the Oid Cross Roads" (Arthur C. Aiston, mgr.)—Seattle, Wash., Oct. 26-31, Portland, Ore., Nov. 1-4.
"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Monticello, Ill., Oct. 28, Clinton 29, Mount Pulaski 30, Delavan 31, Pekla Nov. 1, Freemont 2, Mackinaw 3, Washingto

Duty's Call" (Harry Martell, mgr.)—X. City Oct. 26-31, Philadelphia, Pa., ov. 2-7.

Nov. 2-7.

An Aristocratic Tramp, "Kilroy & Britton's (Will Kilroy, mgr.)—Marshall, Ill., Oct. 28. Clinton, Ind., 29. Danville, Ill., 31. Hoopston Nov. 2. Paxton 3. Hantoul 4. Attica, Ind., 5. Lebanon 6. Kokomo 7. Across the Rockles," with Garland Gaden (Rush & Weber, mgrs.)—Worcester, Mass., Oct. 26-31, Troy. N. Y., Nov. 2-4, Holyoke 5-7.

5-7. Alphonse, and Gaston," Gus Hill's—Taun-ton, Mass., Oct. 28, Malden 29, New Bed-ford 30, Brockton 31, Worcester Nov. 2-7.

ford 30, Brockton 31, Worcester Nov. 2-7.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Brooklyn, N. Y., Oct. 26-31.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 26-Nov. 14.

Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 28.

Bleodgood, Clara, in "The Girl With Green Eyes" (Charles Frohman, mgr.)—Detroit, Mich., Oct. 26-31, Cincinnati, O., Nov. 2-7.

Belew, Kyrle, as "Raffles," in "An Amateur Cracksman" (Liebler & Co., mgrs.)—N. Y. City Oct. 27-Nov. 7.

Byron, Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 11, in definite.

Buhier, Bichard, in "Paul Revere" (Henry

McKee, mgr.)—N. Y. City Nov. 11, in-definite.

Buther, Richard, in "Paul Revere" (Henry E Marks, mgr.)—Pittsburg, Pa, Oct 25-31, Syracuse, N. Y., Nov. 5-7.

Bair, Eugenie, in "Zaza" (Henri Grassit, mgr.)—St. Paul. Mino., Oct. 25-31, Min-neapolis Nov. 1-7.

Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Birmingham, Aa., Oct. 28, Selma 29, Mobile 39, 31, Meridian, Miss., Nov. 2, Baton Rouge, La., 4, Natchez, Miss., 5, Vicksburg 6, Yazoo City 7.

Story" (J. J. Coleman, mgr.)—Birmingham, A'a., Oet. 28, Selma 29, Mobile 30, 31, Meridian, Miss., Nov. 2, Baton Rouge, La., 4, Natchez, Miss., 5, Vicksburg 6, Yazoo City 7.

Bloadells, in "Through the Centre of the Earth," Blondell & Fennessy's (Harry Clark, mgr.)—Pottsville, Pa., Oct. 26, Mahanoy City 27, Pottstown 28.

Bonelli, Wm., and Rose Stahl, in "An Aristocrat"—New Bedford, Mass., Oct. 28.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Portsmouth, N. H., Oct. 26-31, Concord Nov. 2-7.

Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Butler, Pa., Oct. 26-31, M. Torr, mgr.)—Allentown, Pa., Nov. 2-7.

Bennett & Moulton, Repertory (Ira E. Newhall, mgr.)—Bangor, Me., Oct. 26-31, Portland, Nov. 2-7.

Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Webster, Mass., Oct. 26-31, Southbridge Nov. 2-7.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 26, indefinite.

Bunting, Emma, Repertory, Earl Burgess' (Theo, Johnston, mgr.)—New Castle, Pa., Oct. 26-31, Williamsport Nov. 2-7.

Breckenridge Stock, with Charles Breckenridge and Margaret Minton (Boyd P. Jay, mgr.)—Webb City, Mo., Oct. 26-28, Galena, Kan., 29-31, Welr Nov. 1-4, Scammon 5-7.

Belcher's Comedians—Hiawatha, Kan., Oct. 26-28, Horton 29-31.

Burke-McCann, Repertory (Burke & McCann, mgrs.)—Johnstown, N. Y., Oct. 26-31, Gloversville Nov. 2-7.

Bijon Comedy, Rowland, & Youngs (H. W. Young, mgr.)—Welland, Ont., Oct. 26-31, Gloversville Nov. 2-7.

Bijon Comedy, Rowland, & Youngs (H. W. Young, mgr.)—Welland, Ont., Oct. 26-31, Gloversville Nov. 2-7.

Bijon Comedy, Rowland, & Francisco, Cal., Nov. 2-7.

Bijon Comedy, Rowland, & Youngs (H. W. Young, mgr.)—Welland, Ont., Oct. 26-31, San Francisco, Cal., Nov. 2-7.

Bijon Comedy, Rowland, & Youngs (H. W. Young, mgr.)—Welland, Ont., Oct. 26-31, San Francisco, Cal., Nov. 2-7.

Bijon Comedy, Rowland, & Youngs, Oct. 26-31, San Francisco, Cal., Nov. 2-7.

Bijon Comedy, Rowland, & Somerwille, N. J., 4. Ellzabeth 5-7.

Bunch of Keys" (Gus Bothner, mgr.)—Carroll, Ia., Oct. 28, Altantic

iehem Nov. 2, Reading 3, Somerville, N. J.,

4, Elizabeth 5-7.

"Breezy Time" (Merle H. Norton, mgr.)—
Guthrie Center, Ia., Oct. 28, Stuart 29,
Winterset 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—
Hammond, Ill., Oct. 28, Buchanan, Mich.,
29, Plymouth, Ind., 30, Rensselear 31,
Braidwood, Ill., Nov. 1.

"Burglar," A. Q. Scammon's (Frederick E.
Mortimer, mgr.)—Lyons, N. Y., Oct. 27,
Farmer 28, Penn Yan 29, Corning 31,
"Burglar" (Wright & Haight, mgrs.)—Broadhead, Wis, Oct. 28, Freeport, Ill., 29, Mineral Point, Wis., 30, Plattsville 31, Shullsburg Nov. 2, Darlington 3.
"Buffalo Tragedy" (W. A. Dillen, mgr.)—
Holyoke, Mass., Oct. 26-28.
"Beyond Pardon"—Montreal, Can., Oct. 2631, Believille Nov. 4.
"Bay of the Streets" (Grahame & Vincent,
mgrs.)—Harrisburg, Pa., Oct. 28, Seranton 29-31, Hoboken, N. J., Nov. 1-4, Wilmington, Del., 5-7.
"Beauty Doctor" (Fred E. Wright, mgr.)—

Kansas City, Mo., Gct. 25-31, Topeka, "Doings of Mrs. Dooley"—Scranton, Pa. Oct. Kan., Nov. 4, St. Joseph. Mo., 5.
"Burled at Sea"—North Platte, Neb., Oct.26, Kearney 27, Central City 28, Fremont 29.
Elliott, Maxine, in "Her Own Way" (C. E. C

Crane, Wm. H., in "Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 26 Nov. 7.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Baltimore, Md., Oct. 26-31, Philadelphia Nov. 2-7.
Coillier, Willie, in "A Fool and His Money" (Weber & Fields, mgrs.)—N. Y. City Oct. 26, Indefinite.
Coghlan, Gertrude (J. A. Reed, mgr.)—Petersburg, Va., Nov. 3, Norfolk 4.
Cohans, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City Oct. 26-31, Schenectady, N. Y., Nov. 2, Gloversville 3, Bing hamton 4, Scranton 5, Wilkesbarre 6, Ithaca 7.

cancon 4, Scranton 5, Wilkesbarre 6, Ithaca 7.
Clarke, Harry Corson, in "His Absent Son"—Louisville, Ky., Oct. 25-31, Cincinnatt, O., Nov. 1-7.
Clay Clement, in "The New Dominlon" (Joseph C. Logan, ngr.)—St. Joseph, Mo., Oct. 28, 29, Topeka, Kan., 30, Leavenworth 31, Lawrence Nov. 2, Lincoln, Neb., 5, Omaha 6-8.
Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Philipsburg, Pa., Oct. 28.
Class-Lister Theatre, Northern (Joseph Lawrence)

S. Omaha 6-8.
Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Philipsburg, Pa., Oct. 28.
Chase-Lister Theadre, Northern (Joseph Farrell, mgr.)—Mitchell, So. Dak., Oct. 26-31.
Cook-Church, Repertory (W. H. Taylor, mgr.) Gloucester, Mass., Oct. 26-31. Norwich, Conn., Nov. 2-7.
Carpenter, Frankle, Repertory (Jere Grady, mgr.)—Nashna, N. H., Oct. 26-31.
Contoy & Mack's Comedians (P. P. Craft, mgr.)—Alexandria, Va., Oct. 26-31, Hagorstown, Md., Nov. 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Oakland, Md., Oct. 26-31, Hagorstown, Md., Nov. 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Oakland, Md., Oct. 26-31, Hagorstown, Md., Nov. 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Oakland, Md., Oct. 26-38, Cambridge Springs 29-31, Union City Nov. 2-4.
Cutter & Williams' Stock (W. R. Cutter & J. N. Williams, mgrs.)—Logansport, Ind., Oct. 26-31, Lafayette Nov. 2-7.
"Cavalier" (Wallace Monro, mgr.)—Peekskill, N. Y., Oct. 27. Newburgh 28. Poughkeepsic 29. Saratoga 30, Amsterdam 31, Gloversville Nov. 2, Cohoes. 3, Albany 4, Binghamton 5, Ithaca 6, Pittston, Pa., 7.
"Checkers." with Thomas W. Ross—Kirke La Shelie's (Cornellus Gardiner, mgr.)—N. Y. City Oct. 26-31, Newark, N. J., Nov. 2-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Peters, Minn., Oct. 26-31, Newark, N. J., Nov. 2-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Peters, Minn., Oct. 26-31, Newark, N. J., Nov. 2-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Peters, Minn., Oct. 26-31, Newark, N. J., Nov. 2-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Peters, Minn., Oct. 26-31, Newark, N. J., Nov. 2-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Peters, Minn., Oct. 26-31, Newark, N. J., Nov. 2-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Litchfield, Minn., Oct. 26, Anoka 27, Stillwater 28, Menomonie, Wis., 29, Eau Claire 30, Marshfield 31, Waussun Nov. 1, Morrill 2, Grand Rapids 3, Tomah 4, Sparta 5, Winnon, Minn., Oct. 26, Anoka 27, Stillwater 28, Menomonie, Wis., 29, Eau Claire 30, Marshfield 31, Waussun Nov. 1, M

Drew, John, in "Captain Dieppe" (Charles—Frohman, mgr.)—N. Y. City Oct. 26-Nov. 7.

D'Orsay, Lawrence, in "The Earl of Pawtucket" (Kirke La Sheele, mgr.)—Boston, Mass. Oct. 26, Indefinite.
Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Norfolk, Va., Oct. 29.
Dodge, Sanford —Wahpeton, No. Dak., Oct. 28, Fergus Falls, Minn., 29.
Diffryn, Ethel (Eos Dyffryn, mgr.)—Athol, Mass., Oct. 24-31, Windsor Locks, Conn., Nov. 2-4, Rockville 5-7.
De Vos, Flora, No. 1 (J. B. Rotnour, mgr.)—Delavan, Wis., Oct. 26-28, Beloit 29-31, Burlington Nov. 1-7.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Galva, Ill., Oct. 26-28, Geneseo 29-31, Atkinson Nov. 2-4, Erie 5-7.
Davidson Stock (A. E. Davidson, mgr.)—Alexandria, Ind., Oct. 26-Nov. 1, Fort Wayne Nov. 2-7.
Dilger-Cornell, Repertory—Punxsutawney, Pa., Oct. 26-28, Kittanning 29-31.
Davidson Dramatic (Frank Davidson, mgr.)—Mifford, Ind., Oct. 26-28, Swaysee 29-31.
De Vonde, Chester, Repertory (Phil Levy, mgr.)—Heading, Pa., Oct. 26-31, Chester Nov. 2-7.
"David Harum" (Julius Cahn, mgr.)—Jer-

sey City, N. J., Oct. 26-31, N. Y. City
Nov. 2-7.

"David Harum," Special (Julius Cahn, mgr.)

Watertown, N. Y., Oct. 28, Oswego 29,
Adburn 30, Bath 31, Danville Nov. 2,
Ferry 3, Niagara Falls 4, Jamestown 5,
Johnsonburg 6, Dubols, Pa., 7.

"Down Mobile," Lincoln J. Carter's—Nephl,
U., Oct. 28, Manti 29 Provo 30, Ogden 31,
Park City Nov. 2, Evanston, Wyo., 3, Rock
Springs 4, Larimie 5, Boulder, Colo., 7.

"Dora Thorne," Crescy Amusement Co., directors (Arthur L. Thomas, mgr.)—Hous
ton, Tex., Oct. 28, Palestine 29, Tyler 30,
Greenville 31.

"Driven from Home," with Patrice, Mittenthal's (H. W. Phipps, mgr.)—Lorain, O.,
Oct. 28, Ravenna 29, Wellswille 30, Belle
Vernon, Pa., 31, Brownsville Nov. 2, Evans
City 3, Butler 4, Greensburg 5, South
Fork 6, Unlontown 7.

"Desperate Chance," Western, Forrester &
Mittenthal's (F. J. Dunne, mgr.)—Miwaukee, Wis., Oct. 25-31, Chleago, Ill.,
Nov. 2-7.

"Dewlis Auction," Charles H. Yale's (M.

Mittenthal's (F. J. Dunne, mgr.)—Mitwaukee, Wis., Oct. 25-31, Chicago, Ill., Nov. 2-7.
Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Cairo, Ill., Oct. 26, Fuiton, Ky., 27, Paducah 28.
Descrited at the Altar" (Percy G. Williams, mgr.) Newark, N. J., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Down by the Sea" (Phil Hunt, mgr.)—Chicago, Ill., Oct. 25-31, Green Bay, Wis., Nov. 1, Fond du Lac 3, Menominee, Mich., 4, Marietta, Miss., 5, Appleton 6, Milwaukee 7.

Nov. 1, Fond du Lae 3, Menominee, Mich., 4, Marietta, Miss., 5, Appleton 6, Milwaukee 7.

"Damon and Pythis" (James McWilliams, mgr.)—Circeville, O., Oct. 31, Portsmouth Nov. 2, Greenfield 3, St. Marys 4, Celina 5, Delphos 6, Greenville —Austin, Tex., Oct. 28, San Antonio 29.

"Dare Devil Dorothy" (Burger & O'Nell, mgrs.)—Uhrichville, O., Oct. 28, Steubenville 29, Beliaire 31,
"Darkness and Daylight" (Harry Sedley, mgr.)—Milton, Pa., Oct. 28, Shamokin 29, Pottstown 30, Pottsville 31, Freeland Nov. 2, Olyphant 3, Pittsville 31, Freeland Nov. 2, Olyphant 3, Pittsville 31, Freeland Nov. 2, Olyphant 3, Pittsville 31, Freeland Nov. 2, Olyphant 3, Pittsville, Pa., Oct. 28, New Bethelhem 29, Parkers Landing 30, Reynoldsville Nov. 2, Clearfield 3, Philipsburg 4, Lewistown 5, Bellefonte 6, Lock Haven 7.

"Denver Jack" (Joseph W. Leigh, mgr.)—Walcott, Ia., Oct. 28, Witton 29, West Liberty 30, Oxford 31, Marengo Nov. 2, Victor 3, Brooklyn 4, Malcolm 5, Grinel 6, Kellogg 7.

"Peirry Farrin," James H. Wallick's—Spokane, Wash., Oct. 25-28.

26-28.

Elliott, Maxine, in "Her Own Way" (C. 18, Dillingham, mgr.)—N. Y. City Oct. 26-Nov. 14.

Edeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—San Francisco, Cal., Oct. 26-31, Oakland Nov. 2, 3, 8an Jose 4, Stockton 5, Sacramento 6, 7.

Effic Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Cedar Rapids, 1a., Oct. 28.

Empire Theatre, with Fay Davis, in "Lady Rose's Daughter" (Charles Frohman, mgr.)—Atlanta, Ga., Oct. 28, Chattanooga, Tenn., 29, Lexington, Ky., 30, Columbus, O., 31, Boston, Mass., Nov. 2-4.

Emmett, Katle, in "The Waifs of New York" (Walter M. Lester, mgr.)—Charlottesville, Va., Oct. 28, Roanoke 29, Greenville, Miss., Nov. 3, Yazoo City 4, McComb City 5, Brookhaven 6, Baton Rouge 7.

Evans, Lizzle, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Marion, O., Oct. 28, Youngstown Nov. 5.

Ellinore Sisters, in "Mrs. Delaney, of Newport," James Hyde's—Rochester, N. Y., Oct. 29-31, N. Y. City Nov. 2-7, Philadelphia, Pa., 9-14.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Milwaukee, Wis., Oct. 25-31, Cleveland, O., Nov. 2-7.

Ewing Taylor (Albert Taylor, mgr.)—Me-

Nov. 2-7. Ewing-Taylor (Albert Taylor, mgr.)—Mc-Kinney Tex., Oct. 26-Nov. 1, Waxahatchie Edwards Stock (Charles F. Edwards, mgr.)— Wellsburg, W. Va., Oct. 26-31, St. Marys

Edwards Stock (Charles F. Edwards, mgr.)—Wellsburg, W. Va., Oct. 26-31, St. Marys Nov. 2-7.

Edsall-Winthrope Stock (John Osman, mgr.)—Yorkville, S. C., Oct. 26-31.

Erwood Big Stock (R. J. Erwood, mgr.)—Middletown, Pa. Oct. 26-31.

Evans & Ward Stock (E. F. Evans, mgr.)—Cambridge, Me., Oct. 26-31.

"Everyman" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 26-28, Geneva 29, Elmira 30, 31, Utica Nov. 2, 3, Ithaca 4, 5, Syracuse 6, 7.

"Everyman" (Charles Frohman, mgr.)—Detroit, Mich., Oct. 26-31, Toledo, O., Nov. 2, 3, Grand Rapids, Mich., 4, 5, South Bend, Ind., 6, Ann Arbor, Mich., 7.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—St. Paul, Minn., Oct. 26-31, Minneapolis Nov. 2-7.

"Eleventh Hour," Lincoln J. Carter's—Elmira, N. Y., Oct. 28, Corning 29, Watkins 30, Binghamton 31, Cortland Nov. 2, Ilion 3, Cohoes 4, Schenectady 5, Fort Flain 6, Groversville 7.

"Eben Holden"—Austin, Tex., Nov. 6.

"Eight Bells," Byrne Bros, "Brooklyn, N. Y., Oct. 26-31, Newark, N. J., Nov. 2-7.

"Evel Men Do," with Nina Morris—Sull van, Harris & Woods—Jersey City, N. J., Oct. 26-31, Boston, Mass., Nov. 2-7.

"Escaped from Sing Sing" (James H. Parker mgr.)—N. Y. City Oct. 26-31, Washington, D. C., Nov. 2-7.

Ington, D. C., Nov. 2-7.

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Klingston, Can., Oct. 28, Hamilton 29, 30, London 31, Toronto Nov. 2-7.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—New Orleans, La., Oct. 29-31, Mobile, Ala., Nov. 2, Pensacola, Fla., 3, Selma, Ala., 4, Birmingham 5, Knoxville, Tenn., 6, Chattaooga 7, Frawley, Daniel, Repertory, James O'Neill & Daniel Frawley's (Leigh D. Bruckart, mgr.)—Weilington, N. Z., Oct. 30-Nov. 16, Flemling, Mamfe, Repertory (W. H. Gracey, mgr.)—Winsted, Conn., Oct. 26-31, Pough-keepsie, N. Y., Nov. 2-7.

Francis, Martion, Repertory (George K. Robinson, mgr.)—Kingston, N. Y., Oct. 26-31, Amsterdam Nov. 2-7.

Fenberg Stock (George M. Fenberg, mgr.)—Stamford, Conn., Oct. 26-31, Lawrence Nov. 2-7.

Feris Comedians, (Harry Bubb, mgr.)—Springfield, Ill., Oct. 26-31, Allon Nov. 2-7.

Sov. 2-7.
Springfield, Ill., Oct. 26-31, Alton Nov. 27
French-Irving Stock (Don Macmillon, bus, mgr.)—Leavenworth, Kan., Oct. 26-28.
"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Win. A. Brady's (O. H. Buter, mgr.)—Leavenworth, La., Oct. 28, Rock Island, Ill., 29, Cedar Rapids, Ia., 30, Des Moines 31, Omaha, Neb., Nov. 1, 2, Hastings 4, Coloradi Springs, Col., 5, Pueblo 8, Fast Mail, I. Lincoln J. Carter's—Wasseca, Min., Oct. 28, Faribault 29, Watertown 39, Manskato 31, New Ulm Nov. 1, Yankton, So. Dak., 6, Sioux City, Ia., 7
"Flaming Arrow." Lincoln J. Carter's—Bellaire, O., Oct. 28, Wheeling, W. Va., 29-31, Waynesburg, Pa., Nov. 2, Washington 3, Ms.Keesport 4, Uniontown 5, Connaelisville 6, Greenburg 7.
"For Her Children's Sake," A, Suffivan, Harris & Woods—Washington, D. C., Oct. 26-31, Baktimore, Md., Nov. 2-7, Col. 26-31, Baktimore, Md., Nov. 2-7, Gardner 30, Greenfield 31, North Adams Nov. 2, Fittsfield 3, Hindson, N. Y., 4, Newburgh 5, Glens Falls 6, Saratoga 7.
"Fatal Wedding," A, Sullivan, Harris & Woods—Newark, N. J., Oct. 26-31, Jersey City Nov. 2-7.
"Fatal Wedding," B, Sullivan, Harris & Woods—Newark, N. J., Oct. 26-31, Jersey City Nov. 2-7.
"Fatal Wedding," B, Sullivan, Harris & Woods—Greenfield, Mass., Oct. 28, Albano, N. Y., 29-31, Troy Nov. 2-4, Mechanicaville 5, Cohoes 6, 7.
"Fatal Wedding," C, Sullivan, Harris & Woods—Joilet, Ill., Oct. 28, Danville 29, Parls 30, Charleston 31, Effingham Nov. 2, Mattoon 3, Pana 4, Litchfield 5, Jackson 6, Decarter 7.
"Fatal Wedding," D, Sullivan, Harris & Woods—Joneylle, Va., Oct. 28, Richmond 29, Fetersburg 30, Norfotk 31, Soldiers Home Nov. 2, Newport News 3, Rateigh, N. C., 4, Durham 5, Greensboro 6, Sallsbury 7.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Minerva, O., Oct. 28, Alliance 29, Nalem 30, Warren 31, Ash.

Home Nov. 2. Newport News 3, Raleigh, N. C., 4, Durham 5, Greensboro 6, Sallabury 7.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pligrim, mgr.) — Minerva, O., Oct. 28, Alliance 29, Saltem 30, Warren 31, Ashtabula Nov. 2, Conneaut 3, Barnesville 4, Lorain 5, Norwalk 6, Medina 7.

"Francesca Da Rimini" (B. C. Whitney, mgr.) — Dunkirk, N. Y., Oct. 26, Kane, Fa., 27, St. Marys 28, Dubois 29, Honesdale 30, Wellsboro 31.

"For Love of a Woman" (Joseph W. Leigh, mgr.) — Grayville, Ill., Oct. 28, Oiney 29, Newton 30, Sullivan 31.

"French Spy," Helmick & Smith's (Harry Stetson, mgr.) — Shamokin, Pa., Oct. 28, Northumberland 29, Selins Grove 39, Bloomsburg 31, Berwick Nov. 2, Freeland 3, "From Rags to Riches," with Joseph Santley (Wels & Meyers, mgrs.) — Fall River, Mass., Oct. 26-28, Hoboken, N. J., 29-31, N. Y. City Nov. 27.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.) — St. Joseph, Mo., Oct. 28, Leavenworth, Kan., 29, Atkinson 39, Leavenworth 31, Emporia Nov. 2, Newton 3, Hutchinson 4, Dodge City 5, Garden City 6, Trinidad, Colo., 7.

"Factory Girl" (Charles H. Wuerz, mgr.) — Baltimore, Md., Oct. 26-31, Troy, N. Y., Nov. 24, Albany 5, 6, Hudson 7.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.) — Peria, Ill., Oct. 29,

"Fight for Millions" (Malcom Douglas, mgr.) — Peria, Ill., Oct. 26, Pana 27, Litchfield 28, Carlinville 29, Champaigu 30, Moopeston 31.

"Forgiveness" (Edward P. Carrigan, mgr.) — Belleville, N. J., Oct. 26-31, Newark Nov. 24, Salem 5, Milliville 6, Belleville 7, Goodwin, N. C., in "A Midsummer Night's Dream" (Kiaw & Erlanger, mgrs.) — N. Y. City Oct., 26, indefinite, Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.) — N. Y. City Oct., 26-31, Albany, N. Y., Nov. 3,

Gray, Jiula, in "Her-Only Sin," Lincoln J. Carter's—Fort Smith, Ark., Oct. 28, Russellville 29, Morrilltown 30, Hot Springs 31, Arkadelphia Nov. 2, Gurdon 3, Hope 4, Washington 5, Parls, Tex., 6, McKinney

4. Washington 5, Paris, Tex. 6, McKinney
4. Washington 5, Paris, Tex. 6, McKinney
Gardner, Charles A. (Karl), in "The Darkest Hour," Lincoln J. Carter's—Bowling
Green, O., Oct. 28, North Baltimore 29,
Hicksyllie 30, Auburn, Ind., 31, Kendallville Nov. 2, Decatur 3, Portland 4, Winchester 5, Troy, O., 6, Plqua 7.
Gallatin, Alberta, in "Ghosts," (George H.
Brennan, mgr.)—Medidian, Miss., Oct. 28,
Yicksburg 29, Greenwood 30, Memphis,
Tenn., Nov. 2, Nashville 4.
Galland, Bertha, in "Dorothy Vernon, of
Haddon Hall" (J. F. Zimmerman Jr.,
mgr.)—Boston, Mass., Nov. 2-7.
Garvie, Edward, in "Mr. Jolly, of Jollet,"
Broadhurst & Currie's (H. A. Wickham,
mgr.)—Portland, Orc., Oct. 25-31, Seattle,
Wash., Nov. 1-7.
Gilmore, Paul, 4n "The Mummy and the
Humming Bird" (Jules Murry, mgr.)—
Wilmington, N. C., Oct. 28, Raleigh 29,
Danville 30, Gesensboro, N. C., 31, Chariotte Nov. 2, Darlington, S. C., 3, Columbia 4, Charleston 5, Savannah, Ga., 6,
Brunswick 7.
Gilroy, Barney, In "Kidnapped in New
York" (Harry D., Veaux, mgr.)—Boston,
Mass., Oct. 20-31, Providence, R. I., Nov.
2-7.
Griffith, John, in "Macbeth" (John M. Hickey,

2.4.
Griffith, John, in "Macbeth" (John M. Hickey, mgr.) — South Shazon, Pa., Oct. 28, Akron, O., 29, Canal Dover 30, Sandusky 31, Lorain Nov. 2, 3, Ashtabula 4, Beliefontaine 5, Wapakoneta 6, Urbaha 7.
Crapewin, Charles, in "Mr. Pipp" (Samuel L. Tuck, mgr.) — Washington, D. C., Oct. 26-31, Columbus, O., Nov. 2-4, Zanesville 5, Parkersburg, W. Va., 6, Wheeling 7.
Carside, Condit & Mack Big Stock (J. S., Garside, mgr.) — Cumberland, Md., Oct. 26-31.

Guy Stock (Bill Cusad, mgr.)—New Castle, Ind., Oct. 26-31, Hamilton, O., Nov. 2-7. Gibbey Stock (John T. Powers, mgr.)—Kent, O., Oct. 26-28, Massillon 29-31. Grace Hayward Stock (George W. Winters, mgr.)—Quincy, 10, Oct. 26-31, Muscathie, Ja., Nov. 2-7. Geuhell, Minn, Repertory (Minnelli Brothers, mgrs.)—Nenla, O., Oct. 26-31, Miamisburg Nov. 2-7.

Gennell, Minn, Repertory (Minnell Brothers, mgrs. 1—Nenin, O., Oct. 26-31, Miamisburg Nov. 2-7.
Gennon & Pollock (Bert C. Gagnon, mgr.) — Paris, Tex., Oct. 26-28.
Godding Comedy (O. M. Cotton, mgr.) —Caro, Mich., Oct. 26-28, Midiand 29-31, Mount Pleasant Nov. 2-7.
Griswold Brothers, Repertory (J. H. Grisweld, mgr.) —Fort Edwards, N. Y., Nov. 2-7.

"Girl from Kay's," with Sam Bernard and liattic Williams, (Charles Frohman, mgr.) — Pittsburg, Pa., Oct. 26-31, N. Y. City Nov. 2, Indefinite. "Girls Will Be Girls," with Al. Leach and the Roschuds-Wm. A. Brady's—Springheld, Mass., Oct. 28, Pittsfield 29, North Adams 30, Troy, N. Y., 31, Philadelphia, Pa., Nov. 2-7.

Pa., Nov. 2-7, Sirl and the Judge," with Eleanor Montell (Henri Gressitt, mgr.)—Cleveland, O., Oct. 26-31.

(Henri Gressitt, mgr.)—Cleveland, O., Oct. 26-31.

"Gentleman of France," with Willis Granger (Martin Dixon, mgr.)—Washington, D. C., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.

"Girl from Sweden," Harry M. Clark's (Col. H. J. Beranrd, mgr.)—Dubuque, Ia., Oct. 29, Cedar Rapids Nov. 2.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Worcester, Mass., Oct. 28, Milbury 29, Uxbridge 30, Millville 31.

"tame Keeper," Smith O'Brien (Rowland & Clufford, mgrs.)—Utlea, N. Y., Oct. 19, 20, Little Falls 21, St. Johnsville 22, Fort Plain 23, Glens Falls 24, Granville 26, Cohoes 27, Schenectady 28, Troy 29-31, Mechanlesville Nov. 2, Hoostek Falls 3, Pritsheld, Mass., 4, Westfield 5, Palmer 6, Ware 7.

Ware 7.

'ame Keeper," Thomas J. Smith (Rowland & Clifford, mgfs.) West Union, Ia., Oct. 28, New Hampton 29, Mason City 30, Hampton 31, Austin, Minn., Nov. 2, North-field 3, Red Wing 4, Faribault 5, Waseca 6, Market Wing 4, Faribault 5, Waseca

field 3, Red Wing 7, 6, Mankato 7, lovernor's Son," Fred Niblo's (C. W. Wil-flams, mgr.)—Hopklusville, Ky., Oct. 28, Paducah 29, Catro, Ill., 30, Murphysboro

Nov. 1.

"Gambler's Daughter" (H. H. Frazee & James H. Browne, mgrs.)—Hutchinson, Kan., Oct. 28, Wichita 29, Caldwell 30, Ponca City, Okla., 31, Winfield, Kan., Nov. 2, Perry, Okla., 3, Guthrie 4, Kinglisher 5, Elreno 6, Shawnee 7, Oklahoma City

Kan., Oct. 28, Wichita 29, Caldwell 30, Ponca City, Okla., 31, Winfield, Kan, Nov. 2, Perry, Okla., 3, Guthrle 4, King-tisher 5, Efreno 6, Shawnee 7, Oklahoma City 8, Game of Life" (Frank Kintzing, mgr.)—Hoboken, N. J., Oct. 25-28, Wilmington, Del., 29-31, Fold Creat White Diamond" (Walter Fessler, mgr.)—Providence, R. L., Oct. 26-31, Fall River, Mass., Nov. 2-4, Newport, R. L., 5, Woonsocket 6, South Framingham, Mass., 7,

"Great Temptation" (Forrester & Mittenthal, mgrs.)—Philadelphia. Pa., Oct. 26-31, Baltimore, Md., Nov. 2-7.
"Gay Mr. Goldstein"—Rockland, Me., Oct. 26, Augusta 27, Togus 28, Bath 29, Gardiner 30, 31, Portsmouth, N. H., Nov. 2, Exeter 3, Lynn, Mass., 4.

H Hackett, James K., in "John Ermine, of Yellowstone"—Chicago, 111., Oct. 26-31, N. Y. City Nov. 2, Indefinite, Harned, Virginia (Charles Frohman, mgr.)—Sioux City, Ia., Oct. 28, Lincoln, Neb., 29, Omaha 30, 31, Kansas City, Me., Nov.

Hawrey, Charles, in "The Man from Blankley's (Charles Frohman, mgr.)—N. Y. City
Oct. 26.Nov. 14.
Holland, Mildred, in "The Lily and the
Prince" (Edward C. White, mgr.)—Williamsport, Pa., Oct. 28, Sunbury 29, Pottsville 30, Hazleton 31.
Haswell, Percy, in "The Favor of the Queen"
(George Fawcett, mgr.)—Charlotte N. C.,
Oct. 29.
Harrigan, Edward, in 'Under Cover' (Liebler's Co., mgrs.)—N. Y. City Oct. 26, indefinite.

Harrigan, Edward, in 'Under Cover' (Liebler & Co., mgrs.)—N. Y. City Oct. 25, indefinite.

Hanford, Charles B., in "The Taming of the
Shrew" (F. Lawrence Walker, mgr.)—
Alton, Hl., Oct. 28, Jacksonville 29, Effingham 30, Carbondale 31, Pine Bluff, Ark.,
Nov. 2, Little Rock 3, Hot Springs 4,
Texarkana 5, Shrevepont, La., 6, 7.

Howard Hall, in "The Man Who Dared"
(Henry Pierson, mgr.)—Wheeling, W.
Va., Oct. 26-28, Columbus, O., 29-31,
Holt, Edwin, In "The Cardinal" (J. R.
Stirling, mgr.)—Quebec, Can., Oct. 28-31,
Higgins, David, and Georgia Waldron, Ia
"His Last Dollar" (Stair & Nicola',
mgrs.)—Cleveland O., Oct. 26-31,
Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Albany, N. Y., Oct. 28, Troy
29, 30, Saratoga 31, Baltimore, Md., Nov.
27,
Hawthorne Sisters, in "The Fortune Hunt-

29, 30, Saratoga 31, Baltlmore, Md., Nov. 2-7.

Hawthorne Sisters, in "The Fortune Hunters" (L. J. Redriguez, mgr.)—Montrea!, Can., Oct. 26.31, Toronto Nov. 2-7.

Harper, Georgia, in "Camille" (J. G. Harper & Joseph Detrlek, mgrs.)—Red Wing, Minn., Oct. 28, Lake City 29, Black River Falls 30, Nellsville, Wis., 31, Marshfield Nov. 2, Medifield 3, Philips 4, Tomahnwk 5 Rhimelander 6.

Himmelein's Ideals (John A. Himmelein, mgr.)—Johnstown, Pa., Oct. 26-31, Altoona Nov. 2-7.

Himmelein's Imperials (John A. Himmelein, mgr.)—Lansing, Mich., Oct. 26-31, Flint Nov. 2-7.

Herrmann, Leon (Edw. Thurnaer, mgr.)—

Nov. 2-7.

Herrmann, Leou (Edw. Thurnaer, mgr.)—
Bakersfield, Cal., Oct. 28, Porterville 29,
Stockton Nov. 1, Sacramento 2, Vallejo
3, Oakland 4, San Jose 6,
Hall, Don C., Repertory—Los Animas, Col.,
Oct. 26-31, Trifitdad Nov. 2-7.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Charleston, W. Va., Oct. 26-31, Parkersburg Nov. 2-7.

Hillman, Mand, Repertory (Ernest Schnabel, mgr.)—Hittston, Pa., Oct. 26:31.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Davison, Mich., Oct. 26:31.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Rochester, N. H., Oct. 26:31, Manchester Nov. 2-7.

Howard Stock (A. G. Howard, mgr.)—Geneva, N. Y., Oct. 26:28, Athens, Pa., 29:31, Carbondale Nov. 2-7.

Harrison & Adams Theatre (Earl P. Adams, mgr.)—Atlanta, Ga., Oct. 26:31, Greenville, S. C., Nov. 2-7.

Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Corsicana, Tex., Oct. 26:28, Denison 29:31, Sherman Nov. 2-4, Gainsville 5-7.

Hoeffler Shows (Jack Hoeffler, mgr.)—Junction City, Kan., Oct. 26:31, Atchison Nov. 1-8.

"Heart of Maryland" (David Belasco, mgr.)

tion City, Kan., Oct. 26-31, Atchison Nov. 1-8.

"Heart of Maryland" (David Belasco, mgr.)
—Paterson, N. J., Oct. 28, Elizabeth 29, Easton, Pa., 30, Trenton, N. J., 31, Philadelphia, Pa., Nov. 2-7.

"Heart of Chicago," Lincoln J. Carter's—South Framingham, Mass., Oct. 29, Spencer 39, Franklin 31, Woonsocket, R. I., Nov. 3, Webster, Mass., 4, Gardner 5, Leominster 6, Marlboro 7.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—St. Johnsbury, Vt., Oct. 26, Newport 27, Sherbrooke, Can., 28, Ottawa 29-31, Montreal Nov. 2-7.

"Hidden Crime" (J. M. Ward, mgr.)—Fort Madison, Ia., Oct. 28, Oskaloosa 29, Ottuwa 30, Cedar Rapids 31, Iowa City Nov. 2, Clinton 3, Davenport 4, Dubuque 5, Belyidere, Ill., 6, Rockford 7, "Human Siave" (J. M. Ward, mgr.)—Wilmington, Del., Oct. 26-28, Chester, Pa., 29, Harrisburg 39, Reading 31, Philadelphia Nov. 2-7.

"Her Marriage Vow" (Vance & Sullivan.

mington, Del., Oct. 26-28, Chester, Pa., 29, Harrisburg 30, Reading 31, Philadelphia Nov. 2-7.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Atlanta, Ga., Oct. 26-31, Birmingham Nov. 2-7.

"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—Sanliac Center, Can., Oct. 28, Bad Ase 29, Sebewaing 30, Vassar 31.

"Hoosier Daisy," with Bessle Clifton (G. H. Eldon, mgr.)—Shulisburg, Wis., Oct. 28, Darlington 29, Warren, Hls. 30, Polo 31, Peru Nov. 1. Mendato 2, Princeton 3, Kewanee 4, Galva 5, La Harpe 6.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Kansas City, Mo., Oct. 25-31, Omaha, Nebr., Nov. 1-4, Ottumwa, La., 5, Galesburg, Ill., 6, Kewanee 7, Chicago 8-14.

"Hoosier Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Sullivan, Ind., Oct. 28, Lenton 29, Bloomfield 30, Bedford 31, West Baden Nov. 1, Bloomington 2; Martinsville 3, Columbus 4, Greensburg 5, Lawrenceburg 6, Aurora 7.

"Her Fatal Sin" (Charles Fonda, mgr.)—Pittsfield, Mass., Oct. 28, Flshkill, N. Y., 31, New Brunswick, N. J., Nov. 2, Elizabeth 5.

beth 5.

"Holty Toity" (Ollie Mack & Joseph M. Galtes, mgrs.)—Augusta, Ga., Oct. 28, Atlanta 29, Chattanooga, Tenn., 30, Birmingham, Ala., 31, Salem Nov. 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, Hattlesburg, Miss., 6, Jackson 7.

"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Elizabeth, N. J., Oct. 26-28, Flemlington 29, Somerville 30, Washington 31, Belvedere Nov. 2, Easton, Pa., 3, Lansford 4, Lehighton 5, Berwick 6, Shamokin 7.

ington 31. Belvedere Nov. 2. Easton, Fa., 3. Lansford 4, Lehighton 5, Berwick 6, Shamokin 7.

"Human Hearis," Eastern (Jesse Blanchard, mgr.)—North Adams, Mass., Oct. 31, Brooklyn, N. Y., Nov. 2-7.

"Human Hearis," Western (Claud Saunders, mgr.)—Eigin, Bl., Oct. 28, Mendato 29, Aurora 30, Joliet 31, South Chicago Nov. 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Battle Creek 4.

"Human Hearis," Southern, W. E. Nankeville's—New Orleans, La., Nov. 1-7.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Winchester, Ind., Oct. 28, Hartford City 29, Anderson 30, Richmond 31, "Her First False Step"—(C. F. Whitaker, mgr.)—Chicago, Ill., Oct. 25-31, "Heart of a Hero"—Philadelphia, Pa., Oct. 26-31.

"Heart of a Hero Philadelphia, Fa., Oct. 26.31.
"Head Waiters" (B. C. Whitney, mgr.)—
Eau Claire, Wis., Oct. 28, Rochester,
Minn. 29, Owatomna 30, Mason City, Ia.,
31, Albert Lea., Minn., Nov. 2, Sioux Falls,
So. Dak., 3, Sioux City, Ia., 4, Norfolk,
Neb., 5, Columbus 6, Omaha 7.
"Humpty Dumpty" (A. C. Cornell, mgr.)—
Union City, Ind., Oct. 28, Greenville, O.,
29, Richmond, Ind., 30, Muncle 21, New
Castle Nov. 1, Connersville 3, Hamilton.
O., 4, Middletown 5, Nenia 6, Springfield
T.

Castle Nov. I. Connersville 3, Hamilton. O., 4, Middletown 5, Xenia 6, Springfield 7.

"Heart of the Ozark," J. H. Dobbins' (Huse N. Morgan, mgr.)—Knox, Ind., Oct. 29, Decatur 30, Richmond 31, Hamilton, O., Nov. 2, Cambridge 3, Beaver Falls, Pa. 4.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Algona, Ia., Oct. 28, Spencer 29, Sioux Rapids 30, Cherokee 31, Lamars Nov. 2, Ponca, Neb., 3. Wakefield 4, Randolph 5, "Hello, Bill," Western (Melville Kellogg, mgr.)—Dallas, Tex., Oct. 19, Fort Worth 20, Waco 21, Corsicana 22, Houston 23, Galveston 24, San Antonio 26, El Paso 28, Tucson, Arlz., 29, Phoenix 30, Los Augeles, Cal., Nov. 1-7.

"Homespun Heart" (Leon Williams, mgr.)—Lowell, Mass., Oct. 26-28, Holyoke 29-31, Portchester, N. Y., Nov. 2, Wilmington, Del., 4, York, Pa., 7.

"Hottest Coou in Dixie" (Eugene Spofford, mgr.)—Chambersburg, Pa., Oct. 28, Waynesboro 29, Martinsburg, W. Va., 30, Winchester, Va., 31, Harrisonburg Nov. 2, Waynesboro 3, Charlotfesville 5, Danville 7, Paron, 19, Nov. 2-7.

"Happy Hooligan," Southern, Gus Hill's (Charles R. Barton, mgr.)—Rochester, N., Nov. 2-7.

"Happy Hooligan," Southern, Gus Hill's (Al. Dolson, mgr.)—Greenville, Miss., Oct. 28, Memphis, Tenn., 29, Clarksdale, Miss., 30, Yazoo City 31, Jackson Nov. 2, Monroe, La., 3, Shreveport 4, Beaumont, Tex., 5, Houston 6, Houston 6, Houston 6, Houston 6, Houston 7, Gus Hills—Brockton, Mass., Oct. 28, Taunton 29, Malden 30, Lawrence 31, New Haven, Conn., Nov. 2-4, Danbury 5, Hello Bill," Eastern—Pittsfield, Mass., Oct. 26, Adams 27, Great Barrington 28, Hartford, Conn., 29, Rockville 30, Holyoke, Mass., 31, Worcester Nov. 2-7.

Irving. Sir Henry, in "Dante" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.

Isabell Irving, In "The Crisis" (James K. Hackett, mgr.)—Holyoke, Mass., Nov. 7.
Imson & Edgar's Ideals, with Burt Imson—Hillsboro, No. Dak., Oct. 29-31, Neche Nov. 24. Morris, Man., 5-7.
"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—Boston, Mass., Oct. 26-31, Itartford, Conn., Nov. 6, 7.
"Irish Pawnbrokers," with Mazie Trumbull (Joseph W. Spears, mgr.)—Charles City, Ia., Oct. 27, Waterloo 28, Cedar Rapids 29, Independence 30, Muscatine 31, Burlington Nov. 2, Fort Madison 3, Keekuk 4, Quincy, Ill., 5, Hannibal, Mo., 6, Louislana 7.

Louisiana 7: In June Hour" (Grimm & Quester, mgrs.)— Cambridge, O., Oot. 28, Cresline 29, Dela-ware 30, Plain Chy Nov. 2, Urbana 3, St. Paris 4, Versaliles 5, Arcanum 6.

Jefferson, Joseph, Repertory (Henry Greene, mgt.)—8t. Louis, Mo., Oct. 26-31, Evansville, Ind., Nov. 2. Louisville, Ky., 3. Indianapolis, Ind., 4. Detroit, Mich., 5-1. James, Louis, and Frederick Warde, in "Alexander the Grent" (Wagenhals & Kemper, mgrs.)—Pneblo, Col., Oct. 28, 29, Colorado Springs 30, 31, Lincoln, Neb., 2. Sloux City, Ia., 3. Omaha, Neb., 4. Topeka, Kan., 5. St. Joseph, Mo., 6, Des Molnes, Ia., 7. James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Buffalo, N. Y., Oct. 26-31, Columbus, O., Nov. 2, 3, Louisville, Ky., 4-7.

Jenkins, Clare, Repertory—North Bend, Neb., Oct. 26-31, Schuyler Nov. 2-7.

Jeavons, Irene, Repertory (Thomas Hoffman, mgr.)—New Abany, Ind., Oct. 26-31.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 19, Indefinite.

"Jim Bludso.", Saliliyan, Harris & Woods:—Syracuse, N. Y., Oct. 26-28, Rochester 29-31, Buffalo Nov. 2-7.

"James Boys in Missourl" (Frank Gazzolo, mgr.)—Chicago, Ill., Oct. 25-31, Hammond, Ind., Nov. 1, Lima, O., 2, Youngsown 3, Steubenville 4, Wheeling, W. Va., 5-7.

"Johnstown Flood" (Edward Houghton, mgr.)—Baltimore, Md., Oct. 26-31, Elizabeth, N. J., Nov. 2, 3, Burlington 4, Poughkeepsie, N. Y., 5, Granville 6, Schenectady

"Just Struck Town." Jule Walters' (E. R.

Just Struck Town," Jule Walters' (E. R. Ernst, mgr.) —St. Marys, W. Va., Oct. 26, New Martinsville 27, Monongah 28, Grafton 29, Morgantown 30, Uniontown, Pa.,

Ernst, mgr.)—St. Marys, W. Va., Oct. 26, New Martinsville 27, Monongah 28, Grafton 29, Morgantown 30, Uniontown, Pa., 31.

Jollyman's Troubles"—Greenburg, Ind., Oct. 26, Danville, Ill., 27, Champalga 28, Mexico, Mo., 30, Moberly 31.

Kathryn Kidder, in "Lady Calmore's Filtration" (Jules Murry, mgr.)—Ottawa, Ont., Oct. 28, 29, Kingston 30, Hamilton 31, Woodstock Nov. 2, Chatham 3, London 4, Port Huron 5, Bay City 6, Saginaw 7.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Des Moines, Ia., Oct. 20, Davenport 30, Chicago, Ill., Nov. 1-14. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, mgr.)—Pensacola, Fla., Oct. 29, Meridian, Miss., 30, Jackson 31.

Kellar, magician (Dudley McAdoo, mgr.)—Portland, Me., Oct. 29, Meridian, Miss., 30, Jackson 31.

Kellar, magician (Dudley McAdoo, mgr.)—Portland, Me., Oct. 29, Bavenport 31.

Keller Stock (A. M. Keller, mgr.)—Rockport, Tex., Oct. 26-28, Beeville 29-31.

Kingsley-Russell, Repertory—Mason City, Ill., Oct. 26-31.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Crawfordsville, Ind., Nov. 2-7.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Canandalgua, N. Y., Oct. 26-31, Sowego Nov. 2-7.

Karroll, Pot. J. C. Welsh, mgr.)—Calais, Me., Oct. 26-31, Eastport Nov. 2-7.

Karroll, Pot. J. C. Welsh, mgr.)—Riddeford, Me., Oct. 26-31, Rackland Nov. 2-7.

King's Comedians (Joe King, mgt.)—Durham, N. C., Oct. 26-31, Ralegh Nov. 2-7.

"King of the Decectives," Sulivan, Harris & Woods—Holyoke, Mass., Oct. 28, New Britain, Conn., 29, Waterbury 30, Brooklyn, N. Y., Nov. 2-7.

"King of the Desert" (John A. Himmelein, mgr.)—Jackson, Mfch., Oct. 28, Saginaw 29, Bay City 30, Port Huron 31, Lansing Nov. 5, Adrian 6, Findlay 7.

"Katzenjammer Kids," Fastern (Blondell & Fennessy, mgrs.)—Peekskill, N. Y., Oct. 28, Brazil 29, Frenessy, mgrs.)—Columbus, Ind., Oct. 28, Lapiata 29, Brookield 30, Chillicothe 31.

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Cleve-

Langtry, Mrs. Idly, in "Mrs. Deering's Di-vorce" (Charles Frohman, mgr.)—Cleve-land, O., Oct. 26-31, Buffalo, N. Y., Nov.

2-7. Loder, Charles A., in "A Funny Side of Life" (W. S. Butterfield, mgr.)—Colum-bus, O., Oct. 26-28, Akron 29-31, Wooster Nov. 2, Mausfield 3, Bucyrus 4, Toledo

15-7.

Lawrence, Geo. A., in "Respitti" (Hedden, Banks, Becker & Co., mgrs.)—Bloomington, Ill., Oct. 28, Kankakee 29, Decatur 31, Arcola Nov. 3, Mattoon 4, Charleston 5, Oine 6, Henderson 7.

Lyman Twins, in 'At the Races' —St. Louls, Mo., Oct 25-31.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—Ingersoll, Ont., Oct. 26-31.

Long, Frank E., Stock—Port Dodge, Ia., Nov. 2-7

Long, Frank E., Stock—Port Dodge, Ia., Nov 2-7 Locke Dramatic (Will H. Locke, mgr.)—Nor-ton, Kan., Oct. 26-31, Phillipsburg Nov. 2-

ton, Kan., Oct. 26-31, Phillipsburg Nov. 2-7.
Liliputians, in "Hooligan's Dream of Fairyland"—Rich Hill, Mo., Oct. 28, Butler 29, Warrensburg 30.

"Lights of Home" (Harry Doel Parker, mgr.)—N. Y. City Nov. 2, Indefinite.
"Lost River" (Jules Murry, mgr.)—Battle Creek, Mich., Oct. 28, Downgiac 29, Muskegon 30, Milwaukee, Wis., Nov. 1-7.

"Life's Mistake," Harry M. Clark's (Hugh B. Koch. mgr.)—Junction, N. Y., Oct. 28, Bradford, Pa., 29.
"Looking for a Wife" (D. E. Benn, mgr.)—Phonix, Ariz, Oct. 28, Yuma 29, San Bernardino, Cal., 30, Riverside 31.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Hagerstown, Md., Oct. 28, Martinsburg, W. Ya., 29. Frederlek, Md., 30, Winchester, W. Ya., 31, Frostburg, Md., Nov. 3, Fiedmont, W. Va., 4, Graffon 5, Fairmont 6, Clarksburg 7.
"Lighthouse by the Sca" (Vance & Sullivan, mgrs.)—Detroit, Mich., Oct. 25-31, Cleveland, O., Nov. 2-7.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Detroit, Mgrs.)—Montreal, Can., Oct. 26-31, Rutland, Vt., Nov. 2, Albany, N. Y., 3, 4.
"Little Outcast," Northern, George E., Gill's

26-31, Rutland, Vt., Nov. 2, Albany, N. Y., 3, 4.

"Little Outcast," Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Warsaw, N. Y., Oct. 28, Olean 31, Jamestown Nov. 2, Bradford, Pa., 3, Titusville 4, Oil City 5, Youngstown, O., 6, Canton 7.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Indianapolis, Ind., Oct. 26-28, Muncle 29, Hillsdale, Mich., 30, Jackson 31, Grand Rapids Nov. 1-4, Toledo, O., 5-7.

"Little Outcast," Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Denver, Col., Oct. 25-31, Boulder Nov. 2, Colorado Springs 3, Salida 4, Grand Junction 5, Provo, U., 6, Ogden 7, Salt Lake City 9-11.

"Little Homestead," Macauley & Patton's

9-11. ittle Homestead," Macauley & Patton's (William Macauley, mgr.)—Hampton, Ia., Oct. 28, Iowa Falis 29, Webster City 30, Port Dodge 31, Algona Nov. 3, Emmettsburg 4, Esterville 5, Spencer 6, Storm

burg 4, Esterville 5, Spencer 6, Storm Lake 7,

"Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—N. Y. City Nov. 2-7.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Jola, Kan., Oct. 28, Garnett 29, Paola 30, Olathe 31, Horton 2, Burlingame 4, Emporfa 5, Burlington 6, Independence 7.

"Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Oct. 26-31.

"Land o' Cotton" (W. A. Junker, mgr.)—Palestine, Tex., Oct. 28, Tyler 29, Fittsburg 30, Sulphur Springs 31, Parls Nov. 2, Texarkana, Ark., 3, Hot Springs 4, 5, Little Rock 6, Pine Bluff 7.

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chicago, Ill., Oct. 26-Nov. 21.

Mansfield, Richard, in "Old Heldelberg" (Lyman B. Grover, mgr.)—N. Y. City Oct. 26-Nov. 7.

Nov. 7.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Louisville, Ky., Oct. 26-28, Nashville, Tenn., 29. Memphis 30, 31, New Orleans, La., Nov. 2-7.

Mack, Andrew, in "Arrah-na-Pague" (Rich & Harris, mgrs.)—N. Y. City Oct. 26-31, Boston, Mass., Nov. 2-14.

Miller, Henry, and Margaret Anglin, Reperfore to B. Dillingham, mgr.)—Denver, Col., Oct. 26-31, Milwanker, Wis., Nov. 4-6.

Murphy, Timothy—Peorla, Ill., Oct. 28. Moniford, Eva., in "When Her Soul Speaks"

(George Samuels, mgr.)—Columbus, Ga., Nov. 28, Montgomery, Ala., 29, Selma 30, Demopolis 31, Birmingham Nov. 2, Columbus, Miss., 3, Greenwood 4, Canton 5, Meridian 6, Laurel 7.

Morrison, Lewis, in "Fanst" (Jules Murry, mgr.)—Hornellsyillle, N. Y., Oct. 29, Kane, Pa., 30, South Sharon 31, Erle Nov. 2, New Castle 3, Beaver Falls 4, Washington 5, Uniontown 6, Cumberland, Md., 7.

Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Port Huron, Mich., Oct. 28, Bay City 29, Saginaw 30, Filint 31,

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Salem, Mass., Oct. 28, Lowell 29, Bridgeport, Conn., 30, 31, Holyoke Nov. 6.

Mantell, Robert B. (May Zoellage, mgr.)

ry Gow"—Salem, Mass., Oct. 28, Lowell 29, Bridgeport, Conn., 30, 31, Holyoke Nov. 6.

Mantell, Robert B. (Max Zoeliner, mgr.)—Vicksburg, Miss., Oct. 28, Jackson 29, Monroe, La., 30, Marshall, Tex., 31, Shreveport, La., Nov. 2, Lake Charles 3, Beanmont, Tex., 4, Houston 5, Galveston 6, Victoria 7.

Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Ocean City, Md., Oct. 28, Cambridge 29, Salisbury 30, Crisfield 31.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Helena, Mont., Oct. 28, Anaconda 30, Buite 31, Spokane, Wash., Nov. 2, Yakima 3, Etlensburg 4, Tacoma 5, Seattle 6, 7.

Meltenry, Nellie, in "M'liss" (Spencer & Aborn., mgrs.)—Columbus, O., Oct. 26-28, Indianapolis, Ind., 29-31, St. Louis, Mo., Nov. 1-4.

Monroe, Geo. W., in "The Widow Dooley's Dream," George B. Reno's (Matthew Hanson, mgr.)—Harrisburg, Pa., Oct. 31, Brooklyn, N. Y., Nov. 2-7.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—San Antonia, Tex., Oct. 28, Austin 29, Corsicana 30, Dallias 31, Fort Worth Nov. 2, Denison 3, Bonham 4, Greenville 5, Tyler 6, Marshall 7.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Lynn, Mas., Oct. 26-31, New Bedford Nov. 2-7.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Lancaster, Pa., Oct. 26-31, Potts-ville Nov. 2-7.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Lancaster, Pa., Oct. 26-31, Pottsville Nov. 2-7.

Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—East Liverpool. O., Oct. 26-31, Marieta 2-7.

Murray & Mackey, Repertory (John J. Murray & Mackey, Repertory (John J. Murray & Mackey, Reading, Pa., Oct. 26-31, Hazelton Nov. 2-7.

Mason, Lillian, Players (Lillian Mason, mgr.)—Lehl, U., Oct. 26-28, Brigham 20-31, American Fork Nov. 2-4, Salt Lake City 5-7.

Marks Stock (Tom Marks, mgr.)—Alpang, Mich., Oct. 26-31, Sault Ste. Marie Nov. 2-14.

Marks Bros., Repertory (Los Marks

2.14.

Marks Bros., Repertory (Joe Marks, mgr.)
—Orlllia, Can., Oct. 26.31, Owen Sound
Nov. 2.14.

Marks Bros., Dramatic, with May A. Bell
Marks (R. W. Marks, mgr.)—Herkimer,
N. Y., Oct. 26.31, Little Falls Nov. 2.7.

Morey Stock (Le Comte & Flesher, mgrs.)—
Junction City, Kan., Oct. 26-Nov. 3, Salem 5-12.

Myers, Irone Brossiers (W. S. P. 1988)

N. Y. Oct. 26-31. Little Falls Nov. 2-7.
Morey Stock (Le Comte & Flesher, mgrs.)—
Junction City, Kan., Oct. 26-Nov. 3, Salem 5-12.
Myers, Irene, Repertory (Will H. Myes, mgr.)
—Youngstown, O., Oct. 26-31, East Liverpool Nov. 2-7.
Myers, Will H., Stock (Sim Allen, mgr.)—
Waynesburg, Pa., Oct. 29-31, Bellaire, O.,
Nov. 2-4. Charlerol, Pa., 5-7.
Mack, Wilbur, Repertory—Youngstown, O.,
Nov. 2-4. Charlerol, Pa., 5-7.
Mack, Wilbur, Repertory—Calgary, N. W. T.,
Oct. 26-Nov. 4.
McDonald Stock (George W. McDonald,
mgr.)—Little Rock, Ark., Oct. 26-31, Plne
Bluff Nov. 2-7.
Murray Comedy—Mansfield, O., Oct. 26-31,
Defiance Nov. 2-7.
Morgan's Comedians (D. R. Morgan, mgr.)
—Jackson. Tenn., Oct. 26-31, Cairo, Ill.,
Nov. 2-4. Duquoin 5-7.
Marshall Stock (William Alexander, mgr.)
—Milville, N. J., Nov. 2-4. Salem 5-7.
"Message from Mars" (Charles Frohman,
mgr.)—North Adams, Mass., Oct. 28,
Northampton 29, Holyoke 30, Pittsfield
31, New London, Conn., Nov. 2, Middletown 3, New Britain 4, New Haven 5-7.
"Mr. Blue Beard (Klaw & Erlanger, mgrs.)
—Indianapolls, Ind., Oct. 26-31, St. Louis,
Mo., Nov. 2-7.
"Marta of the Lowlands," Lewis N. Sheldon
(Harrison Grey Fiske, mgr.)—N. Y. City
Oct. 26-Nov. 7.
"Mard Miller" (R. E. Johnston, mgr.)—
Danielson, Conn., Oct. 28, Torrington 29,
North Adams, Mass., 31, Pittsfield Nov. 2-7.
"Maud Miller" (R. E. Johnston, mgr.)—
Danielson, Conn., Oct. 28, Torrington 29,
North Adams, Mass., 31, Pittsfield Nov. 2-7.
"Maud Miller" (R. E. Johnston, mgr.)—
Danielson, Conn., Oct. 28, Torrington 29,
North Adams, Mass., 31, Pittsfield Nov. 2-7.
"Maud Miller" (R. E. Johnston, mgr.)—
Danielson, Conn., Oct. 28, Torrington 29,
North Adams, Mass., 31, Pittsfield Nov. 2-7.
"Man to Man" (W. S. Butterfield, mgr.)—
Owatonna, Minn., Oct. 28, Lewisburg
29, Berwick 30, Milton 31.
"Minister's Daughter." B (Grover Brothers,
mgrs.)——Philadelphia, Pa., Oct. 26-31, Wilmington, Del., Nov. 2-4, Camden, N. J., 5-7.
"Man to Man" (W. S. Butterfield, mgr.)—
Owatonna, Minn., Oct. 28, Mankato 29,
Sloux Falls, So, Dak, 30, Sloux

'Middleman' (Havlin & Moore, mgrs.)—Chi-cago, III., Oct. 25-31, Baltimore, Md., Nov.

"Middleman" (Havlin & Moore, mgrs.)—Chlcago, Ill., Oct. 25-31, Baltimore, Md., Nov. 2-7.

"My Friend from Arkansaw" (Robert Sherman, mgr.)—Osage, Ia., Oct. 29, Austin, Minn., 30, Northfield 31, Owatonna Nov. 2. Fairmont 3. Blue Earth 4, Jackson 5, Sherburne 6, Milford, Ia., 7.

"Missouri Girl," Eastern, with Elizabeth B. Chester (Fred Raymond, mgr.)—Howell, Mich., Oct. 28, Port Huron 29, Mount Clemens 30, Ypsilanti 31, Lockport, N. Y., Nov. 2. Middleport 3, Newark 4, Weedsport 5, Cortiand 6, New Berlin 7.

"Missouri Girl," Western, Fred Raymond's (Harry 8, Hopping, mgr.)—Kingsley, Kan., Oct. 28, Dodge City 29, Stratford 30, Harper 31, Kingman Nov. 2, Conway Springs 3, Wellington 4, Caldwell 5, Enid, Okla., 7, Mosshington, Ind., Oct. 28, Vinctines 29, Mount Vernon 30, Henderson, Ky., 31, Fairfield, Ill., Nov. 2, McLeansboro 5, Paducah, Ky., 4, Sikeston, Mo., 6, Mound City, Ill., 7, McFadden's Flats." Gus Hill's (Thomas R. Henry, mgr.)—Rock Island, Ill., Oct. 28, Burlington, Ia., 29, Fort Madison 30, Keokuk 31, St. Louis, Mo., Nov. 1-1, Millionaire Tramp," Elmer Walters' (H. E. Buchanon, mgr.)—Puliman, Wash., Oct. 26, Colfax 27, Moscow, Ind., 28, Lewiston 29, Pomeroy, Wash., 31, Mickey Finn." with Welch, Francis & Co. (Clark Brown, mgr.)—Blackwell, Okla., Oct. 28, Medford 29, Wellington, Kan., 30, Winfield 31, Arkansas City Nov. 2, "Miss Hursey, from Jersey" (Chas, Schenkel, bus mgr.)—Kenton, O., Oct. 26, Delphos 27, Defance 28, Celina 29, Versailles 30, Gallon Nov. 2, Chleago Junction 3, Crestline 4.

Neill, James, Repertory (Charles Astor Parker, gen. mgr.)—Tocoma, Wash., Nov. 1, 2.
Nannery, May—Nashville, Tenn., Oct. 28.
Neill-Morosco, Repertory (Charles Astor Parker, gen. mgr.)—Portland, Ore., Oct.
Nov. Ton. Portland.

26-Nov. 7.

Nye. Tom Franklyn-Rapid City, So. Dak.,
Oct. 26-31. Sfurgis Nov. 2-7.

North Brothers. Repertory (F. C. Carter,
mgr.)-Lincoin, Neb., Oct. 26-Nov. 7.

"New York Day by Day." T. H. Winnett's

—Costcasville, Pa., Oct. 26, Phenixville
27, Royersford 28, Pottsville 29, Hazleton

30, Allentown 31, Wilkesbarre Nov. 2-4, Scranton 5-7.

"Not Gullty," Whitaker & Nash's (Burke Smith, mgr.)—Birmingham, Ala., Oct. 2d-Nov. 1.

"No Wedding Bells for Her" (Mittenthal Brothers, mgrs.)—N. Y. City Oct. 26-31, Tuscaloosa Nov. 2, Huntsville 3, Decating 4, Somerset 5, Danville 6, Lexington, Ga.,

"Night Before Christmas", (Burt & Nicolai, mgrs.)—Washington, D. C., Oct. 26-31.
"Nobody's Claim" (Charles A. Holden, mgr.)—Bufalo, N. Y., Oct. 26-31.
"Nip and Tuck" (Earl W. Flizhugh, mgr.)—Mount Savage, W. Va., Oct. 30, Oakland, Md., 31, Tunnelton, W. Va., Nov. 1, Pennsboro 2, Glouster, O., 3, Pomeroy 4, Gallippolis 6, Charlestown, W. Va., 7.

Oleott, Chauncey, in "Terence" (Angustus Pitou, mgr.)—Kalamazoo, Mich., Oct. 28, Battle Creek 29, Jackson 30, Saginaw 31, Detroit Nov. 2-4, St. Thomas, Can., 5, London 6, Hamilton 7.
Owen, William (Martin Sheeley, mgr.)—Marquette, Mich., Oct. 28, Ishpening 29, Hancock 30, Calumet 31, Ashland, Wis., Nov. 2, Chippewa Falls 3, Menominie 4, Eau Claire 5, Red Wing, Minn., 6, 81, Cloud 7.
Osterman, Kathyyn, in "Miss. Desti:

Marquette, Mich., Oct. 28, Ishpening 29, Hancock 30, Calumet 31, Ashland, Wis., Nov. 2, Chippewa Falls 3, Menominic 4, Eau Claire 5, Red Wing, Minn., 6, St. Cloud 7.
Osterman, Kathryn, in "Miss Petticonts" (J. J. Rosenthal, mgr.)—Wheeling, W. Va., Oct. 26, Greensville 27, Akron, O., 28, Columbus 29, Dayton 30, Toledo 31.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Jacksonville, Fla., Oct. 28, Bainbridge, Ga., 29, Albany 30, Americus 31.
"Othello" (Ernest Shipman, mgr.)—Greenwich, Conn., Oct. 28, Meriden 29, Wallingford 30, Waterbury 31, Westfield, Mass., Nov. 2, Palmer 4, Orange 5, Greenfield 6.
"Our New Minister" (Miller & Conyers, mgrs.)—Bucytus, O., Oct. 26, Norwalk 27, Tiffin 28, Fostoria 29, 8t. Marys 30, Piqua 31, Hamilton Nov. 2, Dayton 3, Kokomo, Ind., 4, La Porte 5, South Chicago, Ill., 6, Goshen, Ipd., 7.
"Oyer Nagara Falls," A. (Rowland & Clifford, mgrs.)—London, Can., Oct. 28, Stratford 29, Berlin 30, Brantford 31, Gaelph Nov. 2, Hamilton 3, 4, Ottawa 5-7.
"Over Nagara Falls," B. (Rowland & Clifford, mgrs.)—Eurlington, N. J., Oct. 28, Bridgeton 29, Phoenixville, Pn., 30, Chester 31, Camden, N. J., Nov. 2-4, Elizabeth 5-7.
"Over Nagara Falls," C. (Rowland & Clifford, mgrs.)—Oakland, Cal., Oct. 28-31.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Elizabeth, N. J., Oct. 28-31.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Elizabeth, N. J., Oct. 28-31.
"One Nagara Falls," G. (Rowland & Clifford, mgrs.)—Oakland, Cal., Oct. 25-31.
"One Night in June" (W. J. Holmes & Co., ct. 28, Milford 29, Southbridge 30.

"On the Bridge at Midnight" (Frank Gozzolo, mgr.)—Marshalltown, 1a., Oct. 28, Des Moines 29-31.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Philadelphia, Pa. (Frankford), Oct. 28, Wilmington, Del., 29-31, Washington, Dr. C., Nov. 2-7.

"On the Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Richmond, Va., Oct. 28-31.

"On the Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Hastings, Neb., Oct. 28-28, Wilmington, Del., 29-31, Washington, Dr. C., Nov. 2-7.

"On th

ton 29, Winnipeg, Man., 30, 31.

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Hastings, Neb., Oct. 28, Grand Island 29, Kearney 30, North Platte 31, Denver, Colo., Nov. 1-7.

Pringle, Della (G. Faith Adams, mgr.)—Montpelier, Ida., Oct. 26-31, Pocatella Nov. 2-7.

Payton, Corse, Stock (David J. Ramage, mgr.)—Atlantic City, N. J., Oct. 26-31, Trenton Nov. 2-7.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Salem, Mass., Oct. 26-31, Loweil Nov. 2-7.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Carrolton, Ky., Oct. 26-28, Winchester 29-31, Richmond Nov. 2-7.

Payton, Corse, Southern Stock (Isaac Payton, mgr.)—Port Jervis, N. Y., Oct. 26-31, South Norwalk, Com., Nov. 2-7.

Peruchi-Baldeni Repertory (Redan & Irwin, mgrs.)—Donaldsonville, La., Oct. 29-Nov. 1, Houma 2-4, Morgan City 5-8.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Chester, Pa., Oct. 26-28, Charlottesville, Va., 29-31, Staunton Nov. 2-7.

Phelan Stock (E. V. Phelan, mgr.)—Woon-

Charlottesville, Va., 29-31, Staunton Nov. 2-7.
Phelan Stock (E. V. Phelan, mgr.)—Woonsocket, R. I., Oct. 26-31, Phelan. E. V., Stock (Ralph S. Ward, mgr.)—New Brunswick, N. J., Oct. 26-31, Paterson Nov. 2-7.
"Pickings from Puck," with Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Sherman, Tex., Oct. 28, Bonham 29, Clarksville 30, Texarkana, Ark., 31, Shreveport, La., Nov. 1, Monroe 2, Vicksburg, Miss., 3, Natchez 4, Jackson 5, Yazoo City 6.
"Peck's Bad Boy," Eastern (George W. Heath, mgr.)—Chambersburg, Pa., Oct. 29, Carlisle 30, Harrisburg 31, Lebanon Nov. 2, Lancaster 3, Middletown 4, Reading 5-7.
"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Sullivan, Ill., Oct. 28, Paris 29, Charleston 30, Mattoon 31, Pana Nov. 2, Hillsboro 3, Carlinville 5, Taylorville 6, Springfield 7.
"Peck's Bad Boy," Southern, C. F. Brotherton's (Harry Reavey, mgr.)—Hope, Ark., Oct. 28, Arkadelphia 29, De Queen 30, Fort Smith 31, Fayeteville Nov. 2, Van Buren 3, Muskogee, Ind. Ter., 4, Shawnee 6, Caddo 7.
"Peck and His Mother-in-Law Abrond" (Sell Woods 19, 1972)

6, Caddo 7.

eck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Norfolk, Va., Oct. 26-31, Richmond Nov. 2-7.

President's Daughter." with the Four Browns (George D, Walters, mgr.)—Corning, N. Y., Oct. 28, Elmira 29, Owego 30, Cortland 31, Syracuse Nov. 2-4, Rochester 5-7.

Corlina 31, Syracuse Nov. 2-4, Rochester 5-7.

"Pride of Jennico," with Edward P. Mawson — Toronto, Can., Oct. 26-31, London Nov. 2, Galt 6.

"Price of Honor" (Walter C. Jordan & E. Q. Cordner, mgrs.)—Dayton, O., Oct. 26-28, Toledo 29-31, Columbus Nov. 2-4.

"Parish Priest"—Youngstown, O., Nov. 2.

"Punkin Husker," Russell & Goodrich's (Dawe A. Martin, mgr.)—East St. Louis, Ill., Nov. 1, Collingsville 2, De Sota, Mo., 3, Edwardsville, Ill., 4, Carlinville 5, Winchester 6, Hannibal, Mo., 7.

"Pride of Newspaper Row," O'Brien and Hayel—Troy, N. Y., Oct. 26-28, Fall River, Mass., 28-31, Boston Nov. 2-7.

"Queen of the Highway, James H. Wallick's (W. McGowan, mgr.)—Chicago, Ill., Oct. 25-Nov. 14.
"Quincy Adams Sawyer," A—Boston, Mass., Oct. 26-31, Buffalo, N. Y., 2-7.
"Quincy Adams Sawyer," B (C. B. Brooks, mgr.)—Michigan Cit, Iud., Oct. 28, Lac

4. 5.
Sherman Stock, Eastern (Robert Sherman, mgr.)—Mount Vernon, Ind., Oct. 26-31.
Sherman Stock, Western (Robert Sherman, mgr.)—Jake City, Ia., Oct. 26-31.
Sights, Pauline, Repertory (J. W. Sights, mgr.)—Stewartville, Minn., Oct. 26-28, Le Roy 29-31, Grand Meadow Nov. 2-4, Blooming Prairie 5-7.
Seward Show (Arthur J. Chisam, mgr.)—Washington, Pa., Oct. 26-31, Rochester Nov. 2-7.

Nov. 2-7.
Slater Players, No. 2 (G. Fred Slater, bus. ngr.)—Mount Clemens, Mich., Oct. 26-31.
Summer's Stock (A. J. Small, ngr.)—Sherbrooke, Can., Oct. 26-31, Quebec Nov. 2-14.

brooke, Can., Oct. 26-31, Quebec Nov. 2-14.

Starr Comedy (Frank J. Stanton, mgr.)—
Thompson, Ia., Oct. 28, 29, Buffalo Center 30, 31, Bancroft Nov. 2, 3, Swea City 4, 5, Dolliver 6, 7

Steelsmiths, The (C. M. Steelsmith, mgr.)—
De Sotat, Mo., Oct. 26-31, Mount Vernon, Ill., Nov. 2-7.

"Sky Farm" (Charles Frohman, mgr.)—
Binghamton, N. Y., Oct. 29.

"Sag Harbor." Herne's (William B. Gross, mgr.)—Troy, N. Y., Oct. 26-28, Paterson, N. J., 29-31.

"Shore Acres," Herne's (William B. Gross, mgr.)—Appleton, Wis., Oct. 28, Neenah 29, Stevens Point 30, Chippewa Falls 31, St. Paul, Minn., Nov. 1-7.

"Sweet Clover" (A. A. Thayer, mgr.)—Lima, O., Oct. 28, Toledo 29-31.

"Sweet Jasmine" (Wallace Monro, mgr.)—Victorla, Tex., Oct. 28, Houston 31.

29. Haverstraw 30, Newburgh 31, Kingstou Nov. 2.

Nov. 2.

Uncle Tom's Cabin, "Stetson's, Northern, Leon Washburn's (George Crabtree, ugr. 1.

—Moravia, Ia., Oct. 28, Ottunwa 29, Elsdon 39, Centerville 31.

"Under Two Flags," with Jane Kennark (C. D. Woodward, mgr.)—Philadelphia, Pa., Oct. 26-Nov. 7.

"Uncle Tom's Cabin," Terry's—Little Sloux, Ia., Oct. 26-Nov. 2.

"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Asforia, Ore., Oct. 28, Vancouver, Wash., 29, Oregon City, Ore., 30, Salem 31, Albany Nov. 2, Portland 3, 4, The Dallas 5, Dayton, Wash., 6, Walla Walla 7.

Walla 7.

Venie, Clifford I., in "Dr. Jekyll and Mr. Hyoe" (J. Howard Bauman, mgr.)—Montgomery, Pa., Oct. 29. Catawissa 30, Setins Grove 31. Ashland Nov. 2. Mahanoy Clty 3, Berwick 4. Freeland 5, Northumberland 6, Danville 7.

Van Dyke & Eaton, with Ollle Eaton (F. Mack, mgr.)—Fort Wayne, Ind., Oct. 26-31, Peru Nov. 2-7.

Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—Topeka, Ken., Oct. 26-31, Wichita Nov. 2-7.

Vernon Stock (Benj. B. Vernon, mgr.)—Stamford, N. Y., Oct. 26-31, Wichita Nov. 2-7.

Vernon Stock (Benj. B. Vernon, mgr.)—Stamford, N. Y., Oct. 26-31, N. Vivian's Papa's, with John C. Rice, Thos. A. Wise and Elizabeth Typec (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 26-31, N. Y. City Nov. 2-7.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Altoona, Pa., Oct. 28, Tyrone 29,

THE NEW YORK OLDPER.

| Property of the content of

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Detroit, Mich., Oct. 25-31, Cleveland, O., Nov. 2-7.
Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pu., Oct. 26-31, Scranton Nov. 2-4. Reading 5-7.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Beston, Mass., Oct. 26-31, N. Ye Chy Nov. 2-7.

Philadelphia, Pa., Oct. 20-31, Scranton Nov. 2-4, Radding 5-7.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Beston, Mass., Oct. 26-31, N. Y. Ckty Nov. 2-7.

Brigadier Burlesquers (Harry Martell, mgr.)—Washington, D. C., Oct. 26-31, Phtts. burg, Pa., Nov. 2-7.

Rehmani's Show—Pittsburg, Pa., Oct. 26-31.

Black Crook—Brooklyn, N. Y., Oct. 26-31.

Chy Sports (Phil Sheridan, mgr.)—Newark, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.

Cracker Jacks (Robert Manchester, mgr.)—Raltimore, Md., Oct. 26-31, Washington, D. C., Nov. 2-7.

Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ill., Oct. 26-31, Milwankee, Wis., Nov. 1-7.

Devere's, Sam., Burlesquers—Indianapolis, Ind., Oct. 26-31, St. Louis, Mo., Nov. 1-7.

Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Oct. 20-31, Cincinnati, O., Nov. 1-7.

Dainty Paree (Jos. H. Barnes, mgr.)—Oswego, N. Y., Oct. 28, auburn 29, Lyons 30, Clyde 31.

Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Toronto, Can., Oct. 26-31, Rochester, N. Y., Nov. 2-7.

Fay Fester Burlesquers (Joseph Oppenheimer, mgr.)—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.

Fay, Imro, Big Show (J. C. Matthews, mgr.)

Harrisburg, Pa., Oct. 26, 27, Cumberland, Md., 28, Parkersburg, W. Ya., 29, Wheeling 30, 31, Pittsburg, Pa., Nov. 2-7.

Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., Oct. 25-31, Providence, R. I., Nov. 2-7.

Injah Rollers (A. H. Woodhull, mgr.)—Troy, N. Y., Oct. 26-28, Albany 29-31, Providence, R. I., Nov. 2-7.

Ingrant Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Oct. 26-31, Buffaio, N. Y., Nov. 2-7.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Battle Creek, Mich., Oct. 20, Shamodin 30, Shenandoah 31.

Irwin's, Fred, Blg Show—N. Y. City Oct. 26-31, Milmeapolis, Minn., Nov. 1-7.

London Belles, Rose Sydell's (W. S. Campbell & James H. Curtle, mgr.)—Boston, Muss., Oct. 26-31, Milmeapolis, Minn., Nov. 1-7.

London Belles, Rose Sydell's (W. S. Campbell & James H. Curtle, mgr.)—Boston, Muss., Oct. 26-28, Schenectady 29, Utica 30, 31.

Herry Malden

Utica 30, 31. lerry Maldens (Butler, Jacobs & Lowery, nugrs.) - Springfield, Mass., Oct. 26 28, Hartford, Coun., 29-31, N. Y. City Nov. 2-

7.
Miss New York Jr. (Marion & Pearl, mgrs.)
— Mubson, Mass., Oct. 28, Little Falis, N.
Y., 29, 8t. Johnsville 30, Onelda 31, Auburn Nov. 2, Genera 3, Hornellsville 4,
Elmira 5.
Majestics (Fred Irwin, mgr.)—Rochester,
N. Y., Oct. 26-31, Albany Nov. 2-4, Troy
5-7.

N. Y. Oct. 26-31, Albany Nov. 2-4, Troy 5-7, Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—St. Louis, Mo., Oct. 25-31, Kansas City Nov. 1-7.

Midred and Rouclere, in "The Flight of Princess Iris" (Frank Fox, mgr.)—Newton, N. J., Oct. 28, Dover 29, Morristown 30, Boonton 31.

Night on Broadway (Harry Morris, mgr.)—Providence, R. L., Oct. 26-31, Boston, Mass., Nov. 2-7.

Oriental Burlesquers, W. R. Watson's (Thos. McCready, mgr.)—Uniontown, Pa., Oct. 28, Morgantown, W. Va. 29, Monongahela, Pa., 30, McKeesport 31, New Castle Nov. 2, South Sharon 3, Wellsville, O., 4, Orpheum Show, Martin Beck's—Detroir, Mich., Oct. 25-31, Chicago, Ill., Nov. 1-14.

Purislam Widows (L. Lawrence Weber, mgr.)—Chicago, Ill., Nov. 2-7.

Rose Hill English Folly (Rice & Barton, mgrs.)—Lersey City, N. J., Oct. 26-31, Brooklyn, N. Y., Nov. 14.

Rentz-Santley (Abe Leaville, mgr.)—Scranton, Pa., Oct. 26-28, Reading 29-31, N. Y. City Nov. 2-14.

Rice & Barton's Blg Gaiety—Paterson, N. J., Oct. 26-33.

Reilly & Wood's (Pat Reilly, mgr.)—Cla-

Y. City Nov. 2-14.

Rice & Barton's Blg Galety—Paterson, N. J., Oct. 26-31.

Reilly & Wood's (Pat Reilly, mgr.)—Cincinnat, O., Oct. 26-31, Louisyllie, Ky., Nov. 1-7.

Royal Rusicsquers (P. S. Clark, mgr.)—Brooklyn, N. Y., Oct. 26-Nov. 7.

Southwell's Comedians (J. W. Southwell, mgr.)—Jover, N. J., Oct. 26-31.

Transatlantic Burlesquers, Hurrig & Seamon's (E. J. Cohn, mgr.)—N. Y. City Oct. 26-31, Jersey City, N. J., Nov. 2-7.

Tiger Lilles (W. N. Drew, mgr.)—Minneapolis Minn. Oct. 25-31, St. Paul Nov. 1-7.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Montreal, Can., Oct. 26-31, Springfield, Mass., Nov. 2-7.

Thoroughbreds (Frank B, Carr, mgr.)—St. Paul, Minn., Oct. 25-31, Chicago, Ill., Nov. 1-7.

Utopians (T. W. Dinkins, mgr.)—N. Y. City

1.7.
Utopians (T. W. Dinkins, mgr.)—N. Y. City Oct. 26.31, Paterson, N. J., Nov. 2.7.
Vanity Fair (Harry Hill, mgr.)—Philadelphin, Pa., Oct. 26.31, Baltimore, Md. Nov. 2.7.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Buffalo, N. Y., Oct. 26.31, Toronto, Can., Nov. 2.7.

Adams', Frank-Rochester, Pa., Oct. 28, South Sharon 30, Titusville 31, Oil City Nov. 2, Mercer 3, Franklin 5, New Castle

Nov. 2, Mercer 3, Franklin 5, New Castle 6.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Hambleton, W. Va., Oct. 28, Elkins 29, Belington 30, Philippl 31, Weston Nov. 3, Buckhannon 4, Salem 5.

Culhane, Chase & Weston's Will Culhane, mgr.)—Frenton, Can., Oct. 28, Picton 29, Deseronto 30, Napanec 31, Gananoque Nov. 2, Smith's Fails 3, Amprior 4, Renfrew 5, Perth 6, Prescott 7.

Clark's, Billy (Hardy & Decker, mgrs.)—Butler, Ind., Oct. 28, Montpeller, O., 29, Wauseon 30, Bryan 31, South Bond, Ind., Nov. 1, Mendon, Mich., 2, Garret, Ind., 3, Angola 4, Logansport 5, Hensselaer 6, Goodland 7.

Cleveland's, W. 8.—Brattleboro, Vt., Oct. 28, North Adaus, Mass., 29, Barrington, Vt., 30, Glens Falls, N. Y., 31.

Dockstüder's, Lew (James Decker, mgr.)—St. Louis, Mo., Oct. 25-31, Kansa City Nov. 1-7.

Fields, Al. G. (J. M. J. Kane, mgr.)—Galveston, Tex., Oct. 28, Houston 20, San Astonia 30, Austin 31, Temple Nov. 2, Waso 3, Corsteana 4, Fort Worth 5, Sherman 6, Faris 7.

Faust's, Ted. E. (G. D. Cupningham, mgr.)

3. Corsleana 4, Fort Worth 5. Sherman 6, Parls 7.
Faust's, Ted E. (G. D. Cunningham, mgr.)—Turbero, N. C. Nov. 2, Rocky Mount 3, Wilson 4, Fayetteville 5, Florence, S. C., 6, Darlington 7.
Gorton's (C. C. Pearl, mgr.)—Winsted, Conn., Nov. 3, Chatham, N. V. 4, Gloversville 5, Gry Brothers (G. R. Guy, mgr.)—Palmerton, Can., Oct. 28, Listowel 29, Wingham 30, Kincareline 31.
Hi Henry's—South Norwalk, Conn., Oct. 28, Waterbury 29, Greenwich 30, Portchester, N. Y., 31, Stamford, Conn., Nov. 2, Hartford 3.
Hively's—Portland, Ore., Oct. 28, Rocky's—Portland, Ore., Oct. 28, Ravely's—Portland, Ore., Oct. 28,

Tord 3. averly's Portland, Ore., Oct. 28. utolan & Wall's (Dan Quiniau, 1997)— Parkersburg, W. Vs., Oct. 28, Marletts,

0

O., 29, Clarksburg, W. Va., 30, Falrmont 31, Charleston Nov. 2, Huntington 3, Lexington 4, Bowling Green 5, Madlsonville 6, Clarksville 7.

Eichard & Pringle's—Rusco & Holland's (O. F. Gould, mgr.)—Darlington, 8, C., Oct. 28, Camden 29, Orangeburg 30, Branchville 31, Charleston Nov. 2, Columbia 3, Augusta, Ga., 4, Sayannah 5, Brunswick 6, Wayeross 7, Sun's, Gus—Columbus, Neb., Nov. 2, Fremont 3, Iducoln 4, York 5, Grand Island 6, Trousdale Brothers—Lidgerwood, No. Dak., Oct. 28, Hankinson 29, White Rock, So. Dak., 30, Wheaton, Minn., 31, Browns Valley 2, Sisseton, So. Dak., 3, Milibank 4, Webster 5, Aberdeen 6, Mellette 7, Vogel's (John W. Vogel, mgr.)—Batavla, N. Y., Oct. 28, Leroy 29, Geneva 30, Auburn 31,

al. est's, W. H.—Portland, Ore., Oct 30, 31 CIRCUSES AND TENT SHOWS.

West's, W. H.—Portland, Ore., Oct. 30, 31
CIRCUSES AND TENT SHOWS.

Rannum & Bailey's—Mason, Ga., Oct. 28, Augusta 29, Greenwood, S. C., 30, Columbia 31, Greenville Nov. 2. Spartanburg 3, Charlotte, N. C., 4, Greensboro 5, Danville, Vn., 6, Lynchburg 7.

Forepaugh & Sells Brothers — The show closed its season at Houston, Tex., Oct. 22, and returned to its Winter quarters at Columbus, O.

Main, Walter L.—Rocky Mount, Va., Oct. 26, Bedford 27, South Boston 28, Gladys 29, East Bradford 30, Tazewell 31, season ends, and the show returns to its Winter quarters at Geneva, O.

Norris & Kowe's—Noco, Ariz., Oct. 28, Tombstone 29, Nogales 30, Tucson 31.

Pawneo Bill's Wild West—Benton, Ill., Oct. 26, Kinamundy 27, Newton 28, Olney 29, Fairfield 30, Pana 31, season ends, when the show returns to its Winter quarters at Carnegie, Pa.

Ringling Brothers—Paris, (Tex., Oct. 28, Clarksville 29, Texarkana, Ark., 30, Marshall, Tex., 31, Shreveport, La., Nov. 2, Canden, Ark., 3, Pine Bluff 4, Jonesbort 5, Maiden, Mo., 6, season ends.

Robinson, John—Starkville, Miss., Oct. 27, Koselusko 28, Crystal Springs 29, McComb. 30, Wesson 31, Canton Nov. 2.

Sun Brothers, No. 1 (George Sun, mgr.)—Boykins, Va., Oct. 28, Courthand 29, Frank'la 30, Holland 31, Windsor Nov. 2, Ivor 3, Wakefield 4, Waverly 5, Dandrun 6, Surry 7.

Sun Brothers' No. 2 (Thos. D. Van Osten, mgr.)—Sanford, N. C., Oct. 28, Carthridge 29, Camenon 30, Raeford 31.

Barnum Glass Blowers (Findley Braden,

MISCELLANEOUS.

Barnum Glass Blowers (Findley Braden, mgr.)—Lamott, Pa., Oct. 28-30, Cheltenham 31-Nov. 3.
Crystalplex Carnival (M. H. Walsh, mgr.)—Rockford, Mass., Oct. 26-31, Attleboro Nov. 2-7.

Rockford, Mass., Oct. 29-31, Attleboro Nov. 2-7.
Dodelisk's Concert and Dance Orchestra—
Marshville, Wis., Oct. 28, Nekvosa 29,
Wausau 30, Birnamwood 31, Antego Nov. 2, Rhinelander 3, Arbor Vitae 4, Minoqua 5, Tomahawk 6, Prentice 7.
De Kreko Brothers Amusement—St. Louis,
Mo., Oct. 26, Indefinite.
Dale's, L. W., Troubadours—Huntington, Pa., Oct. 26, Philipsburg 27, Lock Haven 28, Jersey Shore 29, Renovo 30, Emporium 31, Emerson Comedy (Prof. Frank Emerson, mgr.)—Freetown, N. Y., Oct. 26-31, Filius, Mr. and Mrs. Herbert L., hypnotists—Streator, Ill., Oct. 26-31, Champaign Nov. 2-7.

-- Strentor, Hr., Oct. 26-31, Champaign Nov. 2-7.
Floyds, The, magleians — Cohranville, Pa., Oct. 20, Salisbury, Md., 30 Catawbssa, Pa., 31, Angola, N. Y., Nov. 2, Franklinville 3. Caskill-Mundy Carnival Co. (Frank W. Gaskill, Memphis Nov. 2-7.
Caskill-Mundy-Levitt Carnival Co. — Columbia, S. C., Oct. 26-31, Hagenbeck's, Carl, Trained Animals—Philadelphia, Pa., Oct. 26-31, Pittsburg Nov. 2-7.

Hewett, illusionist—Pratt, Kan., Oct. 26-28, Kingman 29-31, Harper Nov. 2-4, Klowa

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Montgomery, Ala., Oct. 26-31, Troy Nov. 2-4. Columbus, Ga., 5-7. Perkins, Ell — Middlesboro, Ky., Oct. 30, Louisville 31, Crozet, Va., Nov. 2, Bristol, Tenn., 3. Preselle, hypnotist (Charles Hine, mgr.)—Bridgeton, Me., Oct. 26-31, Bethel Nov. 2-7. Pauline, hypnotist (J. P. Gallagher, mgr.)—Niles, Mich., Oct. 26-31, Powers, mgr.)—Wampum, Pa., Oct. 26-28, Columbiana, O., 29-31.

Rabbit's Foot" (Pat Chappelle, mgr.)— Riackville, S. C., Oct. 28, Barnesville 29, Orangeburg 30, Summerville 31, Charles-ton Nov. 2, Beaufort 3.

### Uaudeville Route List.

### This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adonis Trio, Shea's, Buffalo, Oct. 26-31.
Adams Evans Trio, Pastor's, N. Y. C., Oct. 26-31.
Adams Evans Trio, Pastor's, N. Y. C., Oct. 26-31.
Adont, Weston, A. Co., Atlantic City, Oct. 26-31; U.Sca., X. Nov. 27.
Abrens, The Hashagen's, St. Louis, Oct. 25-31.
Allen Sisters, Lycenin, San Fran. Oct. 26-31.
Allen Sisters, Lycenin, San Fran. Oct. 26-31.
Almont & Dumont, Orpheum, Kansas City, Oct. 25-31; Omaha, Nov. 1-7.
Alburtus & Millar, Dotroit, Oct. 25-31; Olymple, Chicago, Nov. 2-7. Almout & Dumont, Orpheum, Kansas Clly, Oct. 25:31; Omaha, Nov. 1.7.

Montus & Millar, Dotroit, Oct. 25:31; Olympic, Chicago, Nov. 2.7.

Albartus & Millar, Dotroit, Oct. 25:31; Olympic, Chicago, Nov. 2.7.

Allaire, Carille & Allaire, Los A., Oct. 26:31; Orpheum, Omaha, Nov. 2.7.

Albano Musical Troupe, Keith's Hilou, Phila, Oct. 26:31; Orpheum, Omaha, Nov. 2.7.

Albano Musical Troupe, Keith's Hilou, Phila, Oct. 26:31, Albaro, Albaro, Chas. T., Shea's, Buffalo, Oct. 26:31, Aldrich, Chas. T., Shea's, Buffalo, Oct. 26:31, Aldrich, Chas. T., Shea's, Buffalo, Oct. 26:31, Albaro, Peters, C. O. H., Chicago, Oct. 26:31; Columbia, Santarina & Peters, C. O. H., Chicago, Oct. 26:31, Columbia, Anderson, Charles, Crystal, Denver, Oct. 26:31, Arveilo, Portland, Portland, Mo., Oct. 26:31, Arveilo, Portland, Mo., Nov. 2.7, Amstrong & Wright, Keith's New, Phila, Oct. 26:31, Anderson & Briggs, Howard, Boston, Oct. 26:31, Anderson & Briggs, Howard, Boston, Oct. 26:31, Anderson & Briggs, Howard, Boston, Oct. 26:31, National State, Portland, Mo., Oct. 26:31, Barrard, George, Lion Palace, N. V. C., Oct. 26:31, Balley & Spiller, West Washington, Oct. 26:31, Barry, Mr. & Mrs. Jimmle, H. & B. Bkin, Oct. 26:31, Baryes, Nora, Circle, N. V. C., Oct. 26:31, Bayes, Nora, Circle, N. V. C., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31, Balley & Filton, Cook, Rochester, N. V., Oct. 26:31,

Bates Musical Trio, Kettle's, N. Y. C., Oct. 26:31; Kettle's, Philia. Nov. 2.7.
Berry, Elsie, Gem. Lynn, Mass., Oct. 26:31.
Bernett, Laura, Porthand, Portland, Me., Oct. 26:31.
Beeniett, Laura, Porthand, Portland, Me., Oct. 26:31.
Beetil & Arthur, Kettle's, Boston, Oct. 26:31.
Beetil & Arthur, Kettle's, Boston, Oct. 26:31.
Beetiley, Musical, Kettle's New, Philia., Oct. 26:31; Portland, Me., Nov. 2.7.
Beetiley, Musical, Kettle's New, Philia., Oct. 26:31; Portland, Me., Nov. 2.7.
Beetiley, Musical, Kettle's New, Philia., Oct. 26:31.
Beetiley, Piercene, Olympic, Chicago, Oct. 26:31.
Beetiley, Piercene, Olympic, Chicago, Oct. 26:31.
Beetile, Piercene, Olympic, Chicago, Oct. 26:31.
Billiam & Gooper, Olympic, Chicago, Oct. 26:31.
Billiam & Gooper, Olympic, Chicago, Oct. 26:31.
Billiam & Gooper, Olympic, Chicago, Oct. 26:31.
Billiam & Beetile, Proctor's 5th Ave. N. Y. C., Oct. 26:31.
Billiam & Beetile, Proctor's 5th Ave., N. Y. C., Oct. 26:31.
Billiam & Sevarro, Kettle's New, Philia., Oct. 26:31.
Billiam & Revarro, Kettle's New, Philia., Oct. 26:31.
Billiam & Gooper, State Armory, Toy, N. Y., Oct. 26:31.
Billiam & Gooper, State Armory, Toy, N. Y., Oct. 26:31.
Billiam & Gooper, State Armory, Toy, N. Y., Oct. 26:31.
Billiam & Gooper, State Armory, Toy, N. Y., Oct. 26:31.
Billiam & Gooper, State Armory, Toy, N. Y., Oct. 26:31.

2531.
Rolses, Four, State Armory, Troy, N. Y., Oct. 26-31.
Reyants, The, Palm Garden, Syracuse, N. Y., Oct. 26-31.
Reyant & Savilla, Orpheum, Omaha, Oct. 25-31; Orpheum,
Kansas Gity, Nov. 1-7.
Brooks Bross, Keith's Bijou, Phila., Oct. 26-31.
Recoks Bross, Keith's Bijou, Phila., Oct. 26-31.
Recoks, The, Orpheum, Kansas City, Oct. 25-31; Denver.
Nov. 2-7.
Recoks, The, Orpheum, Kansas City, Oct. 25-31.
Recokn, Dick, Odeon, Baitimore, Oct. 26-31.
Recokn, Dick, Odeon, Baitimore, Oct. 26-31.
Recokn, Oct. 26-31.
Recokndon & Wiley, H. & B., Bklin, Oct. 26-31.

Brown, Tom, Orpheum, San Fran., Oct. 25-31; Los A., Nov. 1-7. Brown Bros. & Lillian Wright, Poli's, New Haven, Conn., Oct. 25-31. et 25-31
definity Chais, H. & Co., Keith's, N. Y. C., Oct. 26-31, mett, Tommy, Odeon, Baltimore, Oct. 26-31, mett, Tommy, Odeon, Baltimore, Oct. 26-31, ler, Eleanor, Sans Souci, Milwankee, Oct. 26-31, ler, Eleanor, Sans Souci, Milwankee, Oct. 26-31, ler, Cleveland, Nov. 27, rect., Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 26-31, lerhart, Lillian, H. & S., N. Y. C., Oct. 26-31, done, the Company of the Comp

Hurch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 25-31.

Hurkhart, Lillian, H. & S., N. Y.C., Oct. 25-31.

Huuts, (4), Main Street, Peoria, Ill., Oct. 25-31.

Hutts, (4), Main Street, Peoria, Ill., Oct. 25-31.

Hutts, (4), Main Street, Peoria, Ill., Oct. 25-31.

Huths, Frank, Haymarket, Chicago, Oct. 25-31.

Byron & Foster, Orpheum, N. Y. C., Oct. 25-31.

Byron & Foster, Orpheum, N. Y. C., Oct. 25-31.

Carin & Otto, Avenue, Flitshurg, Oct. 25-31.

Carlin & Otto, Avenue, Flitshurg, Oct. 25-31.

Cartineys, The, Gem. Lynn, Mass., Oct 25-31.

Cartor & Bineford, H. & S., N. Y. C., Oct. 25-31.

Cartor & Milard, Proctor's, Newark, N. J., Oct. 25-31.

Cartine & Otto, Avenue, Flitshurg, Oct. 25-31.

Carlin & Otto, Avenue, Flitshurg, Oct. 25-31.

Charles, Carl., Empire, Denvec, Oct. 25-31; Empire, Fusbio, Colo., Nov. 2-7.

Cherry & Bates, Keith's, N. Y. C., Oct. 25-31; Empire, Flusbio, Colo., Nov. 2-7.

Charles, Sandard, Sand

30. ourthorpe, Jane & Co., Avenue, Detroit, Oct. 26-31. cane, Mr. & Mrs. Gardiner, Poll's, New Haven, Oct. 26-31. rawford & Manning, Orpheum, San Fram, Oct. 25-31. raig & Ardell, People's, Cincinnati, Oct. 26-31; Buckingham, Louisville, Nov. 27. colius & St. Alva, Keith's, N. Y. C., Oct. 26-31. urtis, Daisy, Forst Keller, Milwaukee, Oct. 26-31. w-shman, Ilolcombe & Curtis, H. & S., N. Y. C., Oct. 26-31.

31. to.en, Jas. H., Watson's, Bkin., Oct. 26-31. Davis & McCauley, Empire, Hoboken, N. J., Oct. 25-31. Davis & McCauley, Empire, Hoboken, N. O., Oct. 26-31. Darrow, Mr. & Mrs. Staurt, Orpheum, N. O., Oct. 26-31. Date, La Belle, H. & B., Bkin. Oct. 26-31. Oct. 96-31. Oct. Mrs. Bijou, Norfolk, Va., Oct. 26-31. Dacy, Chase & Ward, Orpheum, Davenport, Ia., Oct. 26-31. 20-31.

De Biere, Mysterious, & Co., Empire, London, Eug., Oct. 26-31.

Pelmore & Wilson, Tivoli, Cape Town, S. Al., Oct. 9c. Nov. 7.

Delgado, Natalia Dec. remove & Wilson, Tivoli, Cape Town, S. Af., Oct. 26-Nov. 7.

religado, Natalie, People's, Seattle, Oct. 26-31, reveau, Hubert, Casto, Fall River, Mass., Oct. 26-31, reveau, Hubert, Casto, Fall River, Mass., Oct. 26-31, reveau, Hubert, Casto, Fall River, Mass., Oct. 26-31, remonio A Belle, Woodworth's Garden, Lancastor, Pa., emonio A Belle, Woodworth's Garden, Lancastor, Pa., emore, Misses, H. A. S., N. Y. C., Nov. 2-7, relimore, Misses, B. A. S., N. Y. C., Nov. 2-7, relimore A Lee, Orpheum, Bklin, Oct. 26-31, reveau, State Polys, Bidelerond, Me., Oct. 26-31, Rockland, Nov. 2-7, Filmer & Sully, Shen's, Springfald, Mass.

Nov. 2-7. Elmer & Sully, Shen's, Springfield, Mass., Oct. 26-31. Laves' Marionettes, Hopkins', Louisville, Oct. 26-31. Muth's, The, Keith's, Boston, Oct. 26-31. Laceys, Empire, Butte, Mont., Oct. 26-31. Witt, Shorty & Lillian, Columbia, Cincinnati, O.5-31.

De Laceps, Empire, Butte, Mont., Oct. 26-31.
De Witt, Shorty & Lillian, Columbia, Cincinnati, Oct. 25-31.
De Witt, Shorty & Lillian, Columbia, Cincinnati, Oct. 25-31.
Dillon Bros., Olympic, Chicago, Oct. 26-31.
Dovia & Granger, Ciyumic, Chicago, Oct. 26-31.
Dovian, Bertha, Tivoli, Buffalo, Oct., 26-31.
Dovian, St. Nelson, Orphoum, Kanasa City, Oct., 25-31.
New Orleans, Nevantic, St. St. St. Oct., 26-31.
Drummer Quartet, Keith's, Providence, Oct., 26-31.
Drummer Quartet, Keith's, Providence, Oct., 26-31.
Duncan, A. O., H. & S., N. Y. C., Oct., 26-31.
Duncan, A. O., H. & S., N. Y. C., Oct., 26-31.
Dupont, Mary, Colomia, Cleveland, Oct., 26-31.
Eckert & Berz, Portland, Pertland, Me., Oct., 26-31.
Eckert & Berz, Portland, Pertland, Me., Oct., 26-31.
Eckert & Berz, Portland, Pertland, Me., Oct., 26-31.
Edwards, Sam & Co., Orpheum, N. O., Oct., 26-31.
Elwards, Sam & Co., Orpheum, N. O., Oct., 26-31.
Elwards, Sam & Co., Orpheum, N. O., Oct., 26-31.
Elmo, Petc & Allie, Pecopie's, Newport, R. I., Oct., 26-31.
Elmo, Petc & Allie, Pecopie's, Newport, R. I., Oct., 26-31.
Elmo, Petc & Allie, Pecopie's, Newport, R. I., Oct., 26-31.
Elmo, Petc & Allie, Pecopie's, Newport, R. I., Oct., 26-31.
Elmota & Omega, Casto, Fall River, Mass., Oct., 26-31.
Empire Cloudy Four, St. Paul, Oct., 25-31.
Empire Cloudy Four, St. Paul, Oct., 25-31.
Empire Cloudy Four, St. Paul, Oct., 25-31.
Esmeralda, Orpheum, New Orleans, Oct., 26-31.
Estharlo, Naomi, Keith's, Providence, Oct., 26-31.
Falke & Semon, Orpheum, New Orleans, Oct., 26-31.
Falker, M. & Mrs. Perkins, Shea s, Buffalo, N. Y., Oct., 26-31.
Falker, M. & Mrs. Perkins, Shea s, Buffalo, N. Y., Oct., 26-31.
Falker, W. & Mrs. Perkins, Shea s, Buffalo, N. Y., Oc

Fisher & Clarke, C. O. H., Chicago, Oct. 28-31.
Fisher & Clarke, C. O. H., Chicago, Oct. 28-31.
Fisher and Christmas Eve, "Froctor's 23d 8t. N. Y. C., Oct. 28-31.
Fisher State Christmas Eve, "Froctor's 23d 8t. N. Y. C., Oct. 28-31.
Fisher State Christmas Eve, "Froctor's 23d 8t. N. Y. C., Oct. 28-31.
Fisher State Christmas Eve, "Froctor's 23d 8t. N. Y. C., Oct. 28-31.
Fisher State Christmas Eve, "Froctor's 23d 8t. N. Y. C., Oct. 28-31.
Fisher Christmas Eve, "Froctor's Christmath, Oct. 28-31.
Fisher Christmas Chr

Gerbani. Annette, Empire, Denver, Oct. 26-31.
Goldsmith & Hoppe, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Goldsmith & Hoppe, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Grand Opera Trio, Proctor's Newark, N. J., Oct. 26-31.
Grand Opera Trio, Proctor's N. W. C., Oct. 26-31.
Grive, Edward, Keith & Blou, Phila., Oct. 26-31.
Hallor, A. Hughes, Proctor's 234-84.
Hallor, A. Hughes, Proctor's 234-84.
Hawkins, Lew. Olympic, Chicaco, Oct. 26-31.
Harty, John R., Keith's Bliou, Phila., Oct. 26-31.
Harty, John R., Keith's Frovidence, Oct. 26-31.
Harty, John R., Keith's, Providence, Oct. 26-31.
Hart's & Walker, Crystal, St. Joseph, Mo., Oct. 26-31.
Hart's & Walker, Crystal, St. Joseph, Mo., Oct. 26-31.
Hartis & Walker, Grystal, St. Joseph, Mo., Oct. 26-31.
Hartis & Walker, Proctor's, Newark, N. J., Oct. 26-31.
Hartis & Walker, Myctor's, Proctor's, Newark, N. J., C., Oct. 26-31.
Hartis & Hon, Howard, Boston, Oct. 26-31.
Hartis Brown, Dockstader's, Wilmington, Del., Oct. 26-31.
Hall, Pauline, Orpheum, Bellin, Oct. 26-31.
Hedmars, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 24d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 24d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 24d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 24d St., N. Y. C., Oct. 26-31.
Hedmar, The, Proctor's 24d St., N. Y. C., Oct. 26-31.
Hedmar, A. Wheeler, Ray, Anderson, Ind., Oct. 26-31.
Hedmar, A. Wheeler,

S. Roston, Nov. 2.7.
Hillard, Robert, Olympic, Chicago, Oct. 26-31.
Hillon, Lillian, Niagara Falla, Oct. 26-31.
Hicko, J. Allian, Niagara Falla, Oct. 26-31.
Hicko, 4 Nelson, Orpheum, Blun, Oct. 26-31.
Hostor Zouaves, English Sasto, Lawrence, Mass., Oct. Hollands, The Pastor's, N. Y. C., Oct. 26-31.
Howard Bros., Columbia, Cincinnati, Oct. 26-31; Cooks, Rochester, N. Y., Nov. 2-7.

Hoey & Lee, Keith's New, Phila., Oct. 25-31. Howard & Harris, Keith's, N. V. C., Oct. 25-31. Howell & Emerson, Cleveland, Oct. 26-31; Canton, Nov.

lovel Tan. Howard, Roston, Oct. 25.31.

Lott, Alf., Keith, S. Roston, Oct. 25.31.

Lott, Alf., Keith, S. Roston, Oct. 25.31.

Lower St. Cost. Proctor 22d St. N. V. V. C., Oct. 25.31.

Lower & Leslie, Mechanic, Salem, Mass., Oct. 25.31.

Looker & Davis, Hoyskins, Louisville, Oct. 26.31.

Looker & Davis, Hoyskins, Louisville, Oct. 26.31.

Looker & Bavis, Hoyskins, Louisville, Oct. 26.31.

Looker & Launchmere, Haymacket, Chicago, Oct. 26.31.

Louisville, Oct. 25.31.

Louisville, Oct. 25.31.

Louisville, Oct. 26.31.

Louisville, Oct. 26.31.

Louisville, Oct. 26.31.

Looker & Wilmington, Del. Nov. 2.7.

Hughes, Class. & Madge, Orpheum, Davenport, La., Oct. 26.31.

Louisville, Class. & Madge, Orpheum, Davenport, La., Oct. 26.31.

Louisville, Class. & Madge, Orpheum, Davenport, La., Oct. 26.31.

Louisville, Class. & Madge, Orpheum, Davenport, La., Oct. 26.31.

Hughes, Chas. & Madge, Orpheum, Davenport, Ia., Oct. 28-31.

Jerome & Edwards, Crystal, Denver, Oct. 28-31.

Jerome & Edwards, Crystal, Denver, Oct. 28-31.

Jennings & Renires, Keith's, N. V. C., Nov. 2-7.

Joelson Bros., Bradenburgh s, Phila., Oct. 28-31.

Johnson & Weils, Portland, Me., Oct. 28-31.

Jones & Walton Main Street, Feoria, Ill., Oct. 28-31.

Jordans, Juggling, Olympic, Chicago, Oct. 28-31.

Jose, R. Y., Keith's Kew, Phila., Oct. 28-31.

Kay, Teresa, Keith's, Boston, Oct. 28-31.

Kayan Troupe, C. O. H., Chicago, Oct. 28-31.

Kane, J. Warren, Olympic, Chicago, Oct. 28-31.

Kane, J. Warren, Olympic, Chicago, Oct. 28-31.

Keley, Mr. and Mrs. Alfred, Casto, Lowell, Mass., Oct. 28-31.

Kenoa, Charles, Columbia, Cincipant, Oct. 28-31.

25-31. Renna, Charles, Columbia, Cincinnati, Oct. 25-31; Shea's, Buffalo, N. Y., Nov. 2-7. Kearney & Duryes, Poli's, Waterbury, Conn., Oct. 25-31; Poli's, Hartford, Nov. 2-7. Keno, Welch & Melrose, Orpheum, New Orleans, Oct. 26-31. 

253l.

de Roy & Clayton, C. O. H., Chicago, Oct. 26-31.

de Vine & Alma, Proctor's 23d St., N. Y. C., Oct. 26-31.

de Feyre & Sinclair, Proctor's 23d St., N. Y. C., Oct. 26-31.

de Clair, John, Orpheum, Kansas City, Mo., Nov. 2.7.

de Children, Edison, Seattle, Oct. 26-31; Haymarket, Nov. 27. Lee Children, Edison, Seattle, Oct. 26-31; Haymarket, Nov. 27.
Lennon, Bert, Olympic, Chicago, Oct. 26-31; Haymarket, Nov. 27.
Leonard, James & Sadie, C. O. H., Chicago, Oct. 26-31; G. O. H., Indianapolis, Nov. 27.
Les Molasos Troupe, Keith's, Providence, Oct. 26-31.
Letto & Bello, Howard, Boston, Oct. 26-31.
Letto & S. Clait, Orpheum, N. Y. C., Oct. 26-31.
Lee, Henry, Keith's, N. Y. C., Oct. 26-31.
Lee, Henry, Keith's, N. Y. C. Oct. 26-31.
Lee, Henry, Keith's, N. Y. C. Oct. 26-31.
Leillotte Si., Troy, N. Y., Oct. 26-31.
Leillotte Si., Troy, N. Y., Oct. 26-31.
Licitus Control of the Providence of th

Madden, Mary, Woolworth's Garden, Lancaster, Pa., Oct.

Nov. 7.

Madden, Mary, Woolworth's Garden, Lancaster, Pa., Oct. 26.31.

Maguire, Prof., & trick nuie Barney, Bradenburgh's, Philia, Oct. 26.31.

Maguire, Prof., & trick nuie Barney, Bradenburgh's, Philia, Oct. 26.30.

Marquam, Winnie, Parlor, Duluth, Minn., Oct. 26. Nov. 7.

Mack Sisters, Orpheum, Ferre Hamte, Ind., Oct. 26.31.

Manning's Entertainers, Proctor's, Newark, N. J., Oct. 26.31.

Manning's Entertainers, Proctor's, Newark, N. J., Oct. 26.31.

Mastini & Waimilian, Proctor's, Newark, N. J., Oct. 26.31.

Martini & Maximilian, Proctor's, Newark, N. J., Oct. 26.31.

Marus & Maximilian, Proctor's, Newark, N. J., Oct. 26.31.

Marus & Mazette, Shea's, Buffalo, Oct. 26.31.

Majon, Staters, Polis, Buffalo, Oct. 26.31.

Mahers, The, Electric, Syracuse, N. Y., Oct. 26.31.

Mahers, The, Electric, Syracuse, N. Y., Oct. 26.31.

Maher, Agnes, Odeon, Baltimore, Oct. 26.31.

Majon, Stiters, Polis, Bridgeport, Conn., Oct. 26.31.

Majon, Stiters, Polis, Bridgeport, Conn., Oct. 26.31.

Majon, John & Co., Pastor's, N. Y. C., Oct. 26.31.

Mayon, John & Co., Pastor's, N. Y. C., Oct. 26.31.

Majon, John & Co., Pastor's, N. Y. C., Oct. 26.31.

Mcladon's Watermelon Girls, Nar Fran, Oct. 25.Nov. 7.

McCutyre & Heath, Temple, Detroit, Oct. 26.31.

McMalons Watermelon Girls, Park, Yonustown, O., Oct. 26.31.

Malon, Malleys, Musical, Orpheum, Terre Haute, Ind., Oct. teMahon's Watermelon Girls, Park, Youngstown, O., Oct. 26.31. Icshaffeys, Musical, Orpheum, Terre Haute, Ind., Oct. 26.31.

26.31. (cPherson, Vernie, Novelty, Denver, Oct. 26.31. (cPherson, Vernie, Novelty, Denver, Oct. 26.31. (cPharson, Vernie, Novelty, Denver, Oct. 26.31. (cPharson, Weast's, Peoria, Ill., Oct. 26.31. (cShapley & Steller, Orpheum, Terre Haute, Ind., Oct. 16.31. (cct.) 26.31. erritt, Hal, Orpheum, Bklu, Oct. 26.31. errill & Merrill, Sans Souci, Milwaukee, Oct. 26.31, eyer & Mason, Musle Hall, New Brunswick, N. J., Oct.

Meyer & Mason, Music Hall, New Brunswick, N. J., Oct. 25-31.
Melani Trio, Temple, Detroit, Oct. 26-31.
Mercalith, Sisters, Columbia, St. Louis, Oct. 26-31.
Mercalith, Sisters, Columbia, St. Louis, Oct. 26-31.
Metals, Deporter, G. O. H., Indianapolis, Oct. 28-31.
Merian's Dogs, Temple, Detroit, Oct. 26-31.
Merian's Dogs, Temple, Detroit, Oct. 26-31.
Mercaling, Eng., Nov. 27.
Mettling & Bean, Edison, Missoula, Mont., Oct. 26-31.
Miller & Kresko, Louisville, Ky., Oct. 26-31.
Miller & Kresko, Louisville, Ky., Oct. 26-31.
Miskel & Picks, Gasto, Lawrence, Mass., Oct. 26-31; Casto, Lowell, Nov. 27.

Milgeley & Carliste, G. O. H., Indianapolis, Oct. 26-31, Miskel & Picks, Gasto, Lawrence, Mass., Oct. 26-31, Casto, Lowell, Nov. 2-7. Mitchells (3), Keith's, Boston, Oct. 26-31, Salem, Nov. 2-7. Mitchells (3), Keith's, Boston, Oct. 26-31, Salem, Nov. 2-7. Mitchells (3), Keith's, Boston, Oct. 26-31, Salem, Nov. 2-7. Mitchells (4), Co. H., Indianapolis, Oct. 26-31, Millons (4), G. O. H., Indianapolis, Oct. 26-31, Montrose, S. C. Columbia, Cincinnati, Oct. 25-31, Montrose, Mack & Lawrence, Orpheum, Bidm, Oct. 26-31, Montrose, Troupe, H. & B., Bidm, Oct. 26-31, Montroli, Olympic, Parls, Fr., Oct. 26-Nov. 7. Moore & Littlefield, Avenue, Detroit, Oct. 26-31, Montroli, Liebach's, Breslau, Ger., Oct. 26-31, Montrisk, & Rich, Keith's, Providence, Oct. 26-31, Morphy, Mr. & Mrs. Mark, Columbia, St. Louis, Oct. 26-31, Murphy, Mr. & Mrs. Mark, Columbia, St. Louis, Oct. 26-31, Murphy & Mortisk, Proctor's, Missny, N. Y., Oct. 26-31, Murphy & Andrews, Proctor's, 234-85, N. Y., C., Oct. 26-31, Murphy & Nichols, H. & B., Bkin., Oct. 26-31, Murphy & Nichols, H. & B., Bkin., Oct. 26-31, Murphy & Randrews, Proctor's Missny, N. Y., Oct. 26-31, Murphy & Randrews, Proctor's Missny, N. Y., Oct. 26-31, Murphy & Randrews, Proctor's 234-85, N. Y. C., Oct. 26-31, Maynon, Rose, Keith's Bijon, Phila, Oct. 26-31, Naynon, Rose, Keith's Bijon, Phila, Oct. 26-31, Neston & Nossen, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nossen, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nossen, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nossen, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nilson, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nilson, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nilson, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nilson, Proctor's Sth. Ave., N. Y. C., Oct. 26-31, Neston & Nilson, Pr

Nowlin, Dave, Norfolk, Va., Oct. 29-31; Richmond, Nov. 2-7.
Norton, Angie, Haymarket, Chicago, Oct. 26-31.
Nugent & Fertig, Haymarket, Chicago, Oct. 26-31.
Nugent & Fertig, Haymarket, Chicago, Oct. 26-31;
St. Louis, Nov. 2-7.
Olvio & Fawn, Brook, Marion, Ind., Oct. 26-Nov. 7.
Olvio & Fawn, Brook, Marion, Ind., Oct. 26-Nov. 7.
Olvione & Daly, Haymarket, Chicago, Oct. 26-31,
Uray & Belinn, Dockstoder & Wilmington, Del., Oct. 26-31,
Uray & Belinn, Dockstoder & Wilmington, Del., Oct. 26-31,
Paster's Dog Circus, Haymarket, Chicago, Oct. 26-31,
Paster's Bog Circus, Haymarket, Chicago, Oct. 26-31,
Paster's Bog Circus, Haymarket, Chicago, Oct. 26-31,
Paster's Bog Circus, Haymarket, Chicago, Oct. 26-31,
Papinta, Orpheum, Bilm., Oct. 26-31,
Keith's New, Phila, Oct. 26-31, Keith's, Pawtucket,
R. I., Nov. 2-7.
Peters, Phil & Nettle, Orpheum, Denver, Oct. 26-31,

Phroso, Watson's, Blkn, Oct. 28-31.
Pierce & Maizee, Poll's, Bridgeport, Conn., Oct. 28-31.
Pierce & Maizee, Poll's, Bridgeport, Conn., Oct. 28-31.
Pierce, Frank, Novelty, Denver, Oct. 28-31.
Pierce, Frank, Novelty, Denver, Oct. 28-31.
Prince, Geo., Keith's, Boston, Oct. 28-31.
Prince & Prince, C. O. H., Chicago, Oct. 28-31.
Prince & Prince, C. O. H., Chicago, Oct. 28-31.
Prince & Prince, C. O. H., Chicago, Oct. 28-31.
Procketty, Rempire, Butto, Mon. 28-31.
Procketty, Bross, Empire, Hoboken, N. J., Oct. 28-31;
Mechanic, Salem, Mass., Nov. 27.
Omeen, Stowe & Feeley, Lyceum, San Fran, Oct. 28-31;
Mechanic, Salem, Mass., Nov. 27.
Omeen, Stowe & Feeley, Lyceum, San Fran, Oct. 28-31;
Mechanic, Salem, Mass., Oct. 28-31.
Br. Bikin, Nov. 27.
Br. Br. Bros., Mechanic, Salem, Mass., Oct. 28-31.
Br. Br. Providence, Nov. 27.
Razetta & Be Lair, Weast's, Peoria, Ill., Oct. 28-31.
Bays. 35, Iowa, Davenport, 12. Oct. 28-31.
Bays. 35, Iowa, Davenport, 12. Oct. 28-31.
Bays. 35, Iowa, Davenport, 12. Oct. 28-31.
Bays. 36, Iowa, Davenport, 12. Oct. 28-31.
Bays. 36, Iowa, Davenport, 12. Oct. 28-31.
Bays. 36, Iowa, Davenport, 13. Oct. 28-31.
Bays. 37, Iowa, Davenport, 13. Oct. 28-31.
Bays. 38, Iowa, Davenport, 13. Oct. 28-31.
Bays. 39, Iowa, Davenport, 13. Oct. 28-31.
Bays. 3

Senecal, Ketth's Bijou, Phila, Oct. 26-31.
Sheridan & Forest, Opera House, Woonsocket, R. L., Oct. 26-31.
Sheridan & Forest, Opera House, Woonsocket, R. L., Oct. 26-31.
Shaw, Mr. & Mrs. Larry, C. O. H., Chicago, Oct. 26-31.
Shaw, Mr. & Mrs. Larry, C. O. H., Chicago, Oct. 26-31.
Sharidan & Auger, Avenue, Detroit, Oct. 26-31.
Shiridan & Auger, Avenue, Detroit, Oct. 26-31.
Shiridan & Siddons, Mahhattan, Norfolk, Va., Oct. 26-31.
Shiridan & Kesner, V. Nov. 27.
Shiridan & Kesner, V. Nov. 27.
Smith & Kesner, V. Nov. 27.
Smith & Doreto, Wintergarien, Berlin, Ger., Oct. 26-31.
Slack Sisters, Park, Youngstown, O., Oct. 26-31.
Shiridan & Hesile, Howard, Boston, Oct. 26-31.
Smith & White, Bradenburgh's, Phila., Oct. 26-31.
Smith & United Bradenburgh's, Phila., Oct. 26-31.
Smith & Lesile, Howard, Boston, Oct. 26-31.
Smith & Hesile, Nov. 27.
Spinsell Bros., Haymarket, Chicago, Oct. 26-31.
Cetthe, Beston, Nov. 27.
Spinsell Bros., Haymarket, Chicago, Oct. 26-31.
Stoddart & Wilson, Forst Keller, Milwaukee, Oct. 26-31.
Stoddart & Wilson, Forst Keller, Milwaukee, Oct. 26-31.
Stoden & Weston, Columbia, St. Louis, Oct. 26-31.
Stand, Bertha, Bijou, Nortolk, Va., Oct. 26-31.
Stephens, Paul, Park, Youngstown, O., Oct. 26-31.
Stephens, Paul, Park, Youngstown, O., Oct. 26-31.
Swill & Rawelle, Temple, Detroit, Oct. 26-31.
Swill & Bambard, Columbia, St. Louis, Oct. 26-31.
Swills Bambard, Columbia, St. Louis, O

Ten Brooke, Lambert & Ten Brooke, Avenue, Detroit, Oct. 26-31.
Thorne, Mr. & Mrs. Harry, Keith's, Pawtucket, R. I., Oct. 26-31.
Tharcher, George, Circle, N. Y. C., Oct. 26-31.
Thatcher, George, Circle, N. Y. C., Oct. 26-31.
Thor, Musical, Proctor's 23d Street, N. Y. C., Oct. 26-31.
Thor, Oct. 26-31.
Titus, Lydia Yeamans, Casto, Fall Riqer, Mass., Oct. 26-31.
Titus, Lydia Yeamans, Casto, Fall Riqer, Mass., Oct. 26-31.
Tenency, John T. Yeamans, Casto, Fall Riqer, Mass., Oct. 26-31.
Tenency, Mass., Oct. 26-31.
Tenency, Mass., Oct. 26-31.
Tenency, Wess, Watson's, Bkin, Oct. 26-31.
Tones, Wess, Watson's, Bkin, Oct. 26-31.
Tones, Yea, Bradenburgh's Phita, Oct. 26-31.
Tones, Pat, Bradenburgh's Phita, Oct. 26-31.
Track & Gladden, Avenue, Pittsburg, Oct., 26-31.
Track & Gladden, Avenue, Pittsburg, Oct., 26-31.
Troubadour Four, Empire, Indianapolis, Oct. 26-31.
Turpin, Ben, Bjlou, Norloik, Va., Oct. 26-31.
Vaice, Clarlee, C. O. H., Chicago, Oct. 26-31.
Valeca, Milo., C. O. H., Chicago, Oct. 26-31.
Vedmars, The, Colonial, Cleveland, Oct. 26-31.
Vedmars, The, Colonial, Cleveland, Oct. 26-31.
Ward & Curran, Pastor's, N. Y. C., Oct. 26-31.
Watchury Bros, & Tenny, Orpheum, San Fran., Oct. 26-31.
Watker & Harvey, Proctor's 23d St., N. Y. C., Oct. 26-31.
Walker & Harvey, Proctor's 23d St., N. Y. C., Oct. 26-31.

31.
Walker & Harvey, Proctor's 23d St., N. Y. C., Oct. 26-31.
Walton, Ona, Orpheum, Terre Haute, Ind., Oct. 26-31.
Waldon, Max, Orpheum, San Fran, Nov. 1-14.
Wayburn's Minstrel Misses, Keith's New, Phila., Oct. 26-

Waldon, Max, Orpheum, San Fran., Nov. 1-14.
Wayburn's Minstred Misses, Keith's New, Philas. Oct. 26
Nov. 2.
Wayne & La Mar, Flomm's, Madison, Wis., Oct. 26-31.
Walno & Marietta, Shea's, Toronto, Can., Oct. 26-31.
Walno & Marietta, Shea's, Toronto, Can., Oct. 26-31.
Walsh Bross, Bljon, Noerlok, Va., Oct. 26-31.
Walsh Bross, Bljon, Noerlok, Va., Oct. 26-31.
Walsh Standard, Olympic, Chicago, Oct. 26-31.
Webster & Carlin, Keith's Bljon, Philas, Oct. 26-31.
Webster & Carlin, Keith's Bljon, Philas, Oct. 26-31.
Webster, Capt., Seals & Sea Lious, Hopkins', Louisville, Oct. 26-31.
West, John A., Lyceum, Washinston, Oct. 26-31; Academy, Pittsburg, Nov. 27.
Wenoma & Frank, Orpheum, San Fran., Oct. 26-31; Academy, Pittsburg, Nov. 27.
Wenoma & Frank, Orpheum, San Fran., Oct. 26-31.
Whitney Bross, Proctor's 23d St., N. Y. C., Oct. 26-31; H. & B., Bklin, Nov. 27.
Whitelaw, Arthur A., Shea's, Ruffalo, Oct. 26-31.
Whitney Bross, Proctor's 23d St., N. Y. C., Oct. 26-31.
Whitney, R. A., Empire, Denver, Oct. 26-33.
Williams, Gus, Orpheum, Bkin, Oct. 26-31.
Williams, Gus, Orpheum, Bkin, Oct. 26-31.
Williams, Gus, Orpheum, Bkin, Oct. 26-31.
Williams, R. A., Empire, Denver, Col., Oct. 26-31.
Williams, Gus, Orpheum, Bkin, Oct. 26-31.
Williams, R. A., Empire, Denver, Col., Oct. 26-31.
Williams, Gus, Orpheum, Bkin, Oct. 26-31.
Williams, R. A., Empire, Denver, Col., Oct. 26-31.
Williams,

Williams, Gus. Orpheum, Bkh., Oct. 28-31, Winters, Banks & Winona, Mechanic, Salem, Mass., Oct. 26-31, Wilson & Davis, Keith's, N. Y. C., Oct. 26-31, Wilson & Davis, Keith's, N. Y. C., Nov. 2-7, Windom, William, Crystal, Denver, Oct. 26-31, Winslow, Mine, Wynne, Hopkins', Louisville, Oct. 26-31, Winslow, Mine, Wynne, Hopkins', Louisville, Oct. 26-31, Winslow, Alme, Wynne, Hopkins', Louisville, Oct. 26-31, Wood, & Ray, Orpheum, Denver, Oct. 26-31, Wood, Eddie, Gen., Lvun, Mass., Oct. 26-31, Wood, Eddie, Gen., Lvun, Mass., Oct. 26-31, Wood, Eddie, Gen., Lvun, Mass., Oct. 26-31, Woodwards, George & May, Weast's, Peoria, Ill., Oct. 26-31, Woodwards, George & May, Weast's, Peoria, Ill., Oct. 26-31, Woodwards, George & May, Weast's, Peoria, Ill., Oct. 26-31, Worke & Adams, Shee's, Foronio, Cam, Oct. 26-31, Vorke & Adams, Shee's, Foronio, Cam, Oct. 26-31, Zolvario, Empire, Lorain, O., Oct. 26-31, Zelvario, Empire, Lorain, O., Oct. 26-31, Zelvario, Empire, Lorain, O., Oct. 26-31, Zano, Columbia, Choimmai, Oct. 26-31, Zana, Columbia, Choimmai, Oct. 26-31, Zana, Adolph, Columbia, Cincinnati, Oct. 26-31, Zink, Adolph, Columbia,

For the benefit of homeseekers the various railroads to Florida will sell on Nov. 11 special excursion tickets from Washington to the following points at rates quoted:

Sarasota, Fla. \$30.05
Braidentown, 29.70
Ellenton, 29.70
Palmetto, 29.70
Manatee, 20.70
Manatee, 20.70
Manatee, 30.90
Arcadia, 30.90
Arcadia, 30.15
These tickets will be good going on Nov. 11 only, and to return within fifteen days, and will not be good to stop off in either direction.

In connection with these excursions, the Pennsylvania Railroad Company will sell oneway tickets to Washington, at regular rates, from all stations on its lines East of Pittsburg and Erle, together with exchange orders on the railroads out of Washington for an excursion ticket from Washington to the above mentioned points at rates quoted.

NEW YORK CITY.

Review and Comment.-Last week saw a number of new attractions, the opening of one new theatre, and the entrance into regular ranks of another theatre. Ou Monday night, Oct. 19, the HUDSON THEATRE was dedicated with the first New York production of "Cousin Kate," the new vehicle in which Ethel Barrymore is starring. The play is a three act comedy, by Hubert Henry Davies. The new house drew forth much praise and the play, the star and company scored a pronounced success..... At the Casino, on the same date, occurred an elaborate revival of "Erminie," with a company including Francis Wilson, Jessle Bartlett Davis, and many others well known in comic opera.... At the ACADEMY OF MUSIC, on Tuesday night, 20, "The Best of Friends," a melodrama, in four acts, by Cecil Raleigh, was given its first American production.....Wednesday night, 21, marked the opening, by Charles Frohman, of the VAUDEVILLE THEATRE (formerly Mrs. Osborn's PLAYHOUSE), with the first appearance of Mme. Charlotte Wiehe and her French company, in four one act pieces......At the BIJOU THEATRE, on Thursday night, 22, William Collier made his first appearance in George II. Broad-hurst's successful four act comedy, "A Fool and His Money." Further mention of the last three mentioned productions will be found elsewhere in this issue....The advent in this city of Charles Frohman's company of French players has caused considerable speculation as to the ultimate success of the enterprise. New York's French speaking population, the class from which Mr. Frohman must rely for the support of his venture, is large, it is true, but whether it is large enough to support a theatre of its own is a question to be decided. The total daily attendance at all of the theatres in the incorporated city of New York is considerably less than two per cent. of its population, and it is conceded to be a fact that at least half of the theatre patronage on Manhattan Island is derived from the floating, and not the resident, population. Leaving Brooklyn and the other annexed districts out of the question, the regular New Yorkers who are theatregoers are not more than one per cent, of the resident population of the city. Atlowing for the fact that foreigners in a country are more apt to attend a theatre where their own language is spoken in a greater ratio than will the natives attend a place of amusement of their tongue, the per centage will be slightly increased; but this is probably offset by the fact that all foreigners, as soon as they master the English language, prefer to talk and read in English to almost the exclusion of their own tongue, and presumably this will apply to theatre going. One per cent., therefore, is a fair estimate of theatre patronage in New York in all classes, and whether our French colony is so large that this percentage will support a theatre remains to be seen. Mr. Frohman has done his part. He has given us an admirable company, headed by a remarkably clever actress, and for a while, at least, the novelty may attract sufficient patronage to float the venture. It deserves success. and it is to be hoped it will receive its deserts..... The continued attractions for the week ending Oct. 24 were: "Three Little Maids" at DALY'S, William Collier at the BIJOU, "Ben Hur" at the New YORK, "Whoop-Dee-Doo" at Weber & FIELDS' MU-SIC HALL, the Rogers Brothers at the KNICK-EBBOCKER, "Peggy from Paris" at Wat-LACK'S, Charles Hawtrey at the CRITERION. Edward Harrigan at the Murray Hill.
"Ulysses" at the Garden, "The Darling of
the Gods" at Belasco's, Andrew Mack at
the Fourteenth Street, "Checkers" at the AMERICAN, Maxine Elliott at the GARRICK, Wm. H. Crane at the Savoy, Grace George at the Madison Square, "The Fisher at the Madison Square, "The Fisher Maiden" at the Victoria, Richard Mansfield at the Lyric, E. H. Sothern at the Herald Square, John Drew at the Empire, "Babes in Toyland" at the Majestic, "Erminie" at the Casino, Ethel Barrymore at the Hubson, "The Best of Friends" at the ACADEMY, "Marta of the Lowlands" at the MANHAT-TAN, the German stock company at the IRV ING PLACE, the French company at the VAUDEVILLE, "The Earl of Pawtucket" at the PRINCESS, and "Hearts Courageous" at the BROADWAY, the two last named closing on that date. Dramas by the F. F. Proctot stock companies, with added vaudeville features, were presented at Proctor's Fifth AVENUE and ONE HUNDRED AND TWENTY Closing 24 were: David Warfield at the GRAND OPERA HOUSE, "A Ragged Hero" at the THIRD AVENUE, "The Fatal Wedding" at PROCTOR'S FIFTY-EIGHTH STREET, "The Prince of Pilsen" at the HARLEM OPERA House, Henrietta Crosman at Weben & Fields' West End, "Under Two Flags" at the METROPOLIS, and "A Great Temptation" at the STAR ..... Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MI-LOW-RATE HOMESEEKERS' EXCURSION TO FLORIDA.

LOW-RATE HOMESEEKERS' EXCURSION TO FLORIDA.

LOW-RATE HOMESEEKERS' EXCURSION TO FLORIDA.

Third Avenue Theatre (Martin J. Dixon, manager).—"Escaped from Sing Sing," with Frederick Montague appearing in seven different roles, is the attraction this week. The supporting cast was made up as follows: Matthew Bedford, Edward Wonn; Gabriel Vanstone, Bertram Millar; Dr. Arthur Vanstone, George Ford; Caleb Kallfleish, Leo St. Elmo; Porky Clark, Richard Milloy; Inspector Charnock, Walter Block; Turnkey Gallney, Arthur Low; Patrick McAllister, Charley Grey; Algernon Clifton, Edward La Porte; Elizabeth Sedley, Effle Burlace Darling; Alice Vanstone, Viola Wilson; Maggie Gallagher, Margaret Rourke, James II. Parker is manager; Samuel Robinson, represen, ative. Next week, "Searchlights of a Great City."

a Great City.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, opened its seventh week Oct. 26.

Proctor's Fifth Avenue Theatre (J.

Anstin Fyrnes, general manuager).—The military comody, "citurs," is presented this week, opening of the young man overbridened with money, and gave distinction to the character, wille Florence Reed commanded close attention by resson of her good limited means and Friend, as the general control of the character, wille Florence Reed commanded close attention by resson of her good limited means and Friend, as the general control deserve mention for good work. The cast, Hugh Chalcot, Malcolm Williams, Frince Petrovosky, Hugh Ford; Sir Alexander Sheadryn, Bart, Myron Calle; Captain Samprey, Duncan Harris; Angus McAllister, Albert Howson, Hugh Ford; Sir Alexander Sheadryn, Bart, Myron Calle; Captain Samprey, Duncan Harris; Angus McAllister, Albert Howson, Hugh Ford; Mary Control of the Control of

Davis. Other characters by Thomas Grant, Stewart Thomas. Davis Barnes, Thomas Daly, Harry Elton, Frank Murray and Thomas Felton.

\*\*Bilou\*\* Theatre\*\* (H. B. Sire, manager).—
On Thursday evening, Oct. 22, William Collier presented his third play this season, and at hast found a vehicle worthy of his efforts. The play was "A Fool and His Money." George H. Broadhurst's successful four act comedy, with which New Yorkers are familiar from its presentation in this city last season. It is bright, quick of action, and in every way forms a good setting for Mr. Coiller, while the role of Percy Merrill, which he has been seen for some time. It is a character in which Mr. Coiller is thoroughly at ease, and the result was that he gave a performance bighly satisfactory to himself and his many admirers. His success was doubly satisfactory, following as it did the production of two plays so lacking in merit as to be a discredit to his own work. But now it is generally conceded that Mr. Coiller has come into his own, and none are quicker to recognize this fact than the New York amusement going public. Louise Allen met with fair success as Esmeraida, but she falled to give the role any great degree of character. George Henry Trader save a capital performance of the enthusiastic Jean Girard, and well earned the favor with which he was received. George Nash surprised his friends by his appearance as Baron Yon Hinkelwitzer. It is a new line of work for Mr. Nash, and never has he done better work. By his ability to give so clever a performance of a dialect character role he proved his versatility, and there is no doubt that we well see more of him in this line in the future. The cast in full: Florence Kent, Jane Dara; Anna Hyslop, Eleanora Allen; Rose Vatray, Edma Faron; Briggs, Leo Hawley Mrs. Corzon, Marion Abbott: Eleanor Ashton, Anlua Hridger: Charles Hill, Lyster Chumbers; Samuel Barton, Wellace MacCutcheon; Percy Merrill, William Collier: Jean Girard. George Henry Trader: John Merrill, John Saville; Sandy McPherson, Hugo Tolan

Belasce Theatre (David Belasce, manager, Blanche Bates, in "The Darling of the Gods," entered on her seventh week Oct. 26. Business continues excellent.

Wallack's (Mrs. Theo, Moss, manager).

Peggy from Paris" entered on its eighth weak Oct. 28. Big business still rules.

Proctor's Fifty-eighth Street Theaire (J. Austin Fynes, general manager).—
"The Christian" is this week's attement at
Manager Proctor's up town house, and the
audience Monday night, oct. 26, filled the
audience Monday night, oct. 26, filled the
audience Monday night, oct. 26, filled the
auditorium in every pari, and showed appreclarion by hearity applanse bestowed upon
the strong situations, curtain cails being in
expense. Lioned Adms, 38 John Storm,
anature in execterization that was true to
his portrayed the being moods of her roic,
and scored heavily. The modes of her roic,
and scored heavily. The third characters
frequently applanded. Cast in forth being
frequently in forth b

M. H. He Ber; a Fainter, M. G. Laby. The second week of the company began Monday, 26.

Circle Theatre (Percy G. Williams, manager).—The list of performers contained in this week's programme, in point of entertaining merit, is fully up to the standard set by Manager Williams when he opened this house last season as a criterion vandeville theatre for refined audiences. Monday, Oct. 26, ushered in the ninth week of the present season, with all seats occupied, and the night audience was even larger. Chas. J. Ross and Mabel Fenton, in their sketch from "Oliver Twist." are the top liners of this week's bill. Mr. Ross, as Fagin and Bill Sykes, and Miss Fenton, as Nancy, are again seen in their intensely realistic impersonations of these characters, and which will compare favorably with anything in this line upon the legitimate stage. The Mason-Keeler Co., in "Hooked by Crook," casily sustained a prominent position on the bill, and gained much applause; Genaro and Balley repeated their recent success at a down town theatre; George Thatcher, in songs and stories, needs no comment here; Edith Helena, in her phenomenal high soprano notes, was again excellent: Wormwood's dogs and monkeys demonstrated the very acme of animal training. Norah Bayes, comedienne: the Three Marcenos, hand balancers; Mudge and Morton, singing duo, and the witagraph are included in the bill for London Theatre (James H. Curtin, manager).—The Eav Festor Co. Legichne and controlled in the property of the second controlled in th

the vitagraph are included in the bill for this week.

London Theatre (James H. Curtin, manager).—The fay Foster Co. Is giving satisfaction here this week, with an excellent bill. The Pancing Missionary," which introduces Terry and Elmer, in their well known act, runs the entire evening. The Crawford Sisters, Prof. Lawrence Crane, Mosher, Houghton and Mosher, the Cosmopolitan Trio, and Constance Windom also provide specialty acts. Flora Montreau appeared in an acrobatic dance. The incidental choruses and spectacular numbers were well presented in handsome costumes. Next week, the Merry Maidens.

Miner's Bowery Theatre (Edwin D.

Merry Maidens.

Miner's Bowery Theatre (Edwin D. Miner, manager):—The Imperial Burlesquers drew fair sized houses Monday, 26. The bill, which has been fully reviewed, consisted of The Sporty Wife." In which Frank Byron and Louise Langdon played the principal roles. Wm. J. Fyans, Snitz Moore, J. E. Cain, Gladys St. John, Edna Urline and Wm. Bean were suitably cast. The ollo included: Pattl Carney, John E. Cain, Cliff Gordon, Byron and Langdon, and Fyans and St. John. "Off to the Front," a military burlesque, concluded the show. Next week, the City Sports.

Grand Opera House (John H. Springer, anager).—Marie Cahill, in "Naney Brown," manager).—Marie Cahill, in "Nancy Brown, is this week's attraction.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-De-Doo" opened its sixth week Oct. 26. This house is still crowded nightly.

Majestic Fheatre (George H. Nicolai, manager).—"Bubes in Toyland" entered on its third week Oct. 26. Business is to carractive.

pacity. (iarden Theatre (Charles Frohman, man-ager).—"Ulysses" entered upon its seventh week Oct. 26.

Victoria Theatre (Oscar Hammerstein, manager).—"The Fisher Malden" began its tourth and last week Oct. 26. Frank Daniels opens Nov. 2.

opens Nov. 2.

Knickerbocker Theatre (Al. Hayman manager).—The Rogers Brothers, in "The Rogers Brothers in London," are now in their eighth week and last fortnight. Crowded houses still rule.

Recading Theatre (A. W. Dinguil), the control of th Product Proventy-third street TheTree My menomine, enthered "A libroriant to the product of th

American Theatre (Klaw, Erlanger & Welss, managers) — "Checkers," with Thos. W. Ross, is now in its fifth week and last fortnight. Business continues big.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," opened his eighth and last week Oct. 26. "The Lights of Home" opens Nov. 2.

Hedelberg." 4s now in his third week and last fortnight.

Daniel, Phothman's New Lychit Theathe will be opened on Monday evening, Nov. 2, on which date it will be dedicated by E. H. Sothern, who will move "The Proud Prince" over from the Herald Square Theatre, Mr. Sothern's engagement will be limited to two weeks, as William Gillette is booked to follow, in "The Admirable Crichton," on Nov. 16. It is a matter of satisfaction to Mr. Frohman that the new theatre will be ready in time for Mr. Sothern who commenced Mr. Frohman's successful connection with the old Lycoum Theatre. At the close of that playhouse's career Mr. Frohman decided that Mr. Sothern should be the only actor to dedicate the new one.

The New Larne Theatre, on Forty-second Street, has been transferred by Eugene Clifford Potter, of the real estate firm of Potter & Bro., to Reginald De Koven. The iransfer was made for "\$100 and other considerations" over a mortgage of \$250,000, Mr. De Koven also gave to Mr. Potter an additional mortgage of \$235,000, due in five years, and bearing 5 per cent. Interest.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—The Four Cohans opened Oct. 26, to a crowded house, presenting "Rodning for Office," The family never had a better opportunity to display their ability, or a play that gave better satisfaction to the audience. Next week, "Vivian's Papas,"

Papas."
Where & Fields' West End (George A. Blumenthal, manager).—Hoyt's "A Black Sheep," with Otis Harland in his original character of Hot Suff, is here this week. The revival of the play met the approval of a large audience, who accorded all a warm welcome. Next week, "Marta of the Low-lands."

0

### BEDINI AND ARTHUR.

#### No Vacancy.

METROPOLIS (Henry Rosenberg, manager).

"No Wedding Bells for Her" opened Oct.
26. The play was presented on an eaborate scale, and the reception accorded was of the warmest. Next week, "The Still Alarm."

STAR (Wm. T. Keogh, manager).—"At Duty's Call," with Edward Esmonde as the star, opened, to a packed house, 26. Next week, "From Rags to Riches."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATR: (J. Austin Fynes, general manager).—"Shenandoan! is the offering for this week, and it packed the house at the first performance. The vaudeville presents Thos. J. Keogh and Fauline Saxon.

OLYMPIC (Thos. W. Valentine, manager).—The Utoplans moved up from a down town house, where they had a successful week, 26, and indications point to the company duplicating the success of last week. Next week, Fred Irwin's Big Show.

HURTIG & SPAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues the same. The usual reception was accorded the people, the bill including: Carter and Blueford, Scott Bros. Jack Norworth, A. O. Duncun, Lillian Burkhart and company, Wilton Bros. Louise Dresser, and Cushman, Holcombe and Curtis.

ORPHEUM (Sommers & Samuels, managers).—There are several strong features in this week's bill, which should not fail to attract the crowds. The opening attendance, 26, was better than usual, showing that business is improving. The bill: Byron and Foster, Mildred Hansen, Lenore and St. Clair, Sheppard and Drew, Gaston, Stone and Millership Sisters, Bell Bros., and John F. Clark

and Millership Sisters, Bell Bros., and John F. Clark

Brooklyn.—At the Montank (Isabel Sinn Hecht, manager).—"The Sultan of Sulu" is here week of Oct. 26. Frank Modan, Maude Lillian Berri, Gertrude Quinlan, Fred Frear, Walter Lawrence, Melville Collins, Blanche Chapman, George O'Donnell and Victory Gale are in the company. A large chorus of young people. "A Silver Silver" played to capacity business last week. "The Billionaire" to follow.

Grand Offera House (Lew Parker, manager).—"Rachel Goldstein" met with a big success at the opening performance, 26. The pleve is a pleasing combination of comedy and melodrama. The character of Rachel is assumed by Louise Benton with much effect. Business last week was to capacity. Next week, Gorge W. Monroe.

Park (Nick Norton, manager).—Another thrilling melodrama was presented here, "A Fight for Millions," 26. It took well with the house. The scenes are very exciting. The plece won much favor when produced last season. In the cast are: John J. Dempsy, Eugene M. Perkins and Edith A. Pond. Big business ruled here last week. Next week, "Human Hearts."

COLUMBIA (Dave A. Weis, manager).—The first of the series of combinations to be presented is that of "The Mocking Bird." which was greeted by a good sized house 26. Madeline Besley is, seen in the role which Miss Gilman has made famous. The costumes and scenery are handsome, and a chorus of sixty pretty girls support Miss Besley. The management of the house is exclusively under the direction of David A. Weis, who will present shows of the best sort, both in New York and on the road. The last week of the Hills-Dunne-Harlan Musical Councedy Company was to a record business. Next week, "No Wedding Bells for Her."

Her."

BIJOU (Will McAllster, manager).—"The Idler" was presented by the Spooner Stock Co., to an audience that packed the house, 2d. Capacity houses have been prevailing here since the house opened for the season. Edna May Spooner has an excellent role, in which she does brilliant work. Jessie McAllster does capable work. Specialities are introduced by Cecil Spooner, Harold Kennedy and Claud Thardo. Excellent business last week. Next week, "The Mysterious Mr. Bugle."

last week. Next week, The alysis of Bugle."
PAYTON'S FILTON STREET (Corse Payton, manager). The bill this week is "A Gilded Fool," which proved to be a big drawing card 26. Mr. Payton portrays the leading role, which is very well suited to Mr. Payton's abilities, and in it he has scored success, "Quo Vadis" did a big week's business 24. "Mr. Barnes, of New York," Nov. 2-7.

role, which is very well suited to Mr. Payton's abilities, and in it he has scored success, "Quo Vadis" did a big week's business 24. "Mr. Barnes, of New York," Nov. 2-7.

Ontheum (Percy G. Williams, manager).—An excellent bill is presented this week. Papinta, the dancer, is the headliner. As an extra feature Monroe, Maick and Lawrence present their farcical comedy, "How to Get Rid of Your Motherin-Law." Among the other entertainers are: Maude Raymond, Gertrude Mansield and Caryl Wilbur. Delmore and Lee. Hale and Francis, Hickey and Nelson, Gis Williams, Joe Flynn, Lloyd and Walton, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—Aga heads the current bill. Others are: The Montrose Troupe, Quartet Basque, Gardner and Vincent, Murphy and Nichols, Mr. and Mrs. Jimmie Barry, La Belle Duzle, Blum. Bomm. Pr'r'r, Brandon and Wiley, and White and Shmmons.

Syak (E. M. Gotthold, manager).—Clark's Runaway Girls drew a big house 26. Kelly and Davis, Abe Reynolds and George Buhl are the chief fun makers. Others are: Ada Buttner. Derenda and Breen, Rosalie, the La Valis, the Berg-Sisters, Helen Russell and a big chorus.

WAYNON'S COZY COENER (W. B. Watson, manager).—The burlesque presented this week is "The Female Students." The vaudeville end of the bill includes: Phroso, the mechanical doll: Hanson and Drew, James H. Cullen. Topack and West, Barrington and Martell, and Collins and Hart, Harvey Parker, the wrestler, will meet all comers at every performance.

Amenton (S. H. Cohn, manager).—The Frisky Mrs. Johnson," before an audience that filled the house. Big business last week.

Coming next, Charles Warner, in "Drink." Folly (Bennett Wilson, manager).—The Frynky Mrs. Johnson, "Before an audience that filled the house. Big business last week.

Novelty (David-Robinson, manager).—The Frynky Mrs. Johnson, "Raphes Bast week.

Novelty (David-Robinson, manager).—The Frynk Bright of 26. Annie Ward Tiffany, an old time favorite, appears in the character part of Bildy Ronan. Big business last week.

Lycer M. (Loui

Red River" this week. The opening perform-

ance, night of 26, was to a crowded house, Big bus.ness last week.
Bushwick Music Hall (Messrs, Wainstock & Michaels, managers).—This week's bill includes: The Schaffer Trio the Baileys, Joseph A. Hardman, Dawley and Fowtell, the Murphys, Nillo and Rellly, Morrison A. Berwick, the Two Fantas, Lillian Le Roy, and Murtha and Grace Steel. Business continues most satisfactory. night of 26, was to a crowded house,

#### CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Jerome Sykes, in "The Billionaire," came, to large houses, Oct. 19-24. "The Fortune Hunters" 26-31, "A Chinese Honeymoon" Nov. 2-7.

PROCTOR'S (H. C. Egerton, manager).—"From Rags to Riches" drew fair houses Oct. 19-24. "The Little Church Around the Corner" 26-31, "A Prince of Tatters" Nov. 2-7.

Corner 26-31, "A Frince of Tatters" Nov. 2-7.

THEATRE FRANCAIS (F. Haworth, manager).—E. Mawson, in "The Pride of Jennico," to good business, Oct. 19-24. "Beyond Pardon" 26-31, "Hearts of Oak" Nov. 2-7.

THEATRE ROYAL (F. W. Le Clair, manager).—Al. Reeves' Beauy Show 19-24. Trocadero Burlesque Co. 26-31, Blue Ribbou Girls Nov. 2-7.

THEATRE DES NOUVEAUTES.—The permanent Stock Co., in "Le Marquis de Villemer," to good houses, 19-24. "Fedora" 26-31.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent stock co., in "A Celebrated Case," in French, to good business, 19-24. A local play, entitled "Joe Montferrand," 26-31.

Montferrand," 26-31.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"The Little Church Around the Corner" came Oct. 19, for three nights and matinee. Business was tremendous, and the S. R. O. sign gleamed up brightly every evening, and people were turned away. The piece was well put on, and the support was good. Ruth McCauley and Jack Ryan deserve special mention. "Beyond Pardon" was the attraction for three nights, beginning 22, and played to capacity. Zelia Rotali and James Donnelly, of this company, are old favorites here, and they were welcomed back by a host of friends. The Auditorium is booked and has been playing two attractions a week (three nights each, with matinee) right along, and business has been far above the expectations of the management. "The Real Widow Brown" 26-28, Edwin Holt, in "The Cardinal," 29-31.

JACQUES CARTIER HALL (Louis Bertin, manager).—The stock company in preperiors.

Cardinal, 29-31.

Jacques Cartier Hall (Louis Bertin, manager).—The stock company, in repertory, in French, drew large houses during week

ending 24
TARA HALL (J. E. Walsh, manager).—
TARA Foley's annual concert for St. Bridget's
Orphans Home, as usual, had a packed house
22. The bill was above the average, and the
audience was well pleased.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Side Tracked" entertained a large audience Oct. 16. Sadle Martinot, in "The Second Mrs. Tanqueray," had fair sized and well pleased houses 17. "The Sign of the Cross," 19, played to a large audience. "David Harum" had S. R. O. 20. "That Imprudent Young Couple," 21, pleased a small audience. Jessie Miliward, in "A Clean Slate," 22, delighted a big audience with a highly finished production. Due: "Robert Burns" 24, A. O. U. W. (local) concert 26, "A Chinese Honeymoon" 27, 28, "Mary of Magdaia" (Mrs. Fiske) 29, 30, "When We Were Twenty-one" 31, "The Pride of Jennico" Nov. 2, "Over Niagara Falls" 3, 4, Chauncey Olcott 6, 7.
Star Theate (J. G. Appleton, manager).—Week of 19 the people headed by the clever Bimm. Bomm, B-r-r- entertained large audiences. Week of 26. Drako's sheep and dogs, Will, Walbourn and Whitney, Laura Bradshaw, Cammille and Fono, Ely and Harvey, and others.

Toronto,—Princess Theatre (O. B. Sheppard, manager).—"A Chinese Honeymoon" put up a good show and drew large houses Oct, 19-24. Jessie Millward, in "A Clean Slate," 26-31.

Grann Opera House (A. J. Small, manager).—Grau Opera Co., 19-21, in "El Capitan," played to big business, "The Wizard of the Nile" 22-24, "The Pride of Jennico" 26-31.

of the Nile" 22-24, "The Fride of Jennico" 26-31.

SHEA'S THEATRE (J. Shea, manager).—A good card and big business 19-24, with the Great Thurston, the "Aga" illusion, Rice and Cady, Albiano Troupe, Mile, Christina, William Tomkins, the Misses Delmore, Mayme Gehrue and John Ford. For week of 26: Phyllis Rankin, Yorke and Adams, Wallno and Marletta, Ziska and King, Edwin Latell, the Lovitts.

Massey Misse Hall (Stewart Heuston, manager).—Melba, 15, assisted by Ellison Van Hoose, Chas, Gillbert, Ada Sassoll, Liewella Davies and C. K. North, played, to the capacity of the house, "Everyman" played, to packed houses, 19-24.

Syar Theatre (F. W. Stalt, manager).—Irwin's Majestics played, to good business, 19-24. The ollo included: Bessle Clifford and Elsie Harvey, Gilbert and Emma Craig, Bulla and Raymond, Paxton's art pletures, Jarry Met'sie and Jas. W. Mae, and Lillian Perry, Eagle Burlesquers 26-31.

London.—At the Grand (F. X. Kormann, manager). "The Man Who Dared." with Howard Hall in the lead, fneed a good crowd Oct. 16. "The Bonnie Brier Bush." 17. played to two packed houses. This makes the fourth appearance of J. H. Stoddart in two sensons, and on every occasion the house has been packed. "The Sign of the Cross." 29, also drew a good house. Due; "A Clean State" 23. Sadie Martinot 24. "A Chinese Honeymoon" 26. "That Imprudent Young Couple" 27. "Over Niagara Falls" 28. "Robert Burns" 29. Mrs. Fiske 31.

Winnipeg. At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Clay Clement, in "The New Dominion," came Oct. 14, to very good business. "You Yonson" drew two good houses 16, 17. "The Burgomaster" 21, 22. The house was sold out two days before the performance, and the management had to arrange a matinee performance 22. Ruth White made a hit. Rose Melville, in "Sis Hopkins," 23, 24.

Gall.—At Scott's Opera House (J. D.

Hopkins," 23, 24.

Galt.—At Scott's Opera House (J. D. Egan, manager).—Colonial moving pictures did fair business Oct. 16, 17. Sadie Martinot, with the best balanced company which ever appeared here, gave "The Second Mrs. Tanqueray," to light receipts, "Over Nigara Falls," 23, will fill the house, and the Grau Opera Co., in "El Capitan," 30, should also do well. "The Pride of Jeunico" Nov. 6, and "Beyond Pardon" 10, for benefit of house employes.

St. John.—At the Opera House (A. O.

of house employes.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Gay Mr. Goldstein" opened Oct. 15 (Thanksgiving), for three nights, and gave two performances that day, to big business. Lonnie Deane, Belle Gaffney, Harry Stubbs, Harry English and D. A. Lee deserve mention. Coming: "Theima" 23, 24, Geo. Neil's Scotch Concert Co. Nov. 4-6.

St. Catherines.—"The Man Who Dared" came, to good business, Oct. 11. Sadie Martines. ie-The Second Mrs. Tanguersy "fallowed, to poor business, 19. "Dayld Harum"

had S. R. O. 21. Booked: "Over Niagara Falls" 20, "That Imprudent Young Couple" 29, Grau Opera Co. 31, "Robert Burns" Nov. 2

Nov. 2.

Guelph.—At the Royal Opera House (G. L. Aygins, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," Oct. 21, gave a splendid performance, to a large and well pleased house. May Sargent, in "That Imprüdent Young Couple," 24; Grau Opera Co. 28.

#### WISCONSIN.

MII waukee.—The chief event of the past week in local theatricals was the two thousand five hundredth performance of Edwin Thanhouser's popular company at the Academy of Music on Monday, Oct. 19. Over four hundred standing room tickets were sold, and fully one thousand eight hundred souvenirs were distributed to ladies in attendance. "A Poor Relation" was the offering, with Lee Baker in the leading role. Mr. Baker's excellent work was in line with his many successes, and proved him to be an actor of versatile ability. "Madame Sans Gene" week of 26, "Janice Meredith" week of Nov. 2.

DAYLDSON THEATHE (Sherman Brown, manager). — William Faversham. in "Imprudence," Oct. 15-17, was a warm favorite. "The Eternal City," 18-20, was also appreciated by good sized audiences. Jeff De Angelis comes 29-31, Lufu Ginser Nov. 2-4, and Henry Miller 5-7.

ALHAMBRA THEATHE.—Manager O. F. Miller offers George Evans, in "The Good Old Summer Time," week of Oct. 25, and "Lost River" week of Nov. 2. Joe Kelly, in "The Head Walters," was very entertaining week of Oct. 18.

BIJOU OPERA HOUSE (John R. Pierce, man-

River' week of Nov. 2. Joe Kelly, in The Head Waiters," was very entertaining week of Oct. 18.

Bijou Opera House (John R. Pierce, manager).—"Shore Acres," week of 18, had a run of good houses. James T. Gailloway. In Jas. A. Herne's old role, was fully equal to the part. "A Desperate Chance" week of 25, "The White Slave" Nov. 1.

Parst Theatric (Leon Wachsner, manager).—Burton Holmes' lectures are forcing the S. R. O. sign out regularly this season. The stock put on "Pech Schule" Oct. 25, and "Die Junge Frau Arneck" 28. Mme. Marsella Sembrich is due Nov. 2.

Star Theatric (Frank R. Trottman, manager).—The Tiger Lilles Co., week of Oct. 18, was the hit of the season. The Morrisey Sisters, Edustus, James and Lucia Copper, and Howe, Berry and Waiters made up a clever ollo, while the burlesque was especially good, having as a feature Clarence Wilber, as Patsy. The Kentucky Belles are booked for 25 and week, with the Cherry Blossoms Nov. 1.

Sans Souct Music Hall.—Manager Chas. E. Witt offers Eleanor Butler, Merrill and Merrill, and the Throst Trlo week of Oct. 25.

SANS SOUCH MUSIC HALL.—Manager Chas. E. Witt offers Eleanor Butler, Merrill and Merrill, and the Throst Trio week of Oct. 25. FORST KELLER (Richard Becker, manager).—People week of 25: Otto Skinert, Stoddart and Wilson, Maria Eiba, Lillian Clifford, and Daisy Curtis.

NOTES.—Sigmund Selig, the veteran German actor and business manager of the Pabst Theatre, died Saturday morning, 24. He served under Leon Wachsner for fifteen years. . . . . The Miwaukee Press Club will give its annual entertainment Nov. 23, "The Girl with the Green Eyes" having been selected as the attraction.

Kansas City.—The annual horse show at Convention Hall, and the American royal cattle show at the stock yards, attracted thousands of visitors to the city last week, and of course the theatres benefitted accord-ingly.

lingly.
WILLIS WOOD THEATRE (Wodward & Bur-WILLIS WOOD THEATER (Wodward & Burgess Amusement Co., managers).—Ezra Kendall, in "The Vinegar Buyer," came on Sunday night and the two following nights and matinee. Business was fair. The latter part of the week, Jos. Jefferson, in repertory. Business was immense. Mr. Jefferson received an ovation. This week "The Country Girl" opens on Sunday night and stays the week out, and then Virginia Harned, in "Irls."

ceived an ovation. This week "The country Girl" opens on Sunday night and stays the week out, and then Virginia Harned, in "Irls."

Grand Opera House (Hudson & Judah, managers).—Last week "Arlzona" came, to immense business. It was S. R. O. at every performance. Those in the cast deserving mention were: Joseph Greene, Frances M. Ball, Escamilio Fernandez, Charles E. Graham. Alma Bradley and Eleanor McKee. This week. "The Beauty Doctor," and next week, Dockstader's Minstrels.

The Orgher's (M. Lehman, manager).—Last week's bill was a good one, and the houses were large and enthusiastic. The acts were: The Brittons, colored entertainers; Mr. and Mrs. Stuart Darrow, Pete Baker, in monologue: Wright Hunsington and co., in their splendid sketch, "A Stolen Kiss:" Princess Lasoros, in high class soprano songs: Bellman and Moore, in "A Gallery Goddess;" the Schenk Bros., acrobats; Warren and Blancheard, in their the act, and the kinodrome. This week: Charles Dickson, Lew Bloom and Jane Cooper, Almout and Dumont, Emily Lyiton, Wm. Gerald Co., James Richmond Glenroy, T. Nelson Downs, and Searl and Allen.

Gills Opera House (E. S. Brigham, manager).—Business was big all of last week with "At Cripple Creek." The company and production were good. This week, "Hearts Adrift," and next week, "Across the Pacific.

The Audifft," and next week, "Across the Pacific.

The Audifft," and next week, "Ares Steer."

The Century (J. J. Barrett, manager).—Last week the Parisian Widows had a good show, and had big business. The specialty people were: Anna Peyser, the Simpsons, Bison City Quartet, Bert Leslie, Marie, Richmond, and Chas, Falke. This week, the Moonlight Malds.

#### NEW JERSEY.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—Ada Rehan and Otis Skinner, in "Taming of the Shrew," drew well Oct. 19. The Great Lafayette Co. appeared, to good business, 29-22; "A Boy of the Streets" pleased good sized audiences 23, 24.

Savoy Theatre (James Huntley, manager).—This is a new house located directly on the boardwalk, which announces its opening for 28. The Huntley-Moore Stock Co., in repertory, will farnish the entertainment. It is purposed later on 40 play combinations in addition to the house company.

STERFLECHASH FUER (Giles W. Clement, manager).—Business for the past week was excellent. Announced for week of 26; Leigh fon and Leighton, Emerson Sisters, Wood and Wood. De Witt and Burns, Russell and Buckley, Rowe Sisters, the vitagraph.

UTAH.

Salt Lake City.—Salt Lake City (Geo.

Salt Lake City.—Salt Lake City (Geo. D. Pyper, manager).—Louis James and Frederick Warde, in "Alexander the Great" and Julius Clesar," did dine business Oct. 19-21.

"Are You a Mason?" Nov. 6, 7,

GRAND THEATRE (Jones & Hamner, managers). "Down Mobile" did a fair business Oct. 19-21.

#### CONNECTICUT,

CONNECTICUT,

Hartford.—Parsons' (H. C. Parsons, manager).—The Four Cohans, Oct. 19, played to a good sized audience. Viola Allen, in "Twelfth Night," 20, was enthusiastically received by a well filled house. "Girls Will Be Girls," 21, drew moderate returns. Denman Thompson, in "The Old Homestead," played to good business. Bookings: Orrin Johnson, in "Hearts Courageous," 26, 27; "Hello, Bill," 29; local talent for the rest of the week.

New Hartford Opera House (Jennings & Braves, managers).—"The Christian," 19-21, came to good business. "A Night on Broadway," 22-24, came to moderate returns. Coming: "A Working Girl's Wrongs" 26-28, the Merry Maldens 29-31.

Poll's (L. D. Kilby, manager).—The bill week of 19 was headed by Hall Davis and Inez Macauley, with an original sketch, followed by the Willis Family, the Great Albini, Mr. and Mrs. Nell Litchfield, Pierce and Malzie, Hal Stephens and Al. Anderson, and Billy Briggs. For the week 26: Cailahan and Mack, Chas. Burke and Grace La Rue, Mr. and Mrs. Buckley, the Juggling Johnsons, and others.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Kidnapped in New York" played, to good business, Oct. 19-21. "The Game of Hearts" did well 22-24. Booked: "Girls Will Be Girls" 26, "The Sign of the Cross" 27, 28, "Captain Charley" 29, Joseph Murphy 30, 21.

Polt's Theatras (S. Z. Poll, manager).—Week of 19, big business. Booked for week of 26: Wilfred Clarke & Co., in "Toodles;" Kieln, Ott Bros. and Nickerson, Hal Stephens, impersonator; Pierce and Maizee, Wells and Penrose, knockabouts; Smirl and Kessner, acrobats; the Major Sisters, vocalists.

#### MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Rose Melv.lle, in "Sis Hopkins," Oct. 20, 21, had capacity houses, at both performances. The company gave good satisfaction. "The Girl from Sweden" drew S. R. O. 17. Booked: "Quincy Adams Sawyer" Nov. 2, 3, "When Knighthood Was in Flower" 4. 5, Jefferson De Angelis 6, "The Prince of Pilsen" 7. "Sis Hopkins" had the Grand Opera House. West Superior, Wis. (Manager Marshall's other house full to the dooors 19. METROPOLITAN (J. T. Condon. manager).—Business was large the first half of the week opening 19. "Jim, one Westerner," was put on in place of "Beware of Men." "Thelma" 22-24, "Mme. Sans Gene" 26-28, "A Bachelor's Honeymoon" 29-31.

—Parlor Tileathe (W. J. Wells, manager).—Business for 19 and week started in excellentity for the first part of the week. People for 26 and week are: Sanford and Darlington, Mae Smith, Tom Gale and wife, Winnie Marquam, Scoby and Kinney, W. J. Wells and stock. The new farce is "Cascy the Piper."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Tenderfoot" was seen Oct. 25 and week. "The Burgomaster" will follow Nov. 4, and "The Eternal City" 5-7. Jeff. De Angelis had fair houses Oct. 18-21, in "The Toreador," and "Under Southern Skies" received similar patronage 22-24.

Bijou Opera House (Theodore L. Hays, manager).—Ward and Vokes will furnish amusement for the week of 25. "The Queen of the Highway" was well received 18 and week.

week.

LYCEUM THEATRE (Dick Ferris, manager).

"Wages of Sin" was put on by the stock company 25. "Colleen Bawn" will be the next attraction. "Penceful Valley" drew exceedingly well 18 and week.

DEWEY THEATRE (W. W. Wittig, manager).—The Tiger Lilles are on for seven nights, beginning 25. Then the Kentucky Bells will come. The Thoroughbreds enjoyed good patronage 18-24.

#### KANSAS.

Wichita.—Crawford Grand (E. L. Martling, manager).—"Her Only Sin" came, to good business, on Oct. 15. Ezra Kendall pleased a large audience 16. "The Iron Mask" had poor business 17. S. Miller Kent presented "Facing the Music," to a large and well pleased audience, 19. "For Mother's Sake" 23. "In Convict's Stripes" 27. "On Circus Day" 29, "A Texas Steer" 30, "Arlzona" 31.

Toler Auditororium (H. G. Toler, manager).—"Alphonse and Gaston" came, to a large and well pleased audience, 17. The Metropolitan Stock Co. opened a week's engagement 19, with a large house, Coming: Columbia Opera Co. 26. Col. Ham 27, "A Homeless Hobo" Nov. 2, "Ghosts" 4, Germain (magletan) 6, Mme, Melba 13.

Ringlian Buos.' Shows packed their tents afternoon and evening of Oct. 13, regardless of the rainy weather.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Along the Mohawk," booked for Oct. 14, disbanded at 81. Joe and did not arrive. "Resurrection" drew a crowded house 15. "Arizona" drew a good house 16. Ezra Kendall had two good houses 17. "Eben Holden" came, to a fair house, 18. Tim Murphy attracted good house 19. Coming: "In Convict's Stripes" 23, 24, "For Mother's Sake" 25, H. Walter Van Dyke Co. 26-29, Clay Clement 30, "A Texas Steer" 31, "When Johnny Comes Marching Home" Nov. 1, "Mickey Finn" 2, "The Beauty Doctor" 4, Warde and James 5. Grand (Crawford & Kane, managers).—Irving French Co. 22-24.

#### SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Why Smith Left Home," Oct. 19: "What Happened to Jones," 20, had good business, at popular prices. Adelaide Thurston pleased a good house 21. Black Pattl played, to capacity of galleries, 22. "Hotty Tolity" had a good douse 23; business fell off 24, in consequence of stormy weather. Maric Wainwright comes 26. Ada Rehan and Otis Skinner 27. "When Johnny Comes Marcing Home" 28, Wills Comedy Co. 30, 31.

STAR THEATRE (Billy Madden, manager).—Rusiness continues good at this house.

NOTE.—Maric Harnett, of the "Holly Tolly" Co., was operated on 23 for appendicitis, and was doing well at last report.

#### VIRGINIA.

Staunton.—At the Opera House (Barkman & Shultz, managers).—The Percy Haswell Co., in "The Favor of the Queen," came, to a large and enthusiastic audience. Faul Gilmore, in "The Mummy and the Humming Rird," delighted a fine audience 22. "The Fatal Wedding" 24, "The Two Johns" 26, Mabel Paige Co. week of Nov. 2.

MAIN'S CIRCUS gave two performances 17, to large crowds, despite the steady downpour of rain, which lasted the entire day. Great satisfaction was expressed for this show, which was one of the best ever seen here.

### With the Bill Posters.

Bro. Frank Dare, of Local No. 3, recently spent a few days with the boys in Pittsburg. He has been with the Norris & Rowe Show, is now on his way to San Jose, Cal. He will take charge of the advertising at the Auditorium, that city, where he has been located for several years. Bro. Dare has been doing good work for the National, and expects to be able to place a local in California, soon.

fornia soon.

Bro. Chas. Joseph left Pittsburg Oct. 18 for Cincinnati, accompanying his mother home. She has been spending a few days with her sons, Charles and Harry, in Pittsburg.

with her sons, Charles and Harry, in Pittsburg.

All the boys of Local No. 3 are busy doing election work at present. Bros. Chas. Joseph and Sam Van Lewin have charge of the Republican work, and Bro. Wm. Rock has the Cltizen's Party's work. They are making things hum.

Joe M. Briel, of Local No. 3, arrived in Pittsburg recently, looking the picture of health, having just closed a successful season with the Pawnee Bill Wild West.

Bro. Chas. E. White, of Local No. 3, agent of Gus Hill's Smart Set Co., ca route to Cleveland, stopped off in Pittsburg a few hours to shake hands with the boys.

H. C. Littlefield, of Local No. 3, arrived in Pittsburg Oct. 19, after spending a few days with the boys at Clincinnati. Bro. Littlefield has been with the Pawnee Bill Wild West all season.

held has been with the Pawnee Bill Wild West all season.

Ed. Darringer, of Local No. 3. stopped in Pittsburg a short time 21, and then left for his home in New Castle, Pa.

F. J. McFarland, of Local No. 3. arrived home 20, after closing a very good season with the Waiter L. Main Show. He expects to go on the road shortly.

Chas. Baker, of Local No. 4, arrived in Pittsburg last week from the Pawnee Bill Show, and is now working at the American shops.

Chas. Baker, of Local No. 4, arrived in Pittsburg last week from the Pawnee Bill Show, and is now working at the American shops.

Bro. Arthur J. Chisam, of Local No. 13, agent for the Seward, spent a few hours with the local boys in Pittsburg 20. He was on his way to Washington, Pa.

Bro. Geo. W. Lowery, general organizer for the intional, organized a local in Syracuse, N. Y., last week, and expects to be able to place several more before the convention in December. Bro. Lowery would like to hear from the bill posters in all cities where they wish to become members of the National Alliance.

The boys of Local No. 2 are all busy. They have plenty of election work on hand, and this, in conjunction with the general activity in amusement circles, keeps their hands full.

Thos. Walsh, president of the Brooklyn Branch, New York, Local, No. 2, and A. Gerson, recording secretary of the same, are getting the Brooklyn bill posters into line, and at the last meeting they gave ten men the obligation.

Walter Davis, of Local No. 3, has arrived in New York, having just closed with the Wallace Show. He is now working at the Casino, New York City.

Local No. 18 is in fine condition, having over one hundred members, and they expect to have a number of new members after the next meeting. At their last regular meeting Leonard W. Gray was elected delegate to the national convention, to be held in Cincinnatt, Dec. 7.

Al. Norrington, of Local No. 3, was in Newark, N. J., recently, booming Chester De Vonde. Bro. Norrington is an earnest worker for the alliance.

Phillip Levy was made a member of Local No. 18 at a special meeting Oct. 21. Bro. Levy is with the Chester De Vonde Co.

Bro. Jake Fisher got back in Newark recently, having closed with the "Mr. Pipp" Co.

Co. Members of Local No. 18 who are on the road and have not received a N. A. B. P. and B. button can secure one from L. W. Gray, 94 Market St., Newark, N. J., as he now has a good supply on hand.

Leon Victor, of Local No. 18, Newark, N. J., advance representative of "The Evil Men Do," reports that the National Alliance is improving greatly in strength and membership.

ship.
H. M. Mason, of Car No. 1, Pawnee Bill's Wild West, has returned to his home in Bos-

H. M. Mason, of Car No. 1, Pawnee Bill's Wild West, has returned to his home in Boston.

Local No. 6, Denver, Col., has endorsed The Clipper as its official organ.

News from Local No. 12, Milwaukee: Ed. Pepper, of Selis-Forepaugh Show, car No. 2, has returned for the Winter. He has had charge of the boards with the show for the past two seasons. Jos. Shaners, a member of Local 12, spent four days in Chicago recently. Two new members were added to our local at the regular meeting Sunday. Oct. 25. They were Aug. Schultz and Chas. Hill. of the Alhambra Theatre advertising force. Brother Larkins, formerly of the Davidson Theatre, linished a one hundred three-sheet banner tacking job last week for the Cadilac Club. Brother Donahue has returned to work, laving been laid up with rheumatism for a short time. Ed. Waller, of the Gollmar Show, and Joe Brennan, of Minneapolis, have joined the force at the Cream City Bill Posting Co. Our recording secretary, Brother Bedreskie, has left the brush and bucket for the present to solicit for a local paper on the road.

Francis R. Stewart, of Local No. 3, of Pittsburg, was in Springfield, Mass., Oct. 22, in the interests of "The Child Wife."

William Marsh, of Local No. 15, of Springfield, Mass.

Paul Davis, formerly with the Springfield (Mass.) Bill Posting Co. and president of Local No. 15, of that city, will assist Robert Clark with the billing work of the Nelson and New Glimore Theatres, of Springfield, Mass. was in that city the past week in the interest of "The Road to 'Frisco,' being second advance with that company.

Mick Connor, of Local No. 3, of Pittsburg, was the guest of Robt. Clark, of Local No. 15, of Springfield, Mass., was in that city the past week in the interest of "The Road to 'Frisco,' being second advance with that company.

Mick Connor, of Local No. 3, of Pittsburg, was the guest of Robt. Clark, of Local No. 15, of Springfield, Moses.

Notes from Fonda & Robertson's Fun Makers.—We have closed a six weeks' four of Lower Canada, and played to big business. Although the French natives did not understand our shows, our last three nights of the week were always to good business. Black face and dancing is what they want. We intend to play through a few towns in Western New York, then Mr. Fonda and Mr. Robertson are going to their homes until after the holidays. Roster of the company Chas. S. Fonda, Mrs. Chas. Fonda, Dell Robertson, Etta Robertson, Frank Axtman and Tony Johnson. All are well and get The OLD RELIABLE every week.

#### Telephone 5350, 38th.

### Madame Polly & Dr. Klark.

Hair Dressing, Manicuring and Facial Massage.
Chiropodist. Hair Shampooed, Dried and Dressed in 15 minutes. Patronized by
MISS LILLIAN RUSSELL.
MISS EDNA WALLACE HOPPER
And many others in the profession.
41 West 33d St., New York,

TREMENDOUS COON SONG HIT, THE CHORUS:

# By THOS. S. ALLEN,

Any Rags, Any Rags. Any Rags, Any Bones, Any Bottles to-day, There's a Big Black Rag Picker coming this way.

Any Rags, Any Rags, Any Rags, Any Bones, Any Bottles to-day, It's the same old story in the same old way.

### EORGE M. KREY, PUBLISHER.

### Under the Cents.

THE SUITGLE CIRCUS closed the season at binwiddle Court House, Va., Oct. 24.

J. S. Ross writes: "While passing through clifton Forge, Va., I met R. B. Smith, one of the oldest and most popular 'privilege men' in the show business. He is taking a much needed rest in his two cozy cars at Indian Bill's quarters. Fishing and hunting are now his only occupation, after so many years of creater life.

CAPT. STEWART WEBGER, O. L.

DIFFERENT FROM ALL BLACK FACE ACTS. MCINNERNEY'S

DIFFERENT PROPERTY AND ADDRESS AND ADDRESS

### THEATRICAL COLD CREAM.

There are many Gold Cream Preparations on the market today. Some are GOOD-others are BETTER-But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream

are pure and harmless, and when you once use this preparation you will want no other. Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far laferior preparations.

59c. ... FOR SALE ONLY AT



ED. PINAUD'S Eau de Quinine





We tailor ten times more suits than any other shop. Bulk buying on woolens—full utilization of every cutter's every hour, enough work always on hand to keep every minute of the tailor's time engaged, naturally permits better value than a small tailory can give. You pay for the idle hours where there isn't as much activity. You only pay for your suit herethat's the way of the \$20 Arnheim suit. Correct Evening Attire built to your measure. Full Dress Suits, \$40. Tuxedos, \$35, Silk Lined.

Samples, measuring outfits and fashion cards sent upon request.

Broadway and 9th St., N.Y. WANTED Films and 2d Hand Picture Ma-chine; also Song Stides all kinds. Ad. with low-est price, CHAS. RAY, Cumberland, Md.

### THEATRICAL HOTELS BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York, European Plan, Rooms \$5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr. AUSTIN and STONE'S Annex, Boston, Mass. PALACE HOTEL, chicago, H. B. Humphrey, Prop. Rafes: European, \$3.50 per week; with private bath, \$7. CLARK ST. Cable to all theatres.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Head-quarters Rooms \$5 to \$7 per week. Steam heat, baths will frest you right in regard to rates and service.

MIDNIGHT LUNCH Without Extra Charge.
Less than 2 minutes' walk of all the leading theatres. Write ahead for room.

CHAS. MUELLER JR., PROP., MILWAUKEE.

### NATIONAL NOTEL, CHICAGO. NATIONAL Van Buren and Walnish AV D. A. DOULEY, Prop.

WM. TELL HOUSE, Howard and Somerset its., Boston, Mass. Central location. Excellent neals.

BEN FRANKLIN HOUSE, 24 Somerset St., doston, Mass., opp. Court House. Fine board and counts at reasonable rates. Mrs. Mary Thomas.

QUINCY HOUSIS, 53 Lee St., Lowell, Mass. as, MacGregor, Prop. Prof.'s home. All modern onveniences. \$5 per week. Cold bottle after show.

KAISERHOF FIDEFROOF. EUROPEAN.
SPECIAL RATES. NEW GERMAN RESTAURANT.
PARK VIEW HOUSE & RESTAURANT.
20-38 W. NEWTON, COR. WASH., BOSTON, MASS.
First Class home for Profs. Furnished Rooms
and Board, \$5 week. MAURICE ROEG, Prop.

STROSS HOTEL, 24 and 36 W. 12th ST., CINCINNATI, OHIO. AMERICAS PLAN. \$7.00 SINGLE, \$6.00 DOUBLE PER WEEK. ROBINSON HOTEL, BUFFALO, N. Y., Washington and Eagle Sts. (opposite Hotel Iroquois), HARRY ASMUS, Prop. European and American plan. Rooms 50c, per day up. Am. plan, \$1 to \$2,

HOTEL DE PARIS American pl. \$7 week and ap. 2 min. of every theatre. 200 N 8th 8t., ST. LOUIS. RILLING'S Hotel. Headquarters for the profession. 7th and Walnut Sts., ST. LOUIS.

### THE OSAGE, ROOMS.

119 W. Hamson Ave., Guthrie, O. T. SPECIAL RATES TO THEATRICAL PEOPLE.

NICE, LARGE FURNISHED ROOMS TO LET.

one block from Keith's, Pastor's and the Dewey, MRS, HARDMAN, 213 Second Ave., N. Y. City. HUNT'S OXFORD, Canal & Adams Sta., West side, CHICAGO, American & European, Special ates to Professionals, FRANK HUNT, Proprietor.

TRAFALGAR, 115-117 East 14th St., New York, pp. Dewey. Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 o \$8 week. W. D. HANNIGAN, Propr.

FOR SALE—Hindoo Trick Trunk, including handcuffs, bag and secret of opening trunk, culls and bag. Also Fortable Cabinet, entirely new, \$25. Address NELLIS.

Empire Theatre, Athany, N. Y.
FOR SALE, Stereopticon, 42 views, 2 songs,
screen, Gas Outh, etc., \$40; Set of Metal Shadow
graphs, \$7; Serpentine Dress, \$10; 101 of Tricks
\$10; Black Art Outh complete with Tables, Urns
Vases, Gas Footlights, Etc., \$20. Stamp-for list
No stamp, no list. MRS. WM. CARL, 284 Court
St., Rochester, N. Y.

tt, Rochester, N. Y.

BARGAL'S. Big soft. Ocean Wave, seats 60; ent, hand organ, etc.; fine 25ft. from and wood cerris Wheel, S coaches, new engine. Both consister, fine condition. Each, \$400. \$256 cash, balnee \$25 a menth. W. I. COOK, Waterford, N. Y. GOOD CLARIONET MAS WASTS TO ocate with Orch. in dry Western climate: good ance man. S. Dak., Neb., Kan., Colo., etc., vrite. Have trade, coatmaker. Address MUSICIAN, 415 R. R. Ave., Las Vegas, N. Mex.

MUSICIAN, 416 R. R. AVE., Las Vegas, N. Mex.

SEAD FOR ZIMMERMAN'S NEW and
Original Side Spiitter. This book contains bewant
original Monologues, Farodles, Funny Sayings, etc.
Price, 25c. I also write to order. Address Fred C.
Zimmermann, 517 Rebecca Ave., Wilkinsburg, Pa. count of company falling to

On account of company failing to go out. E. MEUSNER, LEADER, BAND AND OR-CHESTRA; Corner and violin; composer and arranger, with big repertoire of good concert. In the composer and arranger, with big repertoire of good concert. In the composer and arranger, with big repertoire of good concert. In the composer and arranger. J. MEUSNER, CORNET, HAND AND ORCHESTRA. Both experienced in all branches; both strong street men. Want good road show, theatre or hotel for Winter season. Joint engagement preferred. Reliable managers only, address E. MEUSNER.

264 Fairmount Ave. Newstk, N. J. FLYING LADY OUTFIT, Son. Black Ar.

FLYING LADY OF TFIT, \$500; Black Art, \$400; Glatea Statue, \$15; Bust, \$7; Indian Head Fortune Teller, \$15; tents, wax figures, ventrito-quist figures, etc. —W. H. J. SHAW, Victoria, Mo,

#### BERNARD OLIO DESTROYER

I open Nov. 1, at Mr. MADISON and Bailey's Garden, with J. ALEXANDER of the for a GOOD yell. Didn't I ramble, ramble all through the West; TORONTO was my best Then I rambled, rambled till the usbers turned me down.

FOR SALE—A 25 FOOT CAR—No Bar. Look for new song "The Union," by Ashton Steven's, of SAN FRANCISCO EXAMINER (written April 27.)

ANSWER, 222 E. 14th St., New York.

OFFICER CROCAN.

ON AT 4.20 AND 10.15.

### ALFRED L. HARSTN @ CO.

We Carry the Largest Stock of Supplies for Moving Picture Machines and Stereoptions. Films and Song Slides, over 1,000 of Each on Hand, New and Second Hand.

HERE IS THIS WEEK'S BARGAIN LIST:

ONE LARGE EDISON, 1963, with Films and Song Slides, practically new, \$85.00.

ONE BRAND NEW STEREOPTICON, with Three Sets of Song Slides and 50 Views, \$30.00.

Calcium Jets, Electric Are Burners, Rheostots and all other supplies at the Lowest Prices.

BUY FROM THE MANUFACTURERS.

WE MAKE ALL OUR SLIDES AND STEREOFTICONS. ONE SMALL TRIAL ORDER WILL
CONVINCE YOU.

WE RENT MACHINES, FILMS AND SONG SLIDES, with or without an operator.

Write, wire or call for our late lists, and if convenient call at our office and look us over. Latest hits in Song Slides. The Man in the Overalls, \$7, a set; My Little Coney Isle, \$5 a set; Hiawatha, \$5 a set.

ALFRED L. HARSTN & CO.,

#### LIBERTY, TIDMARSH. FERD

Juveniles and Light Comedy. Specialty. One piece preferred. Address
1228 TATNALL ST., Wilmington, Del.

JUST OUT FOR OROHESTRA BROKEN DOWN SPORT. Two Step Orchestra. 16 parts and piano part; 1Cc. Sample violin and cornet parts of my band and orchei ra music sent free to leaders. HANS THOMPSON, Music Publisher, 330 be Witt St., Clinton, Iowa.

### I WILL BOOK YOUR ROUTE

And represent your attraction from my New York office. Experienced. Honest service guaranteed. Terms very moderate. It is to your advantage to be booked from a New York office. Now is the time to book next season.

Knickerbocker Theatre Bidg., New York.

### PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Sides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Experiespairing done. NEW YORK FILM EXCHANGE.
N. POWER, Mgr., 117 Nassau St., New York.
Phone 3360 Cortland.

### Open Time, Grand Opera House, Weeks Nov. 9. 30; Dec. 7. GEO. M. MILLER, Manager,

#### MOTICE,

DR. C. O. SPANGLER'S INDIAN MEDICINE CO., Millerstown. Pa.

Has opened a Branch Office in Marietta, Ohio, No., 1904 Front St. Parties wishing to handle my Remedies and performers wishing work, write here. DR. C. O SPANGLER, Marietta, Onio.

### WANTED QUICK,

Versattle Sketch Team and Single Performers; men must double brass. Also A No. 1 S. and D. Soubrette: must be a good dancer. Good money to the right people. Must be able to join on receipt of wire.

MR. A. BAILEY,

Port Norris, Cumberland Co., N. J.

N. B.—Whit and Raymond, please write.

Wanted, for Daley & Kelley's Comedians, Two Women, must do Singing or Dancing Special-ties; also Lady Plado Player; could use Lady Ama-teur. Ad. Billy DALEY, Mgr., Norfolk, Conn., Oct. 28; Canaan, Conn., 29, 30; Millerton, N. Y., 31.

#### AOFNIT AT LIBERTY. A worker; brains, long experience and reliable. A. L. FABLE, 3130 Lucas Ave., St. Louis, Mo.

WANT LADY PARTNER WHO CAN SING AND DANCE, TO LEARN SEC-OND SIGHT OR MIND READING ACT, Address 'C, E. CHAMBERLAIN, Elmira, N. Y.

FOR SALE - DOUBLE STEREOPTICON, OPFOGRAPH, Dissolving Keys, Burners, Slides, Films; \$500 worth of stuff for a song. Address OUTFIT, No. 513 East 5th St., Texarkana, Ark.

#### SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS. 437 W. 41st St., New York City.

AT LIBERTY, Al Musical Director, Pianist.

Plute Player that can double brass. Joint engagement. Responsible managers only. Perm or travel. Address X. Y. Z., Herkimer, N. Y.

### AMY ERSO, Pianist,

LADY PIANIST AT LIBERTY. Address LADY PIANIST, Wichita, Kansas.

LAST week of typswritten sketches at \$1 each. A Transfer Trance (tramp and soubrette). "Searching for Billi" (2 males, black face), "Miss Silver's Sipper" (2 males, 1 female). Stamp for list of others. Address Bernard Kling, Playwright, 124 West 28th St., N. Y. City.

FOR SALE—A 3-act musical farce comedy entitled "The Trust Men." Will sell reasonable. Plays, sketches written to order; original and guaranteed work. Address BERNARD KLING, Playwright, 184 West 28th St., N. Y. City.

S PERFORMING CANARIES, Cage and properties. Teach anyone to work them by letter.
Add. N. LA ZELL, 365 Warrin Ave., Chicago, III.

Beyond the Common Level Your Song Act Belongs. Modern Ways Demand It. Buy One of Our

#### STEREOPTICONS.

the kind we manufacture; the best material and workmanship used. The only thing cheap about them is the price. Write for our cataogue; do it now, today.

PEARCE & SCHECK,
15 S. HOLLIDAY ST., Baltimore, Md.

#### AT LIBERTY One Piece or Gilt Edge Repertoire,

## Lawrence Deming,

### Bessie Hawthorn,

Characters, Second Business. Wardrobe, Ability, Appearance. NEW AMERICAN HOTEL, Chicago, Ill.

### WANTED.

### SHERMAN STOCK COMPANY

Al PEOPLE IN ALL LINES. QUICK. ROBERT SHERMAN, Uniontown, Ky., Week Oct. 26; Mt. Vernon, Ind., week, Nov. 2.

#### At Liberty, After Nov. 1, SUZANNE NORWOOD.

LEADS AND HEAVIES.
KATHERINE ROBER CO.,
Week Oct. 26, York. Pa.; week Nov.2, Bridgeton, N.J.

NOTICE! MART STANLEY Wish to deny a false rumor which affects our work. At no time since June 27, 1898, have I been divorced from or married to any one but my present wife, Maud S. Allen—not Mullen, Yours truly, M. K. STANLEY, former Mgr. Castle Comedy Co.

#### Wanted DIANICT Walley, Finniol

MALE OR FEMALE. Long season; burlesque company; salary, \$6 and all expenses. Address THOMAS MACK, Mgr., Gen'l Delivery, Wheeling, W. Va.

#### WANTED QUICK, SOBER COMEDIAN

With specialties; Male Planist.

ANGELL'S COMEDIANS.
C. T. CARROLL. Daniap, Ia., week of Nov. 2.

Jno. A. Himmelein Wants Quick, for The IDEALS, TRAP DRUMMER. Full Line of Traps; AI CORNET (low pitch), DOUBLE SECOND VIO-LIN, for "MING OF THE DESERT." PIANG PLAYER, TO DOUBLE TENOR DRUM IN BAND GIVE ALL, PARTICULARS, IMMEDIATE EN-GAGEMENT, Address JOHNSTOWN, Pa., 26-31; ALTOONA, Pa., Nov. 2-7.

### WANT TOM PEOPLE

Good General ACTOR, also PIANIST; both to Double Band; ELIZA TO DOUBLE OPHELIA. Only WANT REAL PROPIE. State all. CHAS. YORK, Edmeston, N. York.

#### FOR SALE One hundred Songs with complete Orchestra Parts not published, comic and topical Jone dollar each, JOE A. HARDMAN, 213 Second Ave., N. Y. City.

MANUSCRIPTS ON LOW ROYALTY, BROWNE, 205 E. Huron St., CHICAGO.

## A CRAND ACT.

FINE, ORIGINAL

### Sporting Act

Can be Secured, as I will Retire to Private Life MAY I, 1904. Those meaning business, are requested to communicate with me at MILLY CAPELL,

care of CLIPPER. An Artistic Poster Contributes Much to

5410 Penn Ave., Pittsburg. Pa. WANTED QUICK,

### Man for Morgan, Child for Mary,

Musicians, Band and Orchestra, and Actors that Play Brass. WALTER J. McDONALD. Oklahoma City, Okla

"COMBINATION MAKES STRONG" is an old saying, but it never comes nearer the truth, as when applied to our new Combination, "HIT THE COON" and "BOWLING ALLEY" Machine. Also other machines. Send for catalogue and price list.

AUTOMATIC NOVELTY CO.,
Office and Factory, 143-147 East 23d St., N. City.

### WANTED, BY GENTLEMAN,

A PARTNER FOR VAUDEVILLE SKETCH
(LADY OR GENTLEMAN).
PREFER SINGER OR DANCER.
all or address E. W. R.,
Room 302, St. Denis Hotel, N. Y. City.

### HELEN K. MAY, BABY LUCILLE,

Rep. or one piece. Responsible managers addre-HELEN K. MAY, Wenona, Ill.

### MAN WITH CAPITAL.

NOW IS YOUR CHANCE. A Great Successful Melodrama; reputation; new; time all booked full line printing; complete outfit of scenery and effects. It's a modey making investment; surely doubled. Address "CAPITAL," care of CLIPPER

### WANTED, Performer

#### DAN REKLAW AT LIBERTY. King of the Bike. Can join on wire. Address 30 WEST 18th ST., N. Y. City.

will sell at a bargain four KNEE FRENCH GOWNS in 'perfect condition. Can be inspected between 10 and 11 A.M. and 5 and 6 P.M. MISS H. FRANK, 324 W. 61st St., New York,

Music Hall, Perth Ambey, N. J., Open Dates for Good Shows. Stage 28th deep by 20th; proceedium. Seating capacity, 500. Reasonable terms. Population, 5,000. Address ISAAC B. ESBERG, Mgr., Perth Amboy. N. J. Tel., Perth Amboy. 6 B.

Wanted, Musicians,
DOUBLE BAND AND ORCHESTRA, AT ONCE.
ACKER'S BIG COMBINED MINSTRELS.
Write, 1440 Broadway, Room 5, New York.

THE GREAT AMOS.

CLEVER TRAMP JUGGLER - FIN MOVING PIOTI RES AND ILLUSTRATED SUNG OUTFIT, AT LIBERTY. 584 LENOX AVE., N. Y. City.

WANTED AT ONCE.
PIANO PLAYER.
Sight reader.
DEWEY MUSIC HALL,
Utica. N. Y.

Comedy, Clown or Tramp Juggler, invites offers for Buriesque, Repertoire or Vaudeville. Home address, No. 16 SUMNER PL., Brooklyn, N. Y.

#### WANTED, Mechanical Wax Figure of President McKinley's Last Hours; a'so Demon Child, Arnold make. WILLIAM DOVALT, 311 River St., Troy, N. Y.

WANTED, PIANO PLAYER Who can double stage and change for week. Use ful Med. People, write. TEN EYCK & HICKS, 2 Bostwick Ave , Auburn, N. Y.

TURNS OVER 2,000 PEOPLE AWAY. Four Consecutive Weeks of Record Business.

by certify that Chas. K. Champlin and his big stock company played the apacity, 904; the week of Oct. 19, 1903, to S. R. O. EVERY PERFORMANCE, A AWAY EACH NIGHT. He has the best company ever seen here at any records. CHAS. N. WHITE, Manager Lyceum Theatre, Long Branch, N. J.

### WANTED, FOR CIRCUS SEASON OF 1904, FOR

THE FINEST EQUIPPED WAGON SHOW IN AMERICA WILL OPEN THE SEASON MAY 1. AT MEDINA, N.Y. WANTED, SOBER, RELIABLE BOSNES IN ALL DEPARTMENTS to whom good wages will be paid. Boss and Assistant Boss Canvas Men, Boss Hostier who can get the show over the road; must be good vet. Also Assistant Boss Hostier, 4 and 6 Horse Drivers, Good Seat and Chandelier Men. Close Contracting, Experienced Agent that can post bills if necessary, Ten First Class Bill Posters, Lithographers, Programmers and Banner Men, Good General Superintendent. Side Show Manager, Man to Make Openings, Concert Announcements, etc. Performers in Every Branch of the Circus Business, Riders with or without their own stock, Acrobats, Gymnasts and Aerial Acts of all kinds, especially good Clown or Comedy Acts. Trained Animal Acts, Contortionists, Wire Walkers, etc. Those doing two or more acts preferred. Also Concert People and High Diver for outside free exhibition. Good Leader to Furnish Band for Big Show; experienced man only. Also Colored Band for Side Show, Calliope Player and Bag Pipers and Show People of all kinds. Experienced, sober, reliable people wanted. Name Jowest salary first letter. Wanted to Buy, 25 Sets of good work Harness, Menage or Trick Horse, January Act and Trained Ponies, Goats, Monkeys or Donkeys. Address

Andress Andress

### LILJEN THE HUMAN METEOR,

THE ONLY LADY HIGH FIRE DIVER IN THE WORLD, NOW BOOKED FOR THE SEASON OF 1991.

MANAGERS SECURE THIS DRAWING CARD OF FIRST MAGNITUDE IN TIME.

LILJENS, Care of WESTERN BUREAU CLIPPER, 502 Ashland Block, Chicago, III.

### WANTED, FOR THE WINTER SEASON. At the GRAND CONCERT HALL, Cincinnati, Ohio,

Sketch Teams, Sister Teams and Single Women, and Novelty Acts of All Kinds, to open Nov. 23, and later. Any Acts that can make good to a city audience, write or wire at once. NO SUNDAY WORK. CHAS, S. FRANKLIN, Business Manager. THOMAS NUTTRIDGE, Manager.

CHAS. W. DOUGLASS. WILL H. POWERS. Powers & Douglass. GENERAL THEATRICAL EXCHANGE, 12 UNION SQUARE, N. Y.

ers of theatres and traveling companies represented, attractions booked, performers for vandeville houses, repertoire, stock, ministrel and buriesque companies. First class taire for benefits, lodges, smokers and private enterminents. People in all lines of dramati and minstres performers, call or write, giving description of act and permanen

### AT LIBERTY, COMEDIANS. CERMAN

Address 315 E. 14th Street, N. Y.

WANTED,

WORK IN ONE. BOTH PLAY PARTS.

### Also a Good Soprano Singer for Stock Burlesque.

CARNER STOCK CO.

Wants Leading Woman

Who can dress and look parts, Vaudeville Act. Address, with full particulars, HARRY L. WEBB, Bellefontaine, O., until Nov. I; Springfield, O., week of Nov. 2.

## Repertoire People, All

STAGE DIRECTOR; Good Wardrobe. Full particulars, programme, lowest salary, M. B. Miller, Clara Turner Co., Manchester, N. H., 28–31; Fall River, Mass., Nov. 2 and week.

ONE CRAND SUCCESS THROUGHOUT MEXICO,

### WILLS and HASSAN, THE WORLD'S GREATEST EQUILIBRISTS.

HAVE FEB. 22 AND LATER OPEN. Address, until Dec. 25, GRAN CIRCO ORRIN, MEXICO CITY, MEXICO.

### Wanted, MUSICAL ARTIST WHO CAN PLAY SLIDE TROMBONE, SANAPHONE, MANDOLINE AND PLAY SMALL PART State age and weight. EMPERORS OF MUSIC 4

Care "Funny Side of Life" Co., Akron, O., Oct. 29, 30, 31; Toledo, O., Nov. 5, 6, 7 DIXON, BOWERS & DIXON

WANTS a Man that can sing, dance, talk and do about two good tricks of tumbling, TO JOIN AT ONCE. State just what you can do, and mention salary in first letter.

DIXON, BOWERS & DIXON, County Fair Co...
DIXON, BOWERS & DIXON, County Fair Co...
Togas, Me,; 4, Houlton, Me.; 5, Presque, Me.; 6, Ashland, Me.; 7, Millinocket, Me.; 9, Bangor, Me.

ASHTON and EARLE.

AN ORIGINAL NOVELTY, Royal Honolulu Boys, Now playing at KEITH'S, N. Y. City. Managers please write for open time. J. V. HAUGHTON, Manager, care of CLIPPER.

WANTED, PIANO PLAYER
Must Read and Pake, Sober and reliable. Low
but sure. Join on wire. Straight in Acts. Address
S. R. ELDRIDGE, care of Show, Vernou, N. Y.

Guy Brothers' Minstrels
WANT 2d Violin, double Slide. Join quick. AlsoTenor Singer. Wire salary, per route.

NEW

Brooke, Ten Brooke

PROF. SCHMALZ'S ACADEMY. TEN BROOKE---As the Funny DUTCH SINGING PROFESSOR.--whose original methods and quaint idiosyncracies cause incessant laughter.

LAMBERT---The ECCENTRIC FRENCH VIOLIN VIRTUOSO, whose playing appeals to the soul---COMPELLED to respond NIGHTLY to repeated ENCORES, ELIZABETH TEN BROOKE---As the DASHING SOCIETY DEBUTANTE.

COMDEY For time, WM. MORRIS or JOE PAIGE SMITH,

MUSIC

PATHOS. Endorsed by Managers and Performers Everywhere as not only a HIT, but an ARTISTIC TRIUMPH' Week of Oct. 36, AVENUE THEATRE, Detroit.

FOR SALE, EXPOSITION CAR.—ONE LARGE STATEMOOM, three Berths, Bath, Buffet, Copper Sink, Refrigerator, Baker Heater, Lockers, Six Weel Trucks, Alr. Brakes, etc., etc. W.S. WEBB, Matunuck Beach Hotel, Matunuck, Wakefield, R. I.

MOVING PICTURE MACHINES, Pilms, Sides and Accessories; New & Second Hand, Manufactured, Bought, Sold, Remodeled and Repaired, Entertainments furnished. German-Am. Chemat. A Film Co., 175 E. 96th St., N. Y. Tel. 455 J 79.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, songs, words and music, excitoes, etc. Send stamp, CHAS. L. LEWIS. 429 Richmond St., Cincinnati, O. CHAS. L. LEWIS. 25 MINISTER CHARMAGE AND LEITHOUGH APHS 1 CENT EACH, unlettered cross-lining space; Vaudeville, Repertoire, Burlesque, Dramatic, Opera. Send \$1 for 100 samples. Opera House contracts 50c, per 100. B. DAVENPORT, 293 W. Van Buren St., Chicago.

STREET MEN AND GRAFTERS.—We are manufacturers of the Chemical Microscope or Magnifying Glass, also Wine Glasses and Baby Bot-ties. Send stamp for price list. CHIOAGO VIAL AND M°F'G CO., 1583 W. Lake St., Chicago, Ill. A. GOODRICH, LAWYER, 541 West Madison St., Unicago; established 1864. Business legal and quiet. Branches and facilities in other States.

THREE ADVANCE WAGONS, four Baggage, two Ticket Wagons, one Band Wagon, one Plank, two fine Sleeping Wagons, one Stringer, one Cook Honse Wagon; all platform springs; perfect condition; just painted and ready to letter, for sale cheap, or trained for other show properly, or trained dogs, goats, monkeys, ponies or donkeys, Address A.D. McPHEE, Medina, N. Y.

STREET MEN, Grafters and Show Men. New preparation; quick seller, big profit. Maumee Medi-cine Co., 125 W. Washington St., Ft. Wayne, Ind FOR SALE of Rent, Mechanical Wax Figures, illusions, Pine Snakes, Marionettes, Paintings, studed Animals, Buy, seil or exchange. Send stainp for answer. J. D. SWEET, Atlantic City, N. J.

WANTED, ATTRACTIONS for CARPENTER'S HALL, MARLEGRO, N.Y. The time to make m. ney here. Address J. S. Carpenter, Mariboro, N. Y.

here. Address J. S. Carpenter, Mariboro, N. Y.

BOOKING 1903-4, BOWMAN'S CHILDREN'S
GIFT CARNIVAL (S. R. O). Amusing and instructive for the children. Each visitor receives present. St. Augustine, Fina, Feb. 14.—"Bowman's Gift
Carnival gave a mattnee here today. Many were
turned away."—Harry Hopkins, Mgr., Cordova
Opera House. Jacksonville, Fina, Feb. 21.—"Bowman's Gift Carnival gave universal satisfaction."

-James D. Burbridge, Mgr., Opera House Managers send open time and best sharing terms in
Ga., Miss., Ala., Fin., La. and Texas. Cities not
less than 15,000; matinees only. Prefer Saturdays.
Prof. S. P. Bowman, Bowman's Children's Gift
Carnival, Selma, Ala.

WANTED, AMATEUR GERMAN COME.
DIAN FOR PARTNER. One who can sing and
dance, or if professional, wants good partner.
Here's a good chance. Write or call H. NEVINS,
326 East 59th St., N. Y. Civ.

WANTED, Soubrette, General Actor for Comedy Old Man, Character Old Woman, Black Face Comedian, Buck Dancer. Light Comedian and others, write. All must do specialties, Good salaries to good poople. Expense paid while reher ring Half fare to those furnishing their own ticket. Takets advanced will be deducted. If you are against booze, don't write. Pianist that reads and pays parts. Address J. C. LEIBEE, Velva, N. D. The Votos and Claud Spencer and wife, write.

HOW TO START IN SHOW BUSINESS Different Books, All Kinds of Acts, for 10cts. forphet's School, 837 N. 12th St., Philadelphia, Pa

WANTED-MALE QUARTETTE, with Individual Solos, and Accompanist; also Lady Cernet or Violin Soloist. Fine Ability, Wardrobe and Appearance necessary. Address BEN HOK-NER, eare of Ringling Bros., per route until Nov. 6, then 22 Michigan Ave., Chicago.

AT LIBERTY, owing to co. closing, Al Bro Team, Black Face, Irish, Old Mald, Silly Ald, Irish Biddy, Black Art, All 'Round Dancers and Al Plano Player; sight reader and fake. Sober and reliable. Iowa State license for sale. Clifton Remedy Co., No. 3447 Elliot Ave., So. Minneapolis, Mian.

WANTED QUICK! Organ Player for Med. Co. Long season and sure money; state all first letter with your lowest. Owing to the death of my son, Leon Henderson, could not answer letters from my last ad. Address ED. HENDERSON.

Tiltonaville, Ohio, Jefferson Co.

FOR SALE, MERRY-GO-ROUND, Eight Horse Power Engine and Boiler. Good as new; at a bar gain. Apply at No. 101 Duncan Ave., Highland Park, Tenn.

AT LIBERTY, DR. TOM C. SOKELLE, thigh Class Lecturer and Salesman, for good Med. Co. Sober, reliable; "monley getter" or no salary. Care of Park Hotel, Wells, Minn.

WANTED AT ALL TIMES, AI PEOPLE for Medicine Shows. If you double in brass it will get you more money. We are organizing two companies to open Nov. 2. WHITE SULPHUR SALFS CO., 601 Delaware St., Kansas City, Mo.

WHO WANTS A COMEDY DRAMA
Booked for 23 weeks for 1 to 3 and week stands?
Special scenery and printing, with manuscript on
royalty, or will take partner. Address
F. V., Gault House, Chicago, Ill.

AT LIBERTY, Owingt to misrepresentation and sudden closing of Geyer & Griswold's U.T. C., The THREE MAYS, G. E., ANNIE and BABY LAURA. Anything in "Tom" or "Ten Nights." Allo or Tubs in band, or double Bass and Tubs, B. and O. Can Join on wire.

G. E. MAY, Gen. Del., Kadsas City, Mo.

WANTED—Clever Repertoire Heavy Man, five feet tail or over. Join on wire. Write age, weight, height, salary. I pay expenses. Manphoto or half-tone and programs. Will return same. Good wardrobe indispensable. Address R. W. MARKS.

Marks Broz. Co., Herkimer, N. Y., week 26; Little Falls, N. Y., Nov. 2 to 7; Canton, N. Y., Nov. 9 to 14. O her good Rep. People, write.

MEDICINE PERFORMERS WANTED, cans close. \$10, k. R. and board. If you cannot ake good do not well. make good do not write.
Da. CHAS. W. HAMILTON, Mankato, Minn.

UIN

3,

AT LIBERTY—HARRY BERNHARUT and CHAS. BUSSLER, Comedy Acrobats. Comedy breaks way barrel set, siack wire, Dutch, silly kidburlesque, boxing, comedy or straight in act. Minstrel or specialty co. Address FISHER'S HOTEL, cor. 2d Av., South, and 4th St., Minneapolis, Minn.

FOR SALE CHEAP—Several sets of scenery; also curtain and all stage fixtures, in good condition. HARRISON GILMORE, Utica, N.Y.

MUSICIANS! Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. They are generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

FILMS. Wanted, Comic and Mysterious RAOUL, care of CLIPPER.

HUDSON, 44th. Near B'way. EVES. 8.30. MATS., SAT., 2.15. HENRY B. HARRIS. Manager. CHARLES FROHMAN PRESENTS

**Ethel Barrymore** IN HUBERT HENRY COUSIN KATE. WALLACK'S Broadway and 9th St. Evgs., 8.20. Mats. Wed. and Sat., 2.15. HENRY W. SAVACE OFFERS GEORGE ADE'S LATEST MUSICAL SUCCESS,

PEGGY FROM PARIS. Music by WM. LORRAINE.

CASINO Broadway & 29th St. Sam S. & Lee Shubert, Mgrs FRANCIS WILSON, In a Sumptuous and Star Players' Froduction of

ERMINIE. EXTRA MATINEE ELECTION DAY. Lyric Broadway, 42d St. & 7th Ave

MR. RICHARD MANSFIELD "Old Heidelberg."

PRINCESS B'way and 20th 8t Tel.—2885 Madison MR. KYRLE BELLEW As "RAFFLES,"

"The Amateur Cracksman."
EXTRA MATINEE ELECTION DAY. Madison Square Theatre. GRACE LAST PRETTY GEORGE WEEK PEGGY

MURRAY HILL THEATRE, CONTINUED ENORMOUS SUCCESS,

HARRICAN,

In His Latest and Greatest Comedy, "Under Cover." SPECIAL ELECTION DAY MAT., Tuesday, Nov. 3. Returns read from stage at night. Prices 25c. to \$1.50. Wednesday Mat. 25c. to \$1 THE | MATINEE TODAY.

Dewey Transatlantic Burlesquers E. 14th St | "The Lady Killer." "Vaudeville."

PASTOR'S Ferguson & Mack, Ward & Ourran,

EUGENE GREEN AND WERNER BLANCHE,
HUME, ROSS AND LEWIS,
JOHN MAYON & CO.
BELLE HATHAWAY'S BABOONS & MONKEYS,
NEWELL & NIBLO. ADAMS EVANS TRIO,
MCDONALD & HUNTINGTON, MANNIE BERNARD
MISS RAY COX.

B. F. KEITH'S

International Circuit. Theatrical Enterprises.

E. F. ALBEE, General Manager.

HIGH CLASS VAUDE VILLE.

S. K. HODGDON, Booking Manager, Association of Vandeville Managers, St. James Bidg., Broadway and 26th St., N. Y.

Huber's st. Museum
GEO, H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities,
Freaks of Nature, also First Class Vaudeville Acts
for Theatre. Address J. H. ANDERSON, Manager.

ADGIE, THE LION QUEEN THE ONLY ACT OF ITS KIND IN VAUDEVILLE.
Address N. Y. CLIPPER.

O. W. COURTNEY, Eccentric Juggler. YOUNGER & JAMES' SHOW

A NOVELTY. NEWTON BROS. In their original comedy, entitled "MIXTURE."

18 MINUTE SCREAM. BURROWS & TRAVIS FLYING BANVARDS

2 Ladies and 2 Gents. Permanent address. OHAS. BANVARD, 163 Third Ave., N. Y.

L.P. HICKS THE CHILD WIFE CO.

DRACULA, Flexible Aerialist,

HOMESTEAD STEET FAIR THIS WEEK. TWO MEN IN BLACK.

LAMBERT and PIERCE.
"Under Cover," with Edw. Harrigan, Murray Hill
Theatre, N. Y.

WANTED-ADVANCE AGENT, with Capital DR. MARY WOOSTER, Southbury, Co.

HOW TO BECOME A WIRE WALKER
SLACKEY,
566 Warren Ave., Chicago, Ill. FOR SALE—One first class Seventy-foot BALLOON and Twenty-eight foot PARICHUTE. Fine outlt. Or will trade for other first class Show Stuf.

JAS. A. GALVIN. Westfield, N. J.

WANTED, for STETSON'S Northern "Uncir-Tom's Cabin" Co., Baritone, double Second vio-in; Cornet, B. and O. Other Musicians, write, Memphis, Mo., Nov. 2; Paimyra 3. Hannibel 4, Macon 5.

FEW of this Kind Offered, and FEW Good Ones When They Are. THE UNIQUE, YET DIGNIFIED "RESPONSE" BALLAD.

A Song on the "SAY AU REVOIR" order, that in time will be just as popular. The melodious refrain, with its splendid chance for interesting harmonies, appeals strongly to singing organizations, whether they be Minstrel, Musical Comedy, Clee Club or Quartette.

Special Quartet Arrangements Free.

FREE, -- Professional copies to recognized performers or those sending up-to-date programme. NO CARDS.

WITMARK & SONS, Publishers, WITMARK BUILDING, 144-146 West 37th Street, NEW YORK.

Look for the Bee Hive Clock Tower.

AMERICA'S BEST GREATEST

Indorsed by Press and Public.



TAGE DANCING, ETC. (Up-to-date in every detail.)
Buck, Jig. Skirt. Novel Cake
Walk. Elocution, Singing and
Rag-Time Songs, Vaudeville
Acts, Etc.
ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Annie O'Day and others.
Circulars.

GRAND OPERA HOUSE.
I indorse PROF. RIDGE as the only Performer and
Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent,

127 La Salle St., near Madison, Chicago, Ill. At Liberty, Owing to Closing of Co.,

### MR. and MRS. HUGH MORRISON,

Leading Comedian, Soubrette, Ingenues. DRAMA, VAUDEVILLE. STRONG SINGING FARCE COMEDY. SPECIALTIES GEN'L DEL'Y, Waco. 7

WANTED, REPERTOIRE PEOPLE

For Sherman Stock Co. EXPENSES PAID.

Also good Character Man for "My Friend From Arkansas" Co. Pay your own. Name very lowest salary and particulars in first letter. Address RUBERT SHERMAN, Nevada, Iowa.

WANTED QUICK, POR THE

Empire Vaudeville Co., (Organizing), Sister Team, Sketch Team, Black Face Man, Novelty Acts; in fact, anything in the Specialty Line that will GO. No boozers. GOOD Salaties, which are sure, and long season South, Tickets furnished, but you pay your own tele-grams. Joe Osborn, write. E. MARK GARVER, Sole Owner and Mgr., What Cheer, Ia.

WANTED QUICK,

man for Juvenile Leads.

Other useful people, write. Preference given to people doing specialties. Burleign Cash, write or wire. FRANCIS GREENE, Armour. S. D., Oct. 26-31; Tripp Nov. 2-4, Tyn-dall 5-7.

Emerson Comedy Co. Wants Good Organ Fakir; also good Med. People. Those doubling brass preferred. Co. never closes. All salaries are paid in full every Sunday afternoon. FRANK EMERSON. Freetown Cors., Cortland Co., N. Y.

FOR SALE, Penny Slot Regina Music Box, Gum Attachment, New. Cost \$60. Sell for \$30, few other Machines at equally good bargains. A. C. GAYTON, Room 15, 48 Custom House St., Providence, R.

Frank Hassall, At Liberty,

Singing, Dancing, Talking Biddy. Original used date. Shure hit. Twelve minutes in one GENERAL DELIVERY, Balumore, Md. HAVE YOU SEEN

BECKY and IZZY? DODGERS. 5,000 \$2.00 ORDERS shipped same day rec'd. F. C. WILCOX. Printer. Hamburg, N. J.

wanted. F. C. Willeox, Printer, Hamburg, N. J. WANTED, for Teets Bros. R. R. Shows, Performers and Musicians. Work all Winter. Show never closes. Also wanted to buy Tumbling Pad and Elephant and Girafe Suit, Troupe Trained Dogs. Address Teets Bros., per roule, Sturgis, Miss., Oct. 30; Ackerman, Miss., 31; M. Cool Nov. 2, Sallis 3, Goodman 4, Vaugn 5, Madison 6.

CORPU (N. Y.) OPERA HOUSE—Finest of size in country. Seats 400. Pop. village, 600. Retween Burfaio and Rochester, main line New York Central. Stage 17 by 22. Complete new ontfit: handsome scenery; gaslights. For renting terms address. LINCOLN & MAYNARD, Corfu, N. Y.

NELLIE, the 2 Legged Australian Kangaroo Dog (Alive and Healthy), with 8x10 Painting, Cuts, etc., \$25. Harry Dickinson, Gen. Del., St. Louis, Mo.

Steeplechase

Handsomest House in Atlantic City. Capacity, 16,000. Are Now Booking Plays for the Winter Season. All Time Open After Nov. I. Managers of Drama, Farce Comedy and Musical Comedy, write for Time. Onc, Two, Three Days or Week G. W. CLEMENT. Steeplechase. Atlantic City.

WANTED.

BLACK FACE COMEDIAN who can Dance and BLACK FACE COMEDIAN who can Dance and Work Acts.

SILENT MAN who does Good Straights. Prefer Man doubling Piano or Violin.

Want only Sober, Industrious Gentlemen who change for one week and make good. No fancy salaries. Tell all in letter and be ready to join at once. Will send tiekets, if not too far. Address ELECTRIC APPLIANCE CO.,

Brainard, Butler Co., Nebraska.

FOR SALE THE DISROBING PONY.

"SENATOR."

The greatest Trained Pony in the world. A fea-ture for vaudeville or street fairs. Act runs 20 minutes. Address FRANK MELVILLE, care of Barnum & Bailey Shows, as Per Route.

PICTORIAL PAPER MINSTRELS.

LARGEST ASSORTMENT. The Donaldson Litho. Co., Newport, Kentucky.

Wanted Quick, a

For each. Must be cheap. State full particulars in first letter. Address G. O. IRELAND. Monmouth, Oregon.

Pianist, Character Actor, Jack the Giant Killer, Greatest Matinee Bill ever written: Yankee in Ireland, and others. Sketches and Monologs, five to tweety-five dollars. Plays written to order. 22 plays sold last Spting. ELBA E. Walfell T. care of Murray Comedy Co.. Mansfield, Ohio. 28. week; Defiance. Ohio, Nov. 2 and week. Permanent 928 South Front St.. Mankato, Mianesota.

AT LIBERTY. The well known Advance Agent and Treasurer, would accept position as biz mgr. or treas. with some local house. Eleven years' experience. Note—Mgrs. paste this in your date book in case of disappointment. Permanent address, 760 North 10th St., Reading, Pa.

PIANO TUNING Taught by mail. Musicians can more than double their present income. Send stamps for book with particulars and part of first lesson free. BOSTON SCHOOL OF PIANO TUNING, Room 26, Music Hall Building, Boston, Mass.

WANTED, Would like to join Road Show as Carpenter of Props. Address J. H. SHIRLEY. Park Theatre, Worcester, Mass.

At Liberty, Dr. 6. W. Nye, Medicine Lec-TURER: STELLA NYE, Planiet. Read and fake. Write of wire. DR. G. W. NYE. Care of Gen. Del., Frinceton, Ind.

Wanted Ouick, Versatile Medicine People. Singing and Dancing Comedian, Piano Piayer that works in acts. CECIL COMEDY CO., Owls Head, N. Y.

Agent for "Miss Hursey from Jersey" Co.
Must join on receipt of wire. Address per CLIPPER route.

MADGE BERTRAND. T LIBERTY. LEADS OF HEAVIES.
Address REVERE HOUSE, CHICAGO.

SCHOOL MANAGERS, Answers Quick! ATTRACTIONS, SPECIALTIES, NOVELTIES

ALL KINDS, FOR ONE WEEK. FAIR, NOV. 16-21.
SEND IN YOUR REPLIES AT ONCE.
L. P. HAUBENNESTEL, Mgr., Poughkeepsic, N. Y.

WANTED. LADY PARTNER.

MUST

BE ABLE TO SING AND PLAY A PART,
VAUDRVILLE SKETCH.
Address J. M. HARRIS, care of CLIPPER.

Thoroughly experienced, strict sobriety, straight forward business ability. Good press worker an close contractor. FRANK J. WATSON, 144 S. 4th St., Steubenville, Ohio. At Liberty

Chas. F. Ward, W. S. Dickinson, Rough and Character Heavies, General Business, Single Specialities, illustrated Songs and Machine. Guarantee to make good. None but too, a that can pay need answer. Have enough. Address GEN'l. DEL., Norfolk, Va.

SUNETARO'S Dog Trick Outdone.

A small table is seen on stage. "No draperies."
Performer brings forward and sets up a Jap box,
from which he produces an endless amount of
articles, and finishes by producing a large dog,
flock of pigeons, or any large article.

A NEW JIDEA. PRICE \$38.
E. M. VERNELO, 282 Michigan Ave., Chicago, lit.

WANTED, FOR PATTERSON'S MUSICAL COMEDY CO.

Musicians for B. and O., Cornet, Allo, double 1st Violin, Trombone, B. and O.: Tubs, double, Violon cetlo; also : wo good domedians, blackface, Dutch or Irish. Change for two nights. All musicians must be sight readers and have good up-to-date muste. Write lowest salary first letter and be ready to join on wire. Address R. P. PATTERSON, Belton, S. C. AT LIBERTY, JERRY HERZELL,

Characters, Comedy, Old Man, Singing Special ties, Stage Director. VICTORIA HOTEL, Evansville, Ind. AT LIBERTY ARTHUR BLACKALLER, NELLIE MANNING.

LEADS OR HEAVIES.

Address LUCE CO, Pa. Wire Kiskiminetaa June Piano Player and Performers-Wanted at Once, for Dr. Carl Herman's Co., PIANO PLAYER.
Must read and fake and do straights or specialities
on stage. Also a strong 1818H and DUTCH GOME.
DIAN. Change for two weeks. Work in acts. Must
be sober and reliable and gentlemen always. Salary
sure. State lowest. Peops in all lines, write. Address. JACK HENLY. Manager, Stroudsburg, Ps.

Crescent Comedy Company

WANTS JUVENILE MAN. GENERAL BUSINESS MAN THAT CAN DIRECT STAGE, AND PIANIST. B. A. BERGMAN, New Vienna, Ohio, Nov., 2, 3 and 4.

Wanted. Good Medicine Lecturer. NO BOOZERS WANTED. Wire at Once DR. J. W. SHULTZ. 327 S. W. Boulevard, Kansas City, Mo.

WANTED-EDISON FILMS. Send List. "R.," P. O. Box 425, Hartford, Conu.

BAD SMELLING FEET, perspiring, that ing, sore, odor-emitting feet cured, leaving the feet dry and pliable. Money refunded if not satisfac-tory. Send 50c, for presoription. W. F. DONSMAN, Wells, Minu.

OC

HE

BALI

## A Song Novelty

(By HOFFMAN and LEWIS, the writers of "Pinky Panky Poo.")

A Distinct Novelty in both words and music. The melody is simply great. It will fit any act, either Single, Sister or Double Act, or big production number. Has three verses, and each one a bigger hit than the previous one.

> ORCHESTRATIONS NOW READY. SEND TEN CENTS IN STAMPS. BE SURE AND SEND FOR IT.

### New Amsterdam Theatre Bldg., 42d ST., NEAR BROADWAY,

GRAND OPENING NOV. 23.

L. B. WALKER, Proprietor.

T. RANKINE, Manager.

#### WANTED, FOR OPENING AND LATER DATES,

THE BEST CURIO HALL ATTRACTIONS OF EVERY DESCRIPTION, nine shows daily.

Also the BEST VAUDEVILLE ACTS of All Kinds for Auditorium. Two Companies, four and five shows daily. Everything must be First Class in every particular and suitable for Lady Audiences. WANTED, SPECIAL FOR OPENING, A-GOOD STRONG FEATURE FOR CURIO HALL that has not been seen in Boston. Can use Al Punch Man and Two Planists.

WALKER'S MUSEUM, Bowdoin Square, Boston, Mass. PRICES: Admission, 10c; Reserved Scats, 5 and 10c.

Harry & May Howard, Presenting AARON HOFFMAN'S "A HE RO."
GERMAN COMEDIAN and SOUBRETTE. 18 m. in one. Fecentric dancing fluish in dog shoe Open: Nov. 2, 9, 16, 23, 80.

ALL AGENTS, or 155 SO. HALSTED, Chicago.

CRISWOLD BROS.' REPERTOIRE CO. who wrote before write again. State lowest satary and be ready to join ROUND LAKE, Saratoga Co., N. Y., or week Nov. 2-7, FT. EDWARD, N. Y.

AT LIBERTY 1904

What First Class Organization of merit needs us. 10 Handsome Shetlands 10, 10 Performing and Comedy Dogs. 2 Funny Comedy Rhesns Morkeys 2, and the Bucking Mule. One hour's High Class Stuff.

PROF. CHAS. E. RICE, Lessee and Manager, New Albany, Indiana.

Makes of Name Plate Machines.

FULL SATIN FINISH. Supplied in Rolls of About 3 Pounds Each.

SIMPLEX MFC, CO., 11 E. 14th St., New York.

WANTED, POR MEDICINE COMPANY, Banjoist, Negro Comedians, Magicians, etc.; Plan-ist who can sing for Moving Fictures. Must be Versattle and of Good Habits. Address JOHN E. HEALY, 521 Grand Ave., New Haven, Conn.

OWN SIX COPYRIGHTED PLAYS. CAN place five Dramatic People. Want Manager finance one play or more. Scenery, paper, prop Address WALLACE, 250 W. 46th St., N. Y. City. HOW ABOUT

BECKY and IZZY?

Motion Picture Machine, also Films, Song and

IARK & SUNS, WITMARK BUILDING,

144-146 WEST 37th STREET, NEW YORK.

There are other "TILDYS" on the Market. Be Sure You Get the One by

FARRON and HULLANDER.

59 DEARBORN STREET, CHICAGO.

WANTED, FOR THE B. C. WHITNEY ATTRACTION, THE RODNEY STOCK CO.,

AMERICAN FOUR, and 150 Others.

This is the "TILDY" the People are Buying.

This is the "TILDY" that makes a Hit for

This is the "TILDY" the Leading Vaudeville Singers

THE NICHOLS SISTERS, GREAT NORTHERN QUARTET, RUTH NELTA, THE WATERMELON TRUST, BOB HARTY,

FULL ACTING CO.

Must be first class. Address G. BERT RODNEY, Mgr., Grand Ledge, Mich., Oct. 26-31; Battle Creek

WANTED. For Sunset Mines Co.,

Men for rough leads, characters, comedy: Women for heavies and soubrette. If you can't act you wont last. No fares to any-one. Have been burnt. State your lowest, height, weight, etc., in first letter. One eight, weight, etc. night stan-NOWEAN & MILLER, Pana, Ill.



are using.

A Monthly Illustrated Magazine devoted to Magic and
Magicians; single copy loc.;
per year, 31. This magazine
contains all the latest Tricks,
News, etc. Profusely illustrated; Sample Copy Free.
THE SPHINX, 282 Michigan
Ave., Chicago, Ill.

WANTED, for "WEARY WILLIE WALKER"
CO. NO. 3.
Tramp Comedian, with specialties, for title role;
Light Comedian, Character Old Man. Soubrette to
be featured. Salsy sure. State very lowest.
Alswer quick. HARRY DULL. Manager.
Frostburg, Md., Oct 31; Bedford, Pa., Nov. 2;
Brunswick, Md., Nov. 7.

#### ORCHESTRA LEADER AT LIBERTY AFTER OCT. 31.

onble Alto in band. The past len seasons ith Griswold's Uncle Tom Co. Good instru-tents and a good repertoire of music. GEO. EWERS. Per. ad., MASON CITY, Illinois. Wanted, for fully equipped Melodrama,

AI CHARACTER MAN.

Also good Heavy Man and other useful people who are willing to work for a small salary through these hard times. Mars. in Penn., Ohlo and Ind. send in open time. Address WILLIAM I. FLAGG, Mahanoy City, Pa.

CAR FOR RENT. BEAUTIFUL 65ft. STEEL WHEELED PULLMAN: accommodates 34; steel range, observation platforms, large cellar; perfectly equipped, newly painted, etc. Car at Chicago.

CARL LENHARD, Monett, Mo. At Liberty,

RALPH BROWNE,

ANNA MARION,
JUVENILES, INGENUES.

Permanent stock or one piece. Address 46 ATLANTIC ST., Newark, N. J

#### WILL, F. STEWART, TROMBONE, COMPOSER AND ARRANGER.

6.th consecutive week, 4th season, and now featured with

THE GREAT BARLOW MINSTRELS

Iobile, Ala., Nov. 4: Montgomery, Ala , 11. Per. add. 101 Mitchell Ave.. Chattanoogs, Tenn.

WANTED, For De Bolt's Vaudeville Co.

All kinds of High Class Vaudeville Acts, Sketch Teams, Musical Acts, and a good CHILD SISTER TEAM, Sister Teams, and Musicians for Band and Orchestra. Can use good people at all times. Address GEO. M. Dis BOLT, Manager De Bolt's Vaudeville Co., Parker City, Ind., care of Opera House.

PEOPLE TO OPEN NOV. 2
With my No. 2 JESSE JAMES BANDIT KING CO.
All must do Specialites. Those double Brass preferred. Also Want Lady or Gent Plano Player,
Strong Cornet Player that doubles stage. Will
send tickets. Make your salaries right. Don't
write, but wire, Good Stage Manager. Chas.
Payne Bishop, wire me quick. Address. Bishop, wire me quick. Address
JESSE JAMES THE BANDIT KING,
Byesville, Ohio.

#### WANTED, FOR CULHANE, CHACE & WESTON'S MINSTRELS,

BARITONE, double Viola; 'CELLO or SECOND VIOLIN; Strong Alto, assist on props; Singing and Dancing Team, High Tenor. Napance, Curario, Oct. 31; Gananoque, Nov. 2; Smith's Falls, Nov. 3.

an for Heavies, Juvenile Leading Man and Gen
us. Man. Address
CLAIRE TUTTLE, Prairie Depot, Ohio.

WONDER GAS OUTFIT FOR PICTURE MACHINES. EUGENE CLINE, 624 Grand Ave., Chicago,

contains 21 Original Parodies, by James Madison and Barbey Bernard; 9 new Monologues, 4 new Sketches, Harry Montague's burlesque, "AN AWKWARD MISTAKE;" new Dutch, Irish and Hebrew Specialities; Comic Poems, Toasts and Epitaphs, Waiter London's roaring farce, "BUBBLE'S TROUBLES:" James Madison's comedy, "UNCLE JOHN'S VISIT." besides hundreds of original Gags, Stories and Jesis—30 big pages. One dollar per copy. Send All Orders to

Complete your file; any 2 for \$1.50, any 3 for \$2.00, any 4 for \$2.50, or Budgets 3, 4,7, 8 and 9 for \$3. (Agent for James Madison) 1404 Third Ave., New York.

### Sulphur Baths

The only fine toildt soap that contains enough pure sulphur to produce an effective sulphur bath is Clenn's Sulphur Soap. With warm water it makes a copious lather. Be sure and get the genuine

Glenn's Sulphur Soap

25. a cake at all drug stores or mailed for soc. b HILL'S HAIR AND WHISKER DYE, BLACK OR BROWN, 50c.

WANTED, PARTNER
Who will invest small capital in Repertoire Co
Good bookings. Co. organized. Address
THEATRICAL Elyria, Ohio.

WHO IS BECKY and IZZY? GREAT SUCCESS OF

Music by JOHN W. BRATTON.

REFRAIN:

In two little, blue little, true little eyes, Bright as the stars that shine, Life seems a dream, and this earth paradise

Whenever they look into mine; Ah! Friendship is sweet, but the joy most complete Is all in the treasure I prize,

The sweet story old that is wordlessly told By those two little, blue little eyes.

FRANK COOMBS' BIG HIT WITH HAVERLY'S MASTODON

A waltz refrain of that "linger" species and of that "taking" quality. OUR CUARANTEE--"YOU WILL LIKE IT."

FREE. Professional copies to recognized performers or those NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 West 37th St., New York.

LOOK FOR THE BEE HIVE CLOCK TOWER

AT LIBERTY,

Strong, Feliable Vaudeville Team. Both Play Responsible Parts. Character Comedian, Sonbrettes and Juveniles. Good Wardrobe and Appearance. Reliable Managers Only, address KEIFFER and DIAMOND, No. 342 Warren Ave., Chicago, Ill.

Presenting a Comedy Sketch Played Entirely in One (Street Scene), Entitled

NOTE. -- All the business formerly used in the "Rent Collector" is retained and elaborated upon in this act. REMEMBER: THIS IS THE ONLY ACT IN VAUDEVILLE PRE-SENTING A COMPLETE SKETCH Entirely in One. I also wish to announce that I am no longer playing a "tramp" Character, but play a juvenile role in this Act.

MAN FOR LEADS, HEAVIES, etc.; AI COMEDIAN and other people. (Must be all around actors, with specialities preferred). One of the above to play plano for one specialty. State lowest, height. etc. I pay all. 3 Night stands. WANT SPECIALTY TEAM FOR SINGLES AND DOUBLES, EMPIRE STOCK CO., Orange, Mass.

GRAND AND MAJ

HI. HENRY'S MINSTRELS, Waterbury, Ct., 29; Greenwich, Ct., 30; Mt. Vernon, N. Y., 31; Stamford, Ct., Nov. 2; Hartford 3.

Sheedy's New Vaudeville Theatre,

FINEST IN NEW ENGLAND.

TWO SHOWS DAILY.

TWO SHOWS DAILY.

TWO SHOWS DAILY.

SHEEDY'S STREET THEATRE,
NEW BEDFORD.
DRAMATIC STOUK.

Address, for ROOKINGS AND ALL BUSINESS COMMUNICATIONS Regarding New Bedford, Fail River, and Freebody Park, Newport, R. I. (Summer), to SHEEDY'S HOME OFFICES, Fail River, Mass.

Brightest, Cleanest, Most Original Ever Published in Book Form; "Who Is Ularice;" (Lady and Gents: "A Rush Message," (Com. and Son.); "Who's Me's" (B. F. Com. and Son.); "Twixt Midnight and Morn." (Com. and Lady); "The Butt-in of Button-benders" (Irish Com. and Lady), to be desh or five for \$1.00 JUST ISSUED, Vaudewille Prompter No. Ketches, Minstret Cross Fire, Monologues, Epitaphs, etc., Plays, Comedies, etc.,

HARRY L. NEWTON, 59 Dearborn St., Chicago.

### AT LIBERTY, AFTER NOV. 4,

econd Business, Heavies or Characters. Thoroughly reliable and good wardrobe. One night stand responsible managers only. Address care Gen. Del., Boone, Iowa. THERESA MILLER.

WILBUR MACK CO. WANTS PEOPLE IN ALL LINES, for three night stands, with strong, refined specialties. A Man with Good Appearance to act as Bus. Mgr. Must do strong specialties. A Scenic Artist who can play parts or do specialties, a First Class Rep. Advance Agent, and First Class Planist who can arrange. SEND PHOTOS. State lowest; pay own board. Join at once. Address

WARNING TO MANAGERS. — "SHADOWS OF SIN" is duly copyrighted. I will hold all managers were to ad, last week. 40 reliable companies offered good parts. I am especially engaged to return to my old show, "HEARTS OF THE OZARK" (Leading Heavy, Size Part).

COL. GEORGE HAMILTON, Stage Director "Hearts of Ozark" Co., or Younger Bros.

HELEN JACKSON DOUCLAS MAUD

"DAINTY SINGING COMEDIENNES," Strong Double Specialties. Neat Singles. Both play parts. Soubrettes, Ingenues, Juvenites, Boys. Address care of J. J. CHURCHILL, 1101 Chestnut St., Philadelphia, Pa

BALLOONS AND CARNIVAL GOODS ONE GROSS IN BOX.



OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green; that infate full size, war-ranted best quality 4 piece rubber.



OOE, YONGE & CO., the and St. Charles St., ST. LOUIS, MO. THE BEST AND CHEAPEST HOUSE

AND THE BEST AND CHEAPEST HOUSE

CATALOG OF THE STRATED

CATALOG OF THE STRATED

AND TOLL

MUSICAL INSTRUMENTS FREE J.W.PEPPER 8TH & LOCUST STS PHILADA.PA

WINTERBURN POSTER PRINTER MONROE ST. CHICAGO.

MCGUINESS WOODRUFF WANTS, QUICK.

A1 COMEDIAN.

4

CE

Other useful repertoire people write.

J.J. Mct. UINESS, Manager,
Big Stone Gap, week 26; Tazewell, Va., Nov. 2.

Describe fully.

Attachment Wanted.

S. D. Skotch Team, Single Acts. Wan with Picture Machine with Illustrated Songs, Med. Co. Address Machine with Illustrated Songs, Med. Co. Address H. HARVEY, Lauref, Indiana. BOX 55, Dowling, Ohio.

#### The Idol of the South, Mabel Paige, WANTS GOOD

PROPERTY MAN WITH SPECIALTIES. State lowest first letter. HENRY F. WILLARD & CO., Managers, Charlottesville, Va., 29-31; Staunton, Va., week Nov. 2-7.

AT LIBERTY,
PIANIST, SIGHT READER, SERPENTINE
DANCE, MIND READER,
Wire. Magic, Equilibrist, Mingle, Ventriloquist,
Coinedy Spirit Cabinet Clown: Baton Jugging,
Stump, A No. 1 Moving p c.ures; Acis, Straight
Comedy. Reliable mgrs., write us. Address
VERSATILE, Stroudsburg, Pa.

98 Fourth Ave., N. Y. City.

Lady Musicians At Liberty,
CORNETIST AND 'CELLO.
MISSES PICKARDE and CAREY,
Merchants Hotel. St. Louis, Mo.

YOUNG LADY WANTED For Vaudeville Sketch, Experience necessary Must be young and attractive. Address CHANCE, care of CLIPPER.

Wanted, Piano Player. Join at once. GORMAND & FORD, Carthage, N. Y.

HOW TO BECOME A GREAT JUGGLER By RICTON. A 75 page book. Send \$1 and address RICTON, Care of N. Y. CLIPPER.

WANTED, SOME ONE TO INVEST IN A Theatrical Co. going out shortly. Well known Star. Plays and paper. Answer. HATTIE/WILLIS, Station E., P. O., N. Y. City. WELL: WELL:

BECKY and IZZY! WANTED,

SEARL ALLEN (Late of Weston & Allen).

GRAND AND MAJESTIC SERENADE BALLAD Originally introduced by JESSIE BARTLETT DAVIS,

Singers who have introduced it, love the song, and always keep it "FIRST" in their repertoire of "COOD" songs. Those who are not acquainted with this "SOLID SUCCESS"--DON'T HESITATE--BUT SEND FOR IT.

FREE. Professional copies to recognized performers NO CARDS.

M. WITMARK & SONS, Publishers

WITHARK BUILDING, 144-146 WEST 37th STREET, NEW YORK. LOOK FOR THE BEE HIVE CLOCK TOWER.



TAYLOR'S ALL HAVE THIS ON THE LID.

C. A. TAYLOR, Trunk Works

89 & 41 E. Randolph St., 180 W. Madison St., CHIOAGO; 181 W. 38th St., NEW YORK. THE ONLY PLACE: TAYLOR TRUNKS Uan be bought. We have no Agencies.

WANTED. AN ILLUSTRATED SINCING ACT,

WITH FIRST CLASS OUTFIT. To such a good long, permanent position is offered. Also Wanted, Other Vaudeville Acts that work in one. SPITZ & NATHANSON, Empire Theatre, Providence, R. I.

AT LIBERTY, JOHN E. SANDERS, CHARACTERS AND COMEDY. Height, 5ft. 8. Weight, 168.

RENA SANDERS,
CHARACTERS AND IRISH DIALECTS.
Height, 5ft. 6. Weight, 160.
Strong double and single spectatiles. Four year
with one company. 810 E. 142d St., N. Y. City.

Wanted, Minstrel Director,
Experienced in Rehearsing and Directing Amateurs. Can also use PIANIST. Booked for the
season with Lorgest in Large Cotton Cities.

(European artist), who can sway the hearts of his audicace as none else can, is open for an engage-ment in opera, concert or vaudeville. Will make a few public appearances free of charge to prove

No. Per Gess.

46. Assorted colors. 20 75

56. Assorted colors. 20 75

67. MAN for TOM, ORCHESTRA LEADER to Double Brass. StN and HORNER. Connellsville, Pa., Oct. 30 75

68. Assorted colors. 20 75

69. Figure 10 75

60. Assorted colors. 20 75

60. Assort

BAND AND ORCHESTRA LEADER.

Violinist, Alto or Baritone in Bras, and ell Cornet Player (Band Leader). Thea-or Good Company, Address CARL ZELLNER.
Care HAAG HOTEL, Milton, Pa.

AT LIBERTY AFTER NOV. 7, CORNET and TROMBONE

BOTH STRONG PLAYERS.
Address WALTER II. PITTS, care
Wright's Carnival Co., Oct. 26-31, Pri
ton, Ind.: Nov. 2-7, Washington, Ind. AT LIBERTY

Yankee Character Actor Also Small Straights, with Magic Special Address ERVIN FRANK MORTON, 65 Jamaica St., J. P., Boston, Mass.

De Blaker's Dogs. Ninth Week Special Feature en route DOT KARROLL REPERTOIRE CO. Lady Partner for Comedy

SKETCH, GOOD SINGER and TALKER, Address, C. E., care of CLIPPER.

FILMS FOR RENT



## 200 STYLES.

Our Unexcelled Facilities Enable Us to Produce the HIGHEST QUALITY at LOWEST COST.

The Finest Theatres in the United States are Seated with Chairs of Our Manufacture. We Have Long Since Passed the Experimental Stage.

AMERICAN SCHOOL FURNITURE CO.,

### Miner's Bohemian Burlesquers

CAUSED ALL OF THE TROUBLE ON THE BOWERY.

WHAT DID THEY DO? WHY, THEY MADE THE OPPOSITION PUT

4N ALL THE EXTRA "ATTRACTIONS" OBTAINABLE.

MORAL: 17 you want to hurt a man bit him in the pocket book, it hurts him all over. QUESTION: Did we hurt him? Ask the man behind the gun. Will we get them again? Well, I guess yes. Walt and see. WEEK of Oct. 26, at Watson's Cosy Corner, Brooklyn, I MEET ALL COMERS.

HARVEY PARKER.

AT LIBERTY,

ROBERTS
(Mr. and Mrs. and the Two Misses R.)

To accept engagement for balance of tals senson with any company requiring the services of FOUR VERISATILE PERFORMERS. All play responsible parts and do specialties. Oct. 26 and week, Nelson Theatre, Springfield, Mass. Nov. 2 and week, Park Theatre, Worcester, Mass.

NOTICE TO ALL PIRST CLASS MANAGERS AND AGENTS! John Delmore @ Emily Darrelle

THE REAL SINGING COMEDIAN. THE FASHION PLATE. THE REAL SINGING COMEDIAN.

Are doing one of the Swellest Singing and Talking Acts in Vaudeville, wearin but stunning costumes, making four complete changes of Elegant Wardrobe in This act is full of action from start to finish. Have OPEN TIME commencing This act is full of action from start to finish. Have OPEN TIME commencing and Nov. 2. If you want a Good Singing Act, Grab it Quick. Address

JOHN DELMORE, Care GEN. DEL., New Bedford, Mass.

ON ACCOUNT OF THE RETURN OF BUFFALO BILL'S WILD WEST, THE FOLLOWING FIRST CLASS MUSICIANS ARE AT LIBERTY, Clarionet, Bass, Double Drums,

Cornet, 2 Trombones 2 JOHN GALUGAN, care of Musicians Headquarters, Newark, N. J.

WANTED QUICK, FOR Miss Mamie Fleming Co.

A Man for General Business; one doing a strong Singing and Dancing Specialty for Novelty Acfi; only a few parts. Good People Wanted at All Times.

"The Miss Mamie Fleming Company broke all records at the Gem Opera House, Naugatuk, Conn., last week, S.R.O. every performance"—I.A. MORSE, Mgr.
Write or wire, W. H. GRACEY, Winsted, Conn., week 26.

Weekly change. EUGENE CLINE, To and a NOVELTY TRIO. Cutter fell To E. Fourteenth Street, New York. Against the AUSTRALIAN EELLS and found The Rosar Trio





SIX YEARS SUCCESSFUL TOURING

220 PERFORMANCES AT PALACE ITHEATRE, LONDON;

192 PERFORMANCES AT HIPPODROME, LONDON;
600 PERFORMANCES AT OTHER VARIETY THEATRES, LONDON,
And 156 WEEKS AT THE FIRST CLASS HOUSES OF EUROPE AND AFRICA.

The Most Original and Breezy Entertainment Ever Presented. A SCIENTIFIC BLEND OF FARCE COMEDY with SUPERIOR ACROBATICISM.

HAVE JUST COMPLETED MOST SUCCESSFUL TOUR OF KOHL & CASTLE and ANDERSON CIRCUITS WILL RETURN TO ENGLAND JANUARY, 1904, TO FILL THREE YEARS' CONSECUTIVE CONTRACTS.

The Sensational Comic Hit!

THE UNDISPUTED COON SONG SUCCESS OF THE DAY. Some of the Very Best are Doing this Number. It will pay all who Want A Song of this Kind, to Fall In Line.

A SONG WHICH CAN BOAST REAL HUMOR AND A CATCHY MELODY.

FREE, -- Professional Copies to Recognized Performers or those sending Up-to-date Programme. NO CARDS.

& SONS, Publishers, WITMARK BUILDING, 144-146 West 37th Street, NEW YORK. LOOK FOR THE BEE HIVE CLOCK TOWER.

MANAGERS

In N. J., Penn., Va., W. Va., Ohio, Send Open Time for

JULE and ELMER WALTERS' BIC SCENIC MELODRAMATIC SENSATION.

The Builalo Myster

ROBT. HALCOTT, Bus. Mgr.,

Elizabeth, N. J., Oct. 30-31; Third Avenue Theatre, N. Y., week Nov. 2

WANTED, FOR GEYER & GRISWOLD'S TEN NIGHT CO.,

ECOND CORNET. GEYER & GRISWOLD, Bowie, Texas ge and Brass. Sam Bliss, write.

MICKORY **UUICK.** TOT

Claroinet, Cornet Double Piano, Baritone Double Violin, Character Man Double Brass, Baton.

HOWARD H. HOGAN, El Paso, Tex.

JAMES KENNEDY

WANTS QUICK, Singing and Dancing SOUBRETTE who Can Act. ceipt of wire. State height and weight. Other Useful People that can do specialties Address O. E. WEE, Mgr., Marshall, Ill., Oct. 26-31; Crawfordsville, Ind., Nov. 2-7.

A SURE ENOUGH NOVELTY,

MOONE BURKE TRIO,

LENA BURKE High Class Musical Artists in their Wonderful Act. "THE MUSICAL TRICK GARDEN WALL."
Introducing novelties in the way of Musical Cats on the wall). Musical Bricks (in the wall), Musical
Pump and Water Trough, a song and dance with cornet, baritone and trombone, finishing with a fast
chase through wall playing on musical doors, windows and everything in sight during chase.
Nothing like it in vandevitle.

Address BURKE MOONE TRIO, 3742 Fage B'lv'd, St. Louis, Mo.

Peruchi - Beldeni Company, Stock EIGHTH SUCCESSFUL SEASON,

A quaint and small SOUBRETTE INGENUE, with pleasing specialty, for good line of parts. Also LEADER (Pranist); man preferred. Correspondence cordials, Invited with clever people in other times. Donaldsville, La., Oct. 29-Nov. 1; Houms, La., 24; Morgan Chy, La., 58.

WANTED,

A LEADING LADY that is strictly first class, for reperioire; must be young, good looking and have elegant wardrobe. Also COMEDIAN or TEAM with strong specialities to feature.

J. RUS SMITH, Manager, Mansfield, Ohio, Oct. 26-31; Deflance, Ohio, Nov. 2-7.

To Work Churches, Societies, Etc., For First Class Picture Show.

ery liberal percentage to hustler; an ally good opportunity. Wire or

B. F. GLINES, Marietta, Ohio.

Quick, Wanted A Young Actor of Experience,

WANTED, FOR THE BOTTOMLEY TROUPE,

CASTING ACT, An Experienced Man to Do Throwing and Catching. JOS, W. BOTTOMLEY, 14 Magill Street, Waterbury, Coon.

AT LIBERTY, Claud Kelly LIGHT OR CHARACTER COMEDIAN, with specialities. Can join at once. Please state you limit. Address PLYMOUTH, IND., until Nov. then care PALACE HOTEL, CHICAGO, ILL.

Lady Performer.

MCST FAKE ORGAN OF PIANO. Also ALL.
AROUND COMEDIAN. Address
DR. JORDAN, Cammai, Lyc. County, Pa.

WANTED.

LADY CLARIONETTIST
DESIRES POSITION IN ORCHESTRA ONLY.
LOW PITCH. Address "CLARIONET."
Care of CLIPPER.

Wanted, Iowa State License. Will pay cash. State price and when it will ex ore. CAPT. G. W. SMITH, Pickering, Mo.

PLAYS, Recitations and Readings. Catalogues Free. All dra-matic papers for sale. CHAS. MACDONALD.

I Can Give Long Engagement to Good Silent

AT LIBERTY After Nov. 23,
MAGICIAN and VENTRILOQUIST.
7 New Figures, 3 Wasking.
PLAY PARTS. N. Y. CLIPPER,
or A. N. P. U., 8 Union Sq.

Films For Rent I EUGENE CLINE, 624 Grand Ave., Chicago, Weekly change,

(Gentleman) DISENGAGED.

Press Correspondent, Advance Representative, Business Manager. Companies Routed.

CLIPPER Office.

PERFORMERS, TAKE NOTICE!

WINNIPEC, MANITOBA, WILL OPEN NOV. 16, 1903.

INDOOR CARNIVAL, New Britain, Conn.

Wanted, Wanted,

**OUTSIDE ATTRACTION, STACE PERFORMERS** Address W. W. HANNA, New Britain, Ct.

WILL SLEEPERS, STOCK, FLATS AND ADVANCE CARS. Must be 60ft, or longer, and A No. 1 Cars. title description, say where cars can be seen and lowest cash price. Cars to be delivered during December, 1993.

Will Sell or Exchange, WAGON SHOW, Complete, or any part of it, and buyer can organize at our quarters if he desires, call as per route in CLIPPER or at Winter quarters in Norfolk, after Nov. 14. Better see show in operation in order to judge property satisfactority.

SUN BROS., Per. Ad., NORFOLK. VA.

Atlantic City,

OPEN TIME, IMMEDIATE AND LATER DATES. HARRY D'ESTA.
Young's Pier Theatre, Atlantic City, N. J.

FAMOUS WELSH BROS'. RAILROAD SHOWS

WANTED,
FOR SEASON 1904
(17th YEAR)
and trustworthy, Also
Mention particulars and very lowest salary in first letter. Address
WELSH BROS. (Onlice) Gordonville (Lanc. Co.), Penna.

WANTED, FOR

Wanted, FOR GREAT EASTERN CARNIVAL CO.

Dog and Pony Circus, Old Plantation Show, Marionette Show, Small Merry-Go-Round, Animal Show Illusion Show. All must have first class outfits, and show up to date. WANTED, Good Free Attraction of all Kinds. Privileges of all kinds open, tiralters, save stamps. This Big Enterprise WILL OPF JAN, 14, 1904, at Paterson, N. J., for two weeks, 5th Regiment Armory. Size of drill floor, 2003,2004 Population 1,5,000. Best fair town in the U.S. Other good cities to follow. When writing, state 170 what you can do, with best terms, and no more. For three weeks addres to Winterprise Williams (Quarters, Carvival Co., Westfield, N. J.

LIBBEY & TRAYER'S SA At HURTIG & SEAMON'S, Last Week.

PEERLESS PUB. CO., 129 W. 42d St., near B'dway, N.Y.

e Roy and La Vanion Sext week, HOWARD, BOSTON AMERICA'S GREATEST COMEDY BAR ACT !

Arrangements are completed for making is a handsome number. Notwithstanding e expensive character of this issue, it

Will Be Sold at the Regular Price.

No Increase Will be Made In the Advertising Rates with the Exception of the Cover Pages. A Limited Space Will be Allotted for

### PORTRAITS OF PROFESSIONALS

These portraits will be made by the most improved method of half-tone engraving, and will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDER FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred and fifty (150) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

None Can be Accepted After November 15.

PRICES for PORTRAITS. Payable in Advance.

SIZE 2 1-8 x 3 1-4 - - - 15.00 SIZE 4 x 4 - - - - 25.00

Prices for Advertisements. PER LINE - - - - - .20
PER INCH, Single Column - 2.80
QUARTER PAGE - - - 45.20
HALF PAGE - - - 90.40
WHOLE PAGE - - - 169.50

All Advertisements Set with Border 10 per cent extra.

For Advertisements on the Cover Pages, Prices will be Quoted on Ap-

Send Your Order at Once.

THE NEW YORK CLIPPER, 47 West 28th St., New York, U. S. A.

ALBERT J. BORIE, Editorial and Business Manager

SONG SELLERS BOOKS

CONTAIN: Latest Songs, Jokes, Reci-tations, Riddles, Epetaphs & Monologues. 75 Cents per 100, \$6.00 per 1000. Cash with order. No C. O. D. Samples 10 c

FORTUNE SLIPS For Fortune Machines, Gipsy Camps, etc. The Best in the Market, Fortune and Ill-ustrated Horoscope of Hand on Each Slip.

\$1.00 Per 1000 Assorted.
Photos for Fortune Slips, \$ 250 per 1000.
amples 10 cents. No Goods sent C. O. D. WEHMAN BROS.,

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue.

WM. WURFFLEIN, Mgr...
208 N. Second St., Philadelphia, Pa.

ty,

RES.

0.,

0.

PEN

NEW OPERA HOUSE

MORPHINE

We Guarantee a Cure

Morphine, Opium, Laudanum, Cocaine and all other drug habits, can be permanently and painlessly cured at home and we ware them without causing detention from business or other inconvenience whatever. Action immediate. Creates good appetite. Produces sound, restful sleep. Leaves system of patient in natural, healthy condition and without further desire for drugs of any kind. We build up the nervous system and remove the causes of disease. Lach case submitted to us receives individual attention from an experienced nerve specialist.

Free Trial Treatment

will be sent to anyone addicted to morphine or other drug habits, on receipt of request. This trial will demonstrate its remarkable curative value. Confidential correspondence, essecially Confidential correspondence, especially Confidential correspondence, especially with physicians, solicited. Write at once for our free booklet containing references, terms, etc.

Manhattan Therapeutic Ass'n Suits 570, 1135 Broadway, New York



### LEROY J. FRENCH'S ATTRACTIONS.

W YORK Muggs' Landing. Muggs' Landing ... Muggs' Landing Peck's Bad Boy ... Peck's Bad Boy ...

CALL. All people who are engaged for the above attractions will please write at once as per route in this paper; you will then be advised when and where to join.

THE BEST DRAMATIC AND VAUDEVILLE PEOPLE TO WRITE LEROY J. FRENCH, Mgr., Peck's Bad Boy Co., per route.



Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks: Send stamp for particulars. Columbia Copyright and Patent Co., Inc.

#### STANLEY STOCK CO. WANTS Heavy Man and Gen'l Business Man

Must do Specialties. Other useful people write. Salary must be low, but positively sure. Long engagement: never close. Must be able to join on receipt of wire. Week stands. Address ARTHUR STANLEY, Week of Oct. 25, Trenton, Ill.; Week of Nov. 2, Gillespie, Ill.

G. M. GRACE E.

DUNCAN and MAYHEW

Leader, Violin and Baritone. Sober and Good singing reliable.

Add. G. M. DUNCAN, 214 B'way, Council Bluffs, Ia

CARDS Postpaid SC-Correct styles and sizes. Order filled day received. Booklet "Card Style" Free: Also business, professional and fraternal cards. We have cuts of emblems for all societies. cuts of emblems for all societies.
E. J. SCHUSTER PTG. & ENG. CO.,
Dept. 51, St. Louis, Mo.

FOR SALE, A COMPLETE WAGON SHOW, Canvas, Poles, Stakes, Seats, Jacks, Lights, 1e Cages, BandWagon, PoleWagons, three Open Dens, Carryalls, Harness, three Trained Lions, Trained Wolves, Dogs, Goats, Ocelots, Monkeys, or will trade for ponies. Any one interested, write or come and see to the address, JOHN STROPP, P. O. Box 16s, Pau Pau, Ill.

### **CLUB JUGGLERS**

Send for Illustrated Latalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y. Musical Instruments For Sale. Due Two Octave Chromatic Steel Marimba, played with bows and mallets; two Three Octave Nylos, in excellent tune and condition, and our original novelty. The Electric Roses," with stand, covers, etc. Also XX Taylor Trink, in good condition, made to fit above instruments. NEWELL & NIBLO, 115 E. 14th St., N. Y.

NEVER FAIL, -- 3,000 Folding Chairs, Comnete: 80 Rd. Top. Black Tents galore. We can black your old White Tents, if good, a good Fast Black. Folding Organs, Crank Plano: Lot Kitchen Tables, with Drawers, Hand Organs, Wall Tents to beat the band, Torches, Megaphones, Black Tents. R. H. ARMBRUSTER, Springfield, Illinois.

PERFORMERS FOR SUNDAY. ARTISTS OF ALL Sohmer Park FOR SUNDAY DATE.

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 268 Dearborn Street, Chicago. ZAMBESI CEM Great Discovery, Experts can not detect it from genone-tenth. In brilliancy and cut it has no equal.
Setting solid gold. Write for illustrated catalogue.
ROWE & CO., Dept. C, 268 Dearborn St., Chicago.

CIRCUS CANVAS and Tents of every description. Second Hand Tents in Stock. Write scription. Second Hand Team for estimate.

DETROIT BAG & MFG. CO.,
Successors to THE T. W. NOBLE CO.,
120-139 Fourth St., Detroit. Mich.

For Sale. 600 Second-hand PLUSH OPERA CHAIRS, Good condition, AMERICAN SCHOOL FURNITURE CO., 19-21-22 West 15th St., New York City.

Attractions Wanted For the DUGGER OPERA HOUSE, under new management. Good House, Good Show Town, on Illinois Central R. R. Write for terms to Frank Norris, Mgr., Dugger, Indiana.

Cures all

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to Frank Norris, Mgr., Dugger, Indiana.

Discharges in terms to

WANTED, FOR THE

For the next Spring season in Madison Square Garden,

THE SOLID CREAM OF THE WHOLE WORLD'S ATTRACTIONS.

Nothing can possibly be either too grand or too costly, so that they are absolutely the best, they will do; and this means everything that can be used for exhibition under canvas, whether

PERFORMERS, SPECIALTIES, ANIMALS, PRODIGIES OR OTHER FEATURES.

The exalted character, fine unrivalled reputation, vast financial resources, massive, grand and expensive outfit of this now WORLD FAMOUS SHOW,

IMPERATIVELY DEMANDS THE HIGHEST GRADE ACTS AND ARTISTS.

And these are what are now sought, and for which the highest salaries commensurate with the merit of the attraction and skill and standing of the artists will be cheerfully paid, if found suitable, THEREFORE, THERE ARE WANTED

Educational Objects, Instructive Exhibits, Meritorious Novelties, Children's Attractions, Sensational Acts, Starling Features. High Class Specialties and the Choicest Kinds of Skilled and Expert Performances

THE FINEST MALE AND FEMALE PERFORMERS IN ALL LINES.

Single, Double, Triple, in Troupes, Groups or Whole Companies; Acrobats, Gymnasts, Tumblers, Leapers, Vaulters, Somersaulters and Originators; Clowns, Comic Sketches, Grotesque Acts, High Kickers, Fantastiques, Singers, Dancers, Musicians and Inventors; Jockeys, Trainers, Teachers, Experts, Menage Artists, Horsemen of all degrees, Arenic Actors and Exploiters; Freaks, Prodigies, Curiosities, Sports, Oddities, Animal Wonders and Animate and Inanimate Marvels.

THE HIGHER CLASS THE FEATURE THE MORE IT IS SUITABLE.

As the avowed aim and settled determination are to increase the Largest and Greatest. Show on Earth and place it upon an elevated plane of stupendous grandeur hitherto deemed impossible, by immensely augmenting each and every department to enormous proportions with

ALL THE BEST PERFORMERS AND HIGH CLASS ATTRACTIONS OBTAINABLE.

For nothing less can possibly-satisfy the exacting and critical communities of New York City, and other Great Capitals, before whom this Show, and this Show only, gives exclusive exhibitions.

To economize time and save duplicate correspondence, Artists are requested to furnish, in first letter, a full and complete description of their act or acts, number of persons in troupe, what apparatus or properties (if any) they have, lowest salary, and forward photographs in costume. Equestrians owning their stock given a preference. ALSO WANTED, BANDSMEN AND MUSICIANS.

50 Skilled Musicians to augment the several Military Bands,

Car Managers, Agents, Boss Bill Posters, Contracting Agents in all lines, Bill Posters, Lithographers, Checker Up, Route Riders, Car Cooks and Porters, and these must be of good character, trustworthy and reliable. To all these the best wages will be paid, and if found competent a season's engagement will be offered.

Assistant Foremen and Workingmen of all grades, Canvas Men, Seat Men, Railroad Men, Property and Wardrobe Men, Chandelier Men, Stable Men, Grooms, Animal and Elephant Keepers, Wheelwrights, Blacksmiths, Horseshoers, and 4, 6, 8 and 10 Horse Drivers, Careful and painstaking men in these several positions will be appreciated, well recompensed and well provided for in every way, and when found capable and efficient promoted as occasion justifies.

All business communications and applications from Artists should be addressed to

JAMES A. BAILEY, General Manager. Applications for positions should be addressed to Heads of Departments, as follows:

Applications for positions should be addressed to Heads of Departments, as follows:

Agents and Bill Posters—W. H. GARDNER, General Agent, New York Office.
Bandsmen and Musicians—CARL CLAIR, Bandmaster, New York Office.
Wheelwrights, Blacksmiths, and Horseshoers—FRANK HYATT, Superintendent, Bridgeport, Conn.
Male Dancers, Wardrobe and Property Men—ROBT, BIGSBY, Ass't Superintendent, Bridgeport, Conn.
Canvas Men—CHAS, McLEAN, Bridgeport, Conn.
Train Men—JOHN McLAUGHLIN, Bridgeport, Conn.
Drivers, Grooms and Jockeys—THOS, LYNCH, Bridgeport, Conn.
Animal Men—GEO, CONKLIN, Bridgeport, Conn.
Elephant Keepers—WM. EMERY, Bridgeport, Conn.
Light Men—CHAS, STOCKS, Bridgeport, Conn.
Car Porters—EDWARD SHAFER, Bridgeport, Conn.

PERMANENT OFFICES:

25-27 West 34th St., New York, N. Y. 3 Crosby Square, London, E. C.

Oct. 34, Columbia, S. C.
Nov. 2, Greenville, S. C.
Nov. 3, Spartinburg, S. C.
Nov. 4, Charlotte, N. C.
Nov. 5, Greenboro, N. C.
Nov. 6, Danville, Va. Nov. 10-11, Richmond, Va.

Address as per Route below 1 Oct. 26-27, Atlanta, Ga. Oct. 28, Macon, Ga.

Oct. 29, Augusta, Ga. Oct. 30, Greenwood, S. C.

22 Chaussee d'Antin, Paris.

Southern Smiles.

North And Two Step. F RAPRY RELAT.

Are by Gun Dilwin. The Fascinating Strains

tol VIOLIN. March And Two Bles. I BARRY RELAY. Charles and Charles and Charles percentification of is the factor of the state of t TREU RUIS NO ON SIREUS والمالة المالية المالية المالية MANUAL WINGS ma des proportiones de la contractione the property of the party of th militure l'akten ille 1886 His figure manufaction is the same Company of the first of

E. H. KELLY'S ovutiivi ii viiilito,

ARE IRRESISTIBLE.

SOUTHERN SMILES HAS SPREAD WITH LIGHTNING LIKE RAPIDITY THROUGHOUT THE COUNTRY.

ANIMATION IN (THE BALL ROOM DANCER, CEVERY LISTENER.

You Need SOUTHERN SMILES to Please Your Audience.

SPECIAL: PULL BAND, 20 EACH. J. W. JENKINS' SONS MUSIC CO., KANSAS CITY, MO,

Splendid Show Town.

Splendid Show Town.

Mill Town: weekly pay: drawing pob., 5,000; capacity of house, 700. BOOKING FIRST CLASS ATTRACTIONS FOR 1903-04. Write,

D. E. ROCK, Manager, LUDLOW, VT.

Wanted, Nice, Clean Attractions In State University Town of 3,000 inhabitants: considered a good show town, notwithstanding the Government census only quotes 1,500 population; 3,000 is correct, and the State University outside corporate limits. We have only one attraction booked from now until January, and want at least four for each month.

M. C. FALKNER, Manager, Carlotte, Send for list to SHIRLEY M. Oxford Opera House, Oxford, Mississippi.

Oxford Opera House, Oxford, Mississippi.

THOUSANDS OF DOLLARS SAVED ON LITHOGRAPHED Three-Sheets, One-Sheets and Half-Sheets !!! THE ACKERMANN-QUIGLEY PASTELLE WORK IS SOMETHING ENTIRELY NEW AND NOVEL--AN IMMENSE SAVING ON High Class and Refined in Appearance. Just Half the Cost of Lithographing. You Can Order Small Quantities at Low Prices. Write for Samples and Prices.

We are in Good Shape to Handle RUSH ORDERS for BLOCK AND TYPE WORK, Dates, Heralds, Souvenir Photos, etc. We Operate Our Plant Night and Day. LITHO. CO., SHOW PRINTERS, Main Street, KANSAS CITY.

Late of the Principal London (England) and Provincial Concerts. Now visiting United States. OPEN TO ACCEPT ENGAGEMENTS AT ONCE. Phenomenal Voice. Exceptional Style. Care of HOTEL OXFORD, Adams St., Chicago.

THE GREAT ENGLISH VAUDEVILLE PAPER,

AND THEATRE REVIEW,

401 Strand, London, W.C. FOREIGN SUBSCRIPTION. - - Ss. Sd. PER YEAR PROFESSIONAL ADVERTISEMENTS, - - Ss. Sd., Single Column Inch

#### OPERA HOUSE BLOCKTON, ALA.

New Stage, size (from wall to wall), 26x5oft, 181/4t.; to griding Pop., 5,000. odeled, Reseated and Painted. Scenery. Want none but good Birmingham, Selma, Montgo The money is here if you have the goods. Managers, it's up to you. Regards to all friends.

J. W. STEWART, Proprietor and Manager.

### Y and KE

SINGING AND DANCING COMEDIANS, IN THEIR ORIGINAL BLACKPACE TRAGEDY ACT, "AN ACTOR'S OPPORTUNITY." Featured with Trousdale Bros.' Minstrels.

WANTED, FOR THE

ood Specialties; the above to play small parts. State very lowest salary (pay own hotel). Send pre rammes and photos as first class matter. Address BILLY CASAD, Mgr. Guy Stock Co., New Castle, Ind., Oct. 28-31; Hamilton, O., Nov. 2-7.

## "New York Day By Day" Co.

delphia, Pa., Monday, C BANNER BUSINESS" of Company and play a bi JOHN W. HART.

### WANTED, For Indoor Winter Carnival Company,

WORKERS large Combination Car. ROCHESTER CARNIVAL COMPANY, Armory, Rochester, N. Y.

MYRA and Little BUSTER is the pride of his PA. The greatest bundle of FUN you ever saw. He is the king Bee attraction, you may look both high and low, For his name is a guarantee to S. R. O. This week, Indianapolis, Ind.; Cincinnati, Columbia Theatre, to follow. NOV, 16 OPEN. Eddy Shayne, Western Rep.

\_Chambers' System of Instruction by Mail. FOR THE CORNET.

Economical, and instructs you correctly. Write for the FIRST LESSON FREE. FIVE LESSONS \$1.00; Ten Lessons, \$2.00. CHAMBERS' SCHOOL FOR CORNET, 34 East 14th Street, New York. ALL OPEN FOR VAUDEVILLE DATES AND ROAD SHOWS.

BERNARD

THE SPORT AND THE JEW. TO 18 MINUTES OF CLOCK WORK. Permanent address, 59 EAST 122d ST., N. Y. C.

THE FINEST EQUIPPED SCHOOL IN THE WORLD, TROSTLER'S BUILDING. SON AVE., CLEVELAND, O. M. F. TROSTLER, TEACHER OF STACE DANCING. Origina of Dances, Novelties, and Acts of Every Description. Correspondence solicited. Investigate.

PARODIES OR ANY LYRICS WRITTEN TO ORDER WRITTE Sample Stock Ready—"Bamboo Tree" 50c. FOR WARREN LEE, 52 Lincoln Ave., Chicago. TERMS

THE CELEBRATED Stage Dancing AND

Vaudeville School of Acting,

Grand Opera House Building,
23d St. and Sth Ave. (always open.)
LARGEST AND MOST RELIABLE SCHOOL
IN THE WORLD.
Pupils: The Great La Neva, Paula Edwardes,
Ethel Levy, Adelaide Thurston, Ida Fuller, Agnes
Mahr, Catherine Bartho, Grace Cameron, Barney,
Silmore, Johnson and Dean, Hooker and Davis,
Georgia Cathe, Mary King, Ahna St. Tell, William
Blaisdell, Gettrude Hoffman, Mae Stebbins, Violet
Date, Blondells, Pauline Chase, America, Marion
Winchester, La Belle Dazie, Eddie and Ascot,
Maybell Davis, Rosa Crouch, Gilmore Sisters,
Bryan and Nadine, Elseeta McCabe, Sabine and
Vera, Esmeralda Sisters, Jennie Praeger—hundreds others.

PUPILS NOW APPEARING IN ALL PARTS OF References, Aff first class managers in America, London, Paris, Russia or Australia. Send for catalogue.

SHOW PRINTING MORRISON SHOW PRINT Detroit, Mich.

AT. LIBERTY. For AGENT, MANAGER or BUS. REP., Strictly sober and reliable. Best of references-Solary low. Address quick. Wife for bits, for expenses. J. N. VEDDER,

## Alviene, THE OWL DRUG and

405 SIXTH AVE., NEW YORK (Between 24th and 25th Sts)., IMPORTERS and DEALERS in

THEATRICAL REQUISITES SEND FOR FREE SAMPLE.

Borin's Rouge 14 cents
Java Rice Powder 22 cents
Levy's La Blanche 34 cents
Wool Putts 16 cents us EVERYTHING AT CUT PRICES.

1903 1904 CATALOGUE 5,000 copies ready July 1. The many changes make the old catalogue useless. Drop a postal for a new one, so as to avoid delay.

OPEN TIME, NEW AUDITORIUM THEATRE, JUST OPENED, THANKSGIVING AND CHRISTMAS DATES, E. C. REWICK, Mgr., Lincoln, Neb.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC Address quick. Wife for bits, for J. N. VÉDDER, care of Gen. Del., Cincinnati, Chio. W. D. LEROX, 103 Ceurt St., Boston, Mars.

PUBLICITY. CONTRACTS.
EACH REGETS THE OTHER. BOTH CAN BE
OBTAINED BY AN ADVERT. IN THE

ENCORE ANNUAL, i-

NOW BEING PREPARED.

A BIG BUDGET, crammed full of information and interesting stories from the pens of Professionals and popular writers. Also
THE ENCORE ANNUAL. 1Will contain illustrations galore, a feature being

Will contain illustrations galore, a reacure consecutive Supplements.

THE ENCORE ANNUAL

Has a world wide and continual circulation, and
is demanded throughout the year.
Now HURRY UP, and secure your position in

Britain's Best Music Hall Annual, 1

Britain's Best Music Hall Annual, 25

Britain's

#### 1904-SEASON-1904 OLYMPIA PARK,

CHATTANOGGA, TENN.
WANTED—Outside Amusements of all kinds.
on per cent. basis. 75,000 people to draw from
Last season big. Come where you can get the
money. Also want to hear from all vaudeville people. Season opens May 1. Write now. Address JAS. A. DAKIN.

NOTICE TO THE PROFESSION.

Newly furnished, 110 and ANNEX 131 N, 9th ST.; also 122 N, 9th ST., PHILADELPHIA, PA. Special rates to professionals, \$1 per day; \$5 and \$6 single, per week; \$10 and \$12 double, per week. A. WATTENHOFFER, Proprietor. Next door to Dime Museum. Three to five minutes to all theatres.

Attention, Band and Orchestra Leaders! Do you want to Learn to Compose and Arrange Music: If so, send 2c, stamp for Arrange Music! If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.

C. W. WILCOX (Harmonist)

1539 Broadway, N. Y.

J. WIENER, ESTABLISHED Straight or Comedy GARMENTS FOR the STAGE \$ 10

AND STREET ATTIRE. 126 BAST 14th STREET, NEW YORK, 1443 BROADWAY, Broadway Theatre Bldg.

PROFESSIONAL APPARATUS FOR ACROBATIC PURPOSES
AND AERIAL WORK.
Such as Ladders, Staircases, Ball Bearing Pulleys, Bicycles for Stage Purposes, Etc. My
specialty is experimental work, having 20
years' experience. I warrant Workmanship
and Material. I. STEINBERG,
246 E. 80th St., New York City.

As good looking as the best \$2.00 DIA-As good looking as the best DIAMONDS manufact-ured. The acme of the Lapimonds, set in solid gold and ed, ONLY \$2. Money returned if not satisfactory.

### J. REGAN & Co., 415-421 Dearborn St., Chicago SCENERY

Globe Scenery Co., Painters of High Grade Artistic Scenery, House and Road Stuff of All Descriptions. GLOBE SCENERY CO., Tiffin, O., No. 14 to 24 Empire Park Place

WANTED. PUTNAM'S THEATRE, RICHMOND, VA.

At all times, Specialties, Sister Teams and Serie Comics. Long Engagements. Address W. W. PUTMAN. HIGH CLASS

MAGICAL APPARATUS At moderate prices. Large stock, immense variety Illustrated Catalogue free. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

WANTED QUICK, FOR TERRY'S BIG TEN NIGHTS IN A BAR ROOM CO.,

AT LIBERTY, A. Robert Goerish LIGHT COMEDY WITH SPECIALTY. Height, 511. (in. Address 90 LEXINGTON AVE., New York City

NEW SLOT MACHINE

Our Electric Light Blowers are making blg money. Price, \$25. Send for cir. GASSER MFG. CO., Webster, Mass. At Illustrated Song and Moving Picture Act.

ror Church, Parlor or Club Entertainments. Com KOHLER & STUMPF, 159 Grand St., Bklyn.

LADY PARTNER WANTED. By Recognized Comedian, for Acrobatic Sketch; one who can Sing and Dance. Add., RENO, 552 Essex St., Lawrence, Mass.

MOKLD MIDE THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 39s. per annum. PROFESSIONAL ADVERTISEMENTS, 6d. per line. AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMS WEEKLY.

WANTED! NEW AND NOVEL ATTRACTIONS FOR HASHAGEN'S PARK, HASHAGEH'S AUDITORIUM,

Grand Ave. and Meramec St., ST. LOUIS. CONEY ISLAND OF THE WEST. SHOOT THE CHUTES. Now booking for Summer season 1904. Largest Amusement Resort in the World's Fair City. Responsible parties, please write.

HIGH CLASS VAUDEVILLE AND DANCING SOMETHING NEW. Largest Amusement Palace in the entire West. Please write.

2325 S. Broadway, ST. LOUIS. OPEN THE YEAR 'ROUND. HIGH CLASS VAUDEVILLE AND DANCING CONCESSION PRIVILEGES TO LET. GOOD ACTS WANTED AT ALL TIMES

JOSEPH GEORGE, Manager. BROADWAY ELECTRIC STAGE LIGHTING CO.

MANUFACTURERS AND IMPORTERS OF ELECTRO-OPTICAL STAGE LIGHTING APPARATUS AND EFFECTS

LAMPS RENTED .- CONTRACTS MADE FOR LIGHTING PRODUCTIONS. Send for Circular. 594 SEVENTH AVENUE, Bet. 41st and 42d Streets, New York.

Telephone 3105-38th St. A. OLENIN, Mgr. Metropolitan Electric Stage Lighting Co.,

MANUFACTURERS AND IMPORTERS OF THEATRICAL LAMPS,

Electro-Optical Stage Lighting Apparatus and Effects. LAMPS RENTED. CONTRACTS MADE FOR LIGHTING UP SHOWS,
Send for estalogue. 123 WEST 40th ST., NEW YORK, opposite Empire Theatre.

LEATHEROID TRUNKS AT RETAIL.

For Lightness, Strength and Durability, THERE ARE NO BETTER MADE. For a Quarter of a Century the Standard. The saving on excess baggage is a vital point in the manufacture of our trunks. Over 25,000 now in use. WE MAKE ONLY GOOD TRUNKS. THE KIND THAT LAST Send for Cataloge and Price List. Mention N. Y. CLIPPER.

LEATHEROID MANUFACTURING CO., 532 Broadway, near Spring St., N. Y. Also at 106 N. 10th STREET, Philadelphia, Pa., 194 LINCOLN STREET, Boston, Mass.

\$6in., \$7.00; 28in., \$8.00; 22in., \$9.00; 36in., \$10.00; 40in., \$11.00. Circus Trunks, 24x18x18, \$7.00.
 \$11.00. Lithe Trunks, 20x38x15 inside, \$11.00. Lithe Trunks, \$15x235x15 inside, \$14.00. Shipped on receipt of \$3.00.
 \$2.00. Delice over 300 miles, then remit whole amount.
 \$10.00. O.D. Corest over 300 miles, then remit whole amount.
 \$10.00. Simons & CO., Central Trunk Factori, Estab. 1864, 53-56 North 7th St., Philadelphia.

Prices 75cts. more than at Phila. Factory.

Send for Catalogue to 124 W. 36th St., New York.

LEADING WIG MAKER.

Theatrical Dep't. and Factory, 124 W. 36th St., near Broadway. Telephone, 398-38 St.

Hepner's Hair Emperium, 1456 Broadway, near 41st St. Telephone, 4003-38 St.

WM. HEPNER & CO., Chicago Opera House Bik., Chicago, Ill.

A. KERSHAW, Resident Partner.

Orchestra Leaders and Musicians

ARE WILD OVER THE TWO-STEP.

If you have not had a professional copy, write today.

THE THOMPSON MUSIC CO., 275 Wabash Avenue, Chicago, Ill

MRS. L. SCHEUER.

Also numerous Handsome Street Gowns, Garden Dresses, Opera Cloaks and Tea Gowns, which we sell very reasonable. Professionals and Managers desiring Elegent Gents Clothing, but slightly used, should examine our line of Fall Dress Suits, Prince Alberts, in Coats and Vests; Tuxedos, Street Suits, Fashionable Overcoats, Inverness Capes, Opera Hats, at moderate prices. Call or address, MRS. L. SCHEUER, 924-928 South St., Philadelphia, Fa. TOUPEES, GREASE PAINTS, ETC.

A. M. BUCH & CO.,
119 N. Ninth Street, - Philadelphia.
N. Y. Rep.: H. HALLIWELL, 200 W. 14th St.
Drop him a line and he will call on you. SECOND RETURN HOME FROM EUROPE.

LARD Featured Seven Years in Vaudeville. At Liberty to Join Company. Add. 256 Third Aye., N. Y. Chy-

FUNK & CO., Wig and Toupee Makers,

PAINT and POWDER. MeVICKER'S THEATRE, Chicago, 111. Telephone-Gentral 604. Send for Ostalogue.

Feature, Armstrong Holly

In THE EXPRESSMAN.
This week a Feature at MAIN ST. THEATRE, Peoria, Ill.

MR. and MRS. JAMES And LITTLE MADELINE. THOU SHALT NOT STEAL

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER PUBLISHING COMPANY, 517 Hallimers Files, CHICAGO.

The Portal to Progress that Leads to the Field of Fame.

REPRESENTED IN CHICAGO BY W. C. PARKER, THEODORE SNYDER and HARRY ALVORD.

MY ZULU LU

A Hit All Along the Line.

TIME.

By TELL TAYLOR.

If you are in Line, Send for This.

By CALLAHAN, MURPHY and NIEMEYER.

Great Song for Ye Prowler.

**OUR PROFESSIONAL** ENTERTAINERS.

> THEODORE MORSE, WM. REDMOND. HENRY FRANTZEN.

WE ARE NEVER TOO BUSY TO ATTEND TO BUSINESS-AND YOUR BUSINESS IS OUR BUSINESS.

RSE

MA the Cocoanut Tree When We Were Two Little Boys Takes the Irish to Beat the Dutch

A Departure from his "Nancy Brown."

By ROBERT H. DAVIS.

If You Are Ready to Propose Sing This to Her, and It's All Over but the License.

By HARRY BROWN and TOM LEMONIER.

The Goods If Delivered Properly.

**OUR WALKING** DELEGATES.

SAM GROSS, PETE CARROLL.

If They Haven't Got It You Don't Want It.

FRANTZEN and FARRELL II SONGS of

KITTY DOOLEY,

BASHFUL JANE,

ATTHE CONCERTINTHE PARK II, I WONDER IF YOUR LOVE WILL LAST.

HUMOR.

THERE'S A MOTHER ALWAYS WAITING YOU AT HOME, SWEET HOME.

DEAR OLD GIRL

AUNTIE

By BUCK and MORSE. By SNYDER and ROSE. THURLAND

WHEN JANE AND I WERE WED, I'VE GROWN SO USED TO YOU.

SENTIMENT.

WON'T YOU KINDLY HUM OLD HOME, SWEET HOME, TO ME.

MY LITTLE DINAH LEE

BUZZIN' AROUND

By PAUL BARNES.

THE LAIR OF THE LYRIC LIONS.

REED JR. DAVE

CENERAL HARDTACK ON CUARD. I'M THINKIN' OF YOU ALL OF DE WHILE SAMMY SAMPSON'S SENECAMBIAN BAND.

GRAND OPERA HOUSE BLOCK, Chicago.

1440 BROADWAY, N. Y. CITY,

THE HOME OF SONGS AND SINGERS.

ERHAPS YOU HAVE NOT FORGOTTEN THAT IT WAS PAUL DRESSER WHO WROTE' THE BLUE AND THE CREY."

O you realize that he has completed and given to the world four more masterpieces,

ND THAT HE ALSO COM-POSED THAT CREAT PAS-TORAL CLASSIC, ENTITLED "THE BANKS OF THE WABASH, FAR

ONE MAN HAS DONE SO WELL.

VERYBODY SINCS HIS SONGS.

UCCESS AL-WAYS FOL-LOWS. LINCOLN, GRANT and LEE, THE VOICE of the HUDSON

OME MEN DIE THE BOYS ARE COMING HOME

SELESS IT IS TO REMIND YOU THAT FROM HIS PEN CAME THE CRANDEST SONG OF SENTIMENT IN THE ENGLISH LANGUAGE, "JUST TELL THEM THAT YOU SAW ME."

ET US PROCEED TO THROW FURTHER LIGHT ON THIS MAN'S ACHIEVEMENTS, AND RECALL THE SONC KNOWN BY THE TITLE, "THE LETTER THAT NEVER CAME."

FOR FAME. HE : VERY COUNTRY WHERE IN DOAT OID IIINOIS ENGLISH IS SPOKEN,

ognized as a BALLADIST. EMEMBER HE HAS NO PEER. 1440 BROADWAY, N. Y.

TELLS A FINE DESCRIPTIVE STORY TO INSPIRING MARTIAL MUSIC,

Werden and Gladdish.

We have made a special arrangement with the Chicago Transparency Company, sell these Beautifut, Highly Colored Sildes at the very low price of \$5.00 per set. of this song FREE, and only a limited number distributed at that figure. Reg FREE--Professional Copies to recognized performers or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 West 37th Street, NEW YORK. LOOK FOR THE BEE HIVE CLOCK TOWER.

AT LIBERTY, Owing to Show Not Going Out, GLOBE PERFORMER, AMERICA'S GREATEST BAG PUNCHER

The Most Sensational Bag Punching Act on the Stage.

This is not a common bag punching act, but a genuine and original novelty; introducing the most scientific bag punching, standing on the revolving globe, using one and two bags; keeping two bags going with hands and knees at same time. Standing on and punching the bag on the revolving globe at the same time. Finest bag punching done. 16-18 minute act. Reliable managers only write, all lines.

"Matty Young stands without a peer in his profession." SURANTON TRUTH, Sept. 29.

"A b og punching exhibition the like of which Matty Young gives has never before been witnessed here, and he scored a big hit."—BANGOR DAILY NEWS, Aug. 6.

HAS WRITTEN SUCCESSFUL MATERIAL FOR Lew Dockstader, Nat Wills, Stuart Barnes, Carro Johnson. Dan McAvoy, Mark Sullivan, Rogers Brothers, Flo Irwin, Melville and Stetson, Jessi Couthoul, Harrigan, Jack Norworth, Genaro and Bailey, Andy Lewis & Co., Trovollo, Hilda Thoms and Lou Hall, Billy Clifford, Geo. Yeoman, The Brownings, Clifford and Burke and many other headiners. HAVE A FEW COMPLETED ACTS FOR SALE. 191 E SUPERIOR ST., Chicago, Ill. ford and Burke and many other head 191 E SUPERIOR ST., Chicago, Ill.

WANTED QUICK, COMEDIAN WITH SPECIALTIES.

REPERTOIRE PEOPLE in All Lines; BAND State lowest first letter; we pay expenses. DELACOUR and FIELDS, Plymouth, Ind. Prefer one who plays Brass or Bass Drum. LEADER and MUSICIANS in All Lines.

AT LIBERTY!

TY. Play Parts Eight seasons with Bennett & Moulton Co. Week of Oct. 26, Portsmouth, N. H. Care
BENNETT-MOULTON CO.
Week of Nov. 2, Concord, N. H. GEN. DEL.

AT LIBERTY FOR REPERTOIRE.

THE TRAMP COMEDIAN. Strong Singing and Talking Specialty. Change often. Play bits. Address 342 Pearl St., Cleveland, Ohio.

WANTED QUICK, FOR MANHATTAN BURLESQUE CO. Burlesque Women in all lines, Sister Teams, Single Women, Chorus Girls. Must have specialty, good appearance and wardrobe. Twenty weeks one night stands. We pay hotel and R. R. Lowest, sure salary in first. Woman Planist. Write quick. Rehearsals Nov. 15.

LEWIS & COOK, Box 544, Cobleskill, N. Y.

ady Violinist AT LIBERTY.

SOLO or ORCHESTRA. A1 references given and required. Address "SOLOIST," care of CLIPPER.

Cap. Stewart Wants a Stereopticon with Acetylene Light Outfit and Slides. Also Medicine Perform-ers. Address FORT WAYNE, IND.

Phila. Trunk Factory, H. A. STOUT, M'g'r.

Patterson IX Trunks, 36in., \$6.50. 40in., \$7.50.
"These trunks are made over MASS WOOD BOXES." TERMS, CASH, WITH ORDER.

SLATER & STILL, Ten Nights in a Bar Room Co. WANTAD, Full Acting Co., Clever Child for Mary Morgan. Specialty People given preference. Tell all in first letter. Pay your own. Tickets to people we know. G. A. SLATER, Kanhakee, Ill.

ATTRACTIONS WANTED. A No. I Business this Season.

OPEN TIME NOV., DEC. AND JAN. T. W. HUTTON, Manager, Baysville, O.

AT LIBERTY, Ivy Bowman

JOVENILES or CHARACTERS. or First Class Repertoire. Address 1014 HARRISON ST., Kansas City, Mo. HARRY BRUNS PRESENTS

\$5,000 Electric Dancer.

Address FRIST BUILDING, New York.

LADY PARTNER WANTED, By Recognized Comedian, for Acrobatic Sketch; one who can Sing and Dance. Add., RENO, People's Theatre, Pawtucket, R. I. MINIATURE RAILROAD CO. 407 BROADWAY, NEW YORK CITY, N. Y.



For Parks, Summer Resorts, etc. Hauling Capacity, 25 Tons. Earning \$1,500 in six days. With proper care will last 25 yrs.

CACHEY'S LOCOMOTIVE WORKS



MUSICAL



FOR SALE second-hand good as new, 1 Set 37 Aluminum Chimes and 12 pleces of Music to show how to play: a child can learn in one day; so simple, \$76; 18 et 18 Aluminum Chimes and Music, \$30; 12 Straps 81e18 Palls, \$42; good Chromatic Rose wood Aylophone, \$15; 20 Bar Steel Marimbaphone, Bows and Mallets, \$20; 8 four-in-hand Bells, \$12; 26 Bar Steel Marimbaphone, Chromatic, istest and best, for two people. Bows and Mallets, \$35; worth \$50. Sent C. O. D. on trial. All hits. All big bargains. Send for Ill. Catalog and Bargain List. Our bells and noveities are used by leading artists the world over. J. O. DEAGAN, 358 Dearborn Street, Chicago. Tenth floor. Fire-proof.

YAL PRINTIN() WINDOW CARDS LETTERHEADS CONTRACTS 334 DEARBORN ST. CHICAGO

FOR QUICK ACTION USE A "CROSS" Free Samples, Contracts, Tickets, Envelopes, Etc.

CROSS PRINTING & ENG. CO. CHICAGO.

Good press worker with practical newspaper experience. Sober (don't drink a drop) and reliable. Has press stage money, 15c.

BOOK OF CUTS, 20c.

Had the experience and can deliver the goods.

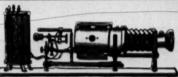
11 No. ILLINOIS ST., INDIANAPOLIS, IND.

TREMENDOUS SUCCESS OF

PAWNEE BILL'S WILD WEST,

And re-engaged for the season of 1904. FORTY SKILLED MUSICIANS AND POLISHED ARTISTS playing all the Standard and Popular Airs. Praised and encored at
each performance, and pronounced by connoisseurs as the MOST FINISHED BAND OF
40 PIECES EVER APPEARING IN THE UNITED STATES.
AT LIBERTY AFTER NOV.1 For terms address PROF. FRANK GREGORY,
1130 So. 9th Street, Philadelphia, Pa.
Would like to hear from a capable Manager to handle the above attraction.





THE "ERKO" STEREOPTICON,

The Delight of Song and Poses Plastiques Illustrators Sildes of Louisiana Purchase Exposition, the great food of 1903, Poses, Plastiques, etc. Manufacturers of Olivettes, Spot Lights, Colors, Calcium Light Outfits, Compressed Gases, etc. Agents for Edison's Latest Products.

ERKER BROS. OPTICAL CO., 608 OLIVE ST., LOUIS, MO.

213 CHESTNUT ST., St. Louis.

KEEP OUT OF UNCLEAN BARBER SHOPS. THE STAR SAFETY RAZOR. Keeps your face in fine condition, prevents barber's itch.

Insist on the "3 STAR." There is none just as good. Over 5,000,000 users.

Razors Complete, \$2.00; Sets, \$3.50 and up.

KAMPPE BROS., - 8-12 Reade St., New York.
Or all leading dealers in high class cutlery. Please mention CLIPPER.



CASEY'S XXX THEATRICAL TRUNKS. GUARANTEED FOR 5 YEARS.

XXX, 28, \$10.26; 30, \$10.75; 32, \$11.75; 34, \$12.75; 36, \$13.75; 38, \$14.75; 40, \$15.75. XX, 28, \$6.75; 30, \$7.26; 32, \$7.75; 34, \$8.25; 36, \$8.75; 38, \$9.25; 40, \$9.75. Steel Clad, 28, \$5.00; 30, \$5.60; 32, \$6.00; 34, \$6.60; 36, \$7.00; 38, \$7.50; 40, \$8.50. Write for Catalogue. Shipped C. O. D., on receipt of \$5.00.

M. S. CASEY, 441 6th Ave., N. Y. Est. 1857.

WANTED, NOVELTY **ACROBATIC** and

OF ALL KINDS FOR SUMMER SEASON 1904. TEN WEEKS CONTRACT. PLAY OR PAY. 908 Chicago Opera House Blk., Chicago, Ill. Address F. M. BARNES,

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.



Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers for Electic Belts and Appliances in U. S. A. Established 1878. Oatalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

AT LIBERTY.

OWELL,

# FOLLOW THE LUCKY HOUSE THE MAN THE OVERALLS

previous mention of this song we made use of very strong and emphatic language to emphasize our declaration that it was a hit, but subsequent events have proved conclusively that our assertions were well based, as it has made tremendously good for the artists that have already used it, and we have hundreds of letters stating that such wairiwinds of applications appealing, and yet powerful narrative, and is on a subject which vitably interests rine out of every ten people that ever sait in any audience anywhere, and the music is singable and extremely catchy. You have summer the Maning of U. S. A. "It is the Man with the most original and effective effects of the same writer—Ray MONO A. BROWNE—But this one is positively exceed in sensor producing qualities. It is also illustrated

DOWN

ON THE

FARM

That this rustic ballad, by HARRY VON TILZER and RAYMOND A. BROWNE, is a tremendous success will hardly be questioned by anyone, as it has achieved greater popularity than even its friends hoped for. Surpassingly illustrated by pictorial marvels of the maker's art.

THE BANQUET IN MISERY HALL

Our big dramatic song seems to know no limit of popularity as it gets bigg and bigger. Its authors, ARTHUR J. LAMB and HARRY VON TILZER, have written many hits on this order, but none that have approached this one for merit and strength. We have great sides for this cone TELL ME THAT BEAUTIFUL STORY

ne prettiest and most effective love ballad issued in many years," is the almost universal verdiot of the users of this beautiful song by ARTHUR J. LAMB and AL. VON TILZER. The reasons are not hard to find, as in every attribute the song is all that a singer can possibly ask.

## GOOD BYE ELIZA JANE!

then a man like HARRY VON TILZER, who has written almost innumerable coon song hits, and who originated the present day style of coon song writing, stakes his professional reputation that a certain song will be a hit, it is pretty safe to believe his claim, and this is exactly his contention for this song, and every indication points to its verification; yet not vulgar; a coon song, yet a novelty; catchy, yet not unoriginal. Hundreds are stready using the song, and we have yet to hear the first word of dissatisfaction. Lyric by ANDREW R. STERLING

## COME AND MEET ME, SADIE

We thought we had fairly good judgment in the matter of songs, but this one fooled us. We always knew it was good, but that it would become epidemic did not occur to us. Of course we are not sorry because it's a hit, but want you to know all about this dainly little serenade song which is by STERLING and VON TILZER. I AIN'T GOT NO USE FOR SLEEP

Is the title of a very clever Coon concett by a new write -RALPH BICKNELL. In a sense it is a companion son of "Please Go 'Way and Let Me Sleep;" but it is totall different from the latter in conception and working out.

WOULDN'T IT MAKE YOU HUNGRY?

FRANK ABBOTT'S humorous lines were exceptionally well treated musically in the setting which HARRY VON TILZER gave them, and the sum total of this collaboration has met with very flattering reception whenever and wherever used, as it is one of the few really funny Coon Songs.

TRIXIE,
THE SWEETEST
GAL IN DIXIE

Another of HARRY VON TILZER'S Coon Songs, the verses for which were furnished by ANDREW B. STERLING. Bright lines and jingling music are an irresistible command in any song. In this song both are present in large quantities; result, a hit.

## PRETTY LITTLE DINAH JONES

From the numbers of singers who are already using this song it would seem that everybody knew of it, and nearly everybody does. In the West, however, there are a great many of our singing friends that we want to remind of this song, as we don't overbalanced hits; that is to say, we want the West as well represented as are the North, East and South in the matter of popularizing this extremely pretty little

## WHAT A BEAUTIFUL WORLD THIS WOULD BE

This is our feature combination waitz and comic song. The former version is extremely usable as it is, in that case, a pretty little waitz bal'ad. In the latter, it is a scream from start to finish—the additional verses—of which there are many—making it unequalled for appliance producing. The straight version is by STERLING and VON TILZER, while the humorous verses have been added by RAYMOND A. BROWNE. HARRY GILFOIL, WITH

### ISN'T IT LOVELY TO BE ON THE STAGE

Good character songs are few, and the best of the few are invariably written by HARRY VON TILZER. who in this case—with the lyrical help of ANDREW B. STERLING—has surpassed even himself. Has the additional merit of being extremely funny and a song that appeals to all. WHEN THE LEAVES BEGIN TO FALL

Another one of the STERLING and VON TILZER Waitz Songs, and equally as good as any of its predecessors. A dainy story well told, and a catchy melody, well written. A song for any time when merit and worth count.

DOWN WHERE
THE WURZBURGER
FLOWS

There seems to be no end to the demand for this song, which has now got into the Coli ges, and bids fair to become a National classic. There are over three thousand reasons for this popularity, and every one of them is expressed in the phrase, "THE SONG IS THE GOODS." HARRY VON TILZER wrote it.

MY LITTLE CONEY ISLE

Judging from the number of hits they get it seems as if STERLING and VON TILZER couldn't write anything else. Of course this statement is open to argument, but there is no argument regarding the immense popularity of this waitz song. A new feature is the extra and funny verses by RAYMOND A. BROWNE.

## MY CALIFORNIA POPPY

ANDY LEWIS has long been known as a comedian and versatile stage favorite, and he is rapidly gaining a record as a writer of hit songs. This particular one, the lyric of which is by AARON S. HOFFMAN, being particularly good from

### DUMB ACTS.

Acrobatic Acts, Musical Acts, Dancing Acts, Juggling Acts and all kinds of acts requiring incidental music should have the following pieces. The first is a great Oriental two step; the second, a fine two step, which can be used as a buck dance; the third, a novel little number which can be used as a two step or characteristic march, and the fourth is a particularly beautiful and effective waltz.

ZULEIKA,

KEEP OFF THE CRASS,

IN LONDON TOWN,
By WALTER ASTIN.

A NEW YEAR'S DREAM,

### TO OUR SINCING FRIENDS.

It is impossible in this limited space to keep you fully posted as to all our issues. We therefore ask that you favor us with your permanent address and line of work, and we will from time to time send you notifications of new music. In sending requests for anything in this adv. kindly remit postage for mailing, and if there is any sort of song you want that is not listed let us know and we will send songs other than those advertised. In Chicago we are located at 67 CLARK ST., and in New York at 37 WEST 28th ST., in the VUN TILZER BLDG. Remember, we are always anxious to have tidings from you, and ask that you write us frequently, and you may always be sure of a prompt answer. All the VON TILZER BOYS are in the New York Office, and in Chicago DICK CONN and his assistants will take care of you. In writing, address the New York Office.

HARRY VON TILZER MUSIC PUB. CO

ED. ROGERS

Who is universally known to the profession, is permanently with us in the capacity of producer and professional representative, and will be glad to entertain all friends all times. By the way, ED, has placed a hit with us. It is a strikingly original, catchy and encore getting Irish song that is specially good for production and character work. It is called

WHISTLING RILEY.

### LEADERS

Of Bands and Orchestras

Are requested to send us a postal, giving name and permanent address, so that we may send a copy of our

THEMATIC BRASS and STRING CATALOGUE.

CONTAINING NEW ISSUES RIGHT UP TO MINUTE.

Traveling Leaders should take special advantage of this request as there is always

LOTS OF GOOD AND NEW MUSIC FOR THEIR USE..



EXTENSIVE USE IS A PROOF OF MERIT.

We farmish all the electrical scenic effects in Luns Park, Coney Island, namely: The Aurora Borealis in "Twenty Thousand Leagues Under the Sea; Moving Clouds, Working Waters and Automatic Lightning Flashes, in "A Trip to the Moon," and THE ELECTRIC FOUNTAIN. Moving Clouds, Facked Lightning and Prismatic Rainbow, in "The Johnstown Flood," at Coney Island; the COMPLETE EQUIPMENT of "The Johnstown Flood" at Revere Peach, Mass., and "Mount Pelec in Eruption," for the Midwinter Carnival Company; the last three productions being the most exact and truest to nature ever shown We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," at the Broadway; "The Runsways," at the Casino; "The Eternal City," at the Victoria; "A Gentleman of France," at Wallack's; E. H. Sothern, in "If I Were King," at the Garden; Weber & Folds, play, and hundreds of others.

We also carry Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that cannot be accomplished by the design eing painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snows. New and novel effects made to order. Estimates cheerfully given on everything in the electrical theatrical line. Send six cents for postage for our hundred page estalogue.

Call and See our Effects in Operation. DON'T FORGET THE NUMBER.
OFFICE AND SHOW ROOM, 1237-1239 Broadway, N. Y. City

Tremendous

PRICE \$70.00, Including ROLL.

IMMEDIATE DELIVERIES.

MANUFACTURING COMPANY, ROOVERS New York Olty, U. S. A

UNCLE TOM'S CABIN Copyrighted. SEVEN HUNDRED FEET, 877.

lim is photographically perfect, full of life and action, clear, sharp and distinct in every detail. The story of UNCLE TOM'S CABIN will never grow old. A HEADLINER FOR ANY SHOW.

the Kingdom of FAIRYLAND. TENNIGHTS BAR-ROOM Copy

LENGTH, 700 FEET, 87 700 FEET The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rhoostal. \$75. LAROUS HANDRACTURER 21 S. Eighth St., Philadelphia, Pa. B. LUBIN,



KLIEGL Recent Productions Supplied:

Babes in Toyland Wizard of Oz Darling of the Gods Du Barry & Ben Hur E. H. Sothern-The Proud Prince

BROS., UNIVERSAL ELECTRIC

Weber & Fields-Wheep De Doe | 1393-5 Broadway and 129 W. 38th Street. Lew Dockstader's Minstrels. TEL. 5139-38th St.

Props. THEATRICAL EQUIPMENTS AND SUPPLIES.

REFERENCES: BELASCO THEATRE, CORSE PAYTON'S THEATRES. We are now installing the entire equipment for the Metropolitan Opera House,

EILMS

DEAL SONG L.

STEREOPTICONS.

GEO. MELIE'S RYLAND, or "The Kingdom of the Fairles."

The Latest and Most Gorgeous Spectacle in Motion Pictures, in 32 Scenes.

Length, 1,040ft., Prices: PLAIN, POLYTINT, 300ft., Extra, \$30 NETT COLORED, 1040ft., Extra, \$180 NETT

No. 499-500. The Internal Caldron and the Phantasmal Vapors. - 116ft., \$20.00

Here is a subject which outrivals the inferno of Dante. The demon Belphegor with his imps receive three unfortunates who have been consigned to the depths, and pitch them into the furnace one by one. As the bodies flame up, their spirits are seen dissolving in mysterious vapors. A fascinating and absolutely new illusion.

No. 201-502. The Apparition.

This picture is a little after the order of the popular "INN WHERE NO MAN RESTS." but all of the tricks are new and very ludicrous. The introduction of the Specter gives a new and weird effect in motion photography.

TRADE MARY \* STAR REGISTERED



SELLING AGENTS THE AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY,

AMERICAN HEADQUARTERS, OFFICES AND WORKS,

GASTON MÉLIÈS, 204 E. 38th Street, New York City.

### MAHLER BROS..

6th Ave. and 31st Street, N. Y.,

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

### OCTOBER SPECIALS.

TWO GREAT VALUES IN LADIES' HOSIERY.

ine Gause LISLE HOSE, Warranted Fast Black, 45c. pair;

\$2.50 per Half Doz. Pure SILK HOSE, Double Spliced Foot, High Instep, \$1.39, Black Only.

Mail Orders Must be Accompanied by Money Orders, or Postal Notes. None Sent C. O. D.

NEW FILMS-Following is a partial list of our most recent importance of the second selection of our London representative, and are ALL HEADLINERS:

**	1000 AN INDIAN BODD (I	0000
U.	1028-AN INDIAN FORD (great local color)	200u.
U.	1029—THE GALLOPING TONGAS (Indian pony mail carts)	150ft
	1032THE LLAMAS OF THIBET (Sacred Procession, very fine)	125ft
		118ft
U.		
U.	1050 - COASTING IN THE ALPS (fremendously exciting)	125ft
14.	104-MOSES IN THE BULLRUSHES (Sacred)	120ft
G.	104-MOSES IN THE BULLRUSHES (Sacred)	550tt.
P.	3932 -LAPLANDERS AND REINDEER (Very unique)	135ft*
Р.	3802-RISING PANORAMA OF NORWEGIAN WATERFALL	55ft
U.	2009-THE SNAIL, THE TORTOISE AND THE TOAD	75ft
U.	2012—THE HOPTOAD'S LUNCHEON (Very funny)	75ft
U_	2022—THE PUGILISTIC TOADS (A screamer)	60L.
U.	2020 -THE BUSY BEE (Magnificent in every way)	450ft
н.	407—THE DEVONSHIRE HUNT (Immense)	144n
P.	3558-TRAILED BY BLOODHOUNDS (Chasing convicts)	206ft
H.	526 - THE HOPPICKERS (Beautiful)	275ft-

ALICE IN WONDERLAND, 925ft. ALL OF THE ABOVE FILMS, 12c. per ft.

### It is STRONGER THAN the usual OXY-HY. SPECIAL SELLING AGENTS MELIE'S "STAR" FILMS.

AMERICAN MUTOSCOPE & BIOGRAPH CO., No. 11 EAST 14th STREET, NEW YORK.

Al. W. Martin's Enterprises. \$30,000 Production-UNCLE TOM'S CABIN-(Eastern Co.)
The Mastedonic Production-UNCLE TOM'S CABIN (Western Co.)
And the Scenic Sensation-TEN NIGHTS IN A BAR ROOM
Ten Nights in a Bar Room, by Al. W. Martin's Co., pleased two large audiences. \* \* To the man of inebriate habits it is better than a full course of the Gold Cure. The production is an elaborate one and every artist fills the role with precision. \* \* Among the many good attractions that have appeared here this season, this is one of the best.—SPRINGFIELD, Mo. REPUBLICAN. AL. W. MARTIN, - Proprietor and Manager.

### Slot Machine Headquarters

SNAPS FOR BUYERS: 50 Picture Machines, \$8.00 to \$20.00; Punching Bags, \$10.00; Roover's Name Plates, \$25.00; Aluminum, 80c. per pound. We buy. sell or exchange anything in the market. Send for our bargain list. RIGGS AMUSEMENT CO., Nos. 41-43 University Place, New York City.

JAMES GOLDSMITH. 2 Astor Place, New York City.

RUBBER COLLARS, CUFFS & BOSOMS FOR THE PROFESSION AGENTS WANTED.

PERFORMERS "TO EUROPE Should apply for lowest rates of passage; exchange and full particulars at the Exchange Office, 92 East 14th St., GERMAN SAVINGS BK. BLDG., N.Y.



OCTOBER SUPPLEMENT CONTAINS 100 NEW SUBJECTS. NOTICE.

Mr. Edison's System of Copyrighting Moving Picture Films Sustained by the Court of Appeals.

HERE ARE A FEW OF OUR LATEST:

ANCIENT AND HONOURABLES HOMEWARD BOUND.
AN EAST RIVER NOVELTY HONOURABLES OF LONDON AND HIS NEIGHBOR'S GOAT.
HEAVENLY TWINS AT LUNCH.
ANCIENT AND HONOURABLES OF LONDON AND BOSTON ON PARADE.

### UNCLE TOM'S CABIN

GREAT HEADLINE ATTRACTION.
LENGTH 1,100 FEET. PRICE \$165.00. CODE WORD UTOPICAL.
Send for Fully Illustrated and Descriptive Pamphlet.

Edison Exhibition Kinetoscope, \$115.00. Edison Universal Kinetoscope, \$75.00 EDISON MANUFACTURING COMPANY, MAIN OFFICE AND FACTORY, Orange, N. J., U. S. A. OFFICE FOR UNITED KINGDOM: 52 Gray's Inn Road, Holborn, London, W.C., England, EUROPEAN OFFICE: 32 Rempart Saint Georges, Antwerp, Belg.

THE KINETOGRAPH CO. 41 E. 21st St., New York.
KLEINE OPTICAL CO. 52 State St., Chicago, Ill.
PETER RACIOALTD. 233 Market St., San Francisco, Cal.



Send for circular, etc. FILM MACHINES NEW & SEDOND-HAND CIC LANTERNS **BOUGHT & SOLD** BACH & CO. BOS FILERT ST

DREWS, LADIES'

SLIGHTLY WORN. S46 STATE ST., CHICAGO.

SKETCHES RU or RUNOT Written to Order. In Need of a GOOD Sketch?
IF YES, address
No stamp, no reply.

In Need of a GOOD Sketch?
J. W. SCHWARTZ,
72 E. 92d St., N. Y. City.

WIGS 6. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 28th STREET, New York. Send stamp for price list.

INTERNATIONAL PLAY EXCHANGE ROYALLY PLAYS REASONABLE RENT